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FANCY PARODY.

AIR—"*The Minstrel Boy to the War is Gone.*"

The *leary cove* to the mill is gone,
In the P. C. ring you'll find him,
His blue bird's eye he has girdled on,
And has left his *flame* behind him.
Fancy sport, cried the *leary cove*,
Though every *Beak* betrays thee,
One soul at least thy *Sprees* shall love,
One faithful *chaunt* shall praise thee.

The cove was *floor'd*, but he show'd high game,
Nor like a cur knocked under.
His *chaunt* will ne'er be *clear* again,
For his nose was split asunder.
Leary cove, said his *flame* in a pet,
Thou *pink* of love and bravery,
Since thou art *floor'd*, I'll a service get,
And spend my days in slavery.

JOHN MULLIGAN. ETHIOPIAN COMEDIAN. For Biographical Sketch see another column.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XX.—CONTINUED.

"I will do anything you like," answered Isabel, who was driven desperate by her misfortunes.

"That is right; I knew it only required my presence and my advice to divorce you from the sentimental fit you had indulged in. Nursing wounded soldiers in hastily extemporised hospitals is all very well in the abstract, but it is not the proper employment for ladies."

"O, if you—if some one would only be kind to me!" sobbed Isabel.

"Have I ever been otherwise?" asked her mother.

"Yes; you are so hard and cold and stern at times."

"Only when you are disobedient. Come, come, my poor stricken lamb!" said the countess, straining her to her breast with an affectation of love and sympathy.

Isabel wept silently. Looking up and checking her tears, she exclaimed:

"You will let me have my child?"

"Ye-es," answered the countess.

"You speak hesitatingly."

"No, no; it was your fancy. You shall have your child."

"O, thanks, thanks!" cried Isabel, seizing her hands and covering them with grateful kisses.

If she had seen the expression which swept over her mother's face, however, she would not have been so confident in the possibility—or shall we say certainty?—of a peaceful future. The Countess Mirabel Bucanan sent for Dallas. He was astounded to see his mother and sister. When everything was explained to him, except the episode of the night before, he asked his mother what her intentions were.

"I shall return to England at once," she replied; "since I have reasoned with Isabel, I find that she has no wish to prolong her stay here; and you are strong and hale enough to do without me."

"Thank Heaven, I am! So you go to England?"

"Yes."

"Shall I accompany you?"

"How can you do so without the express permission of the commander-in-chief?"

"I have it."

"Where?"

"Here, in my pocket. It arrived this morning. I am granted six months' sick leave," exclaimed Dallas Bucanan.

"That is excellent. Now we shall form quite an agreeable family party," said his mother.

The following day witnessed their departure for England.

* * * * * * *

Hussein Effendi was not the man to permit any Frankish lover to live to steal away his child. He had known instances of Turkish maidens who had gone off with the Feringhees and settled in far off climes, forgetting their religion and their customs and foregoing the delights of the Moslem Paradise. He took sweet counsel with Stefanos Zenos, and the scoundrel readily promised to rid the earth of Leslie. Snakesley had been left behind to look after some baggage of his master which had to come on from the Crimea, and he had received instructions from the Countess Mirabel Bucanan not to return home until he could give a good account of Leslie. Snakesley met the Greek occasionally, and by means of adroit questioning discovered what his intentions were. He promised to give him information of Leslie's movements, and did so. He heard that Leslie was going to dine with a friend at the outskirts of Scutari, and would return about midnight. Stefanos Zenos thought this a likely opportunity and took advantage of it. He waited outside the house in which Leslie was dining, and armed with a dagger followed him when he came out. Then he dogged his footsteps until he came to a dark part of an unfrequented street. He raised his dagger and prepared to send it home between the shoulder-blades of his victim. Stefanos Zenos was well up to his work. It was not the first time by a good many that he had assassinated a man. Leslie walked slowly along, perfectly unconscious of his danger.

CHAPTER XXI.

A STRANGE ADVENTURE.

Leslie walked along unsuspectingly. The eyes of the Greek gleamed with a vengeful fire. They were passing by the rear of the house occupied by Hussein Effendi. A large garden extended for some distance. It was the property of the effendi, and at that time of the year filled with the most charming roses in full bloom.

One step more and Leslie sharply turned the corner. Then, to his great surprise, he saw a door in the wall partially open—two arms were stretched out, he was secured in a strong grasp, and rapidly drawn into the garden, the door shutting behind him with magical quickness. Stefanos Zenos, imagining his victim to be before him, made a stab as he rounded the corner, and pierced the empty air.

"Mother of Christ!" he ejaculated, making the sign of the cross.

Edward Leslie had vanished. The terror stricken Greek was at a loss to account for so strange a phenomenon. An instant before Leslie had been in front of him, his knife was upraised, he was gloating over the prospect of immediate success, and now, where was he? He was utterly at a loss to imagine. The Greek looked up and down the street, he peered into every hole and corner.

Then he sat down on a block of stone and ruminated. Though to a certain extent superstitious, as most partially educated people are, he was nevertheless anything but a fool. He had a large admixture of that most important quality, common sense. Leslie had vanished. How? That was the question. The age of miracles was past, and Stefanos Zenos knew that he must have escaped by human agency, and he made it his special task to discover what that agency was. While the Greek is deliberating, we must follow Leslie into the garden of Hussein Effendi. The subtle and agreeable odor of innumerable flowers attacked his senses. He heard the gentle cadence of a woman's voice, but he was too much agitated to be able to understand what was said to him. Could he have been suddenly translated to the Mahometan's paradise? Was it a Houri by his side? Looking up he was enabled to discover, by the aid of the moon, that there was a person on each side of him—a man and a woman.

The first was a tall, handsome looking man, wearing a scimitar attached to his waist, and attired in garments which distinguished him from the lower class. The other was Zerlina. Looking up with a smile, she said:—

"When you have recovered from your astonishment sufficiently to listen to me, I will explain what at present is so mysterious."

Mute with amazement, and yet dying with curiosity, he interrogated her with his eyes.

"This person," she said, pointing to her companion, "is the kislar agha, who has charge of my father's harem. I happened to overhear a conversation between the effendi and that wretched Greek, whom may heaven confound, and gathering that a plot was on foot to assassinate you, I enlisted the sympathies of Suleyman here, and together we have managed to save your life."

"But how did you know?"

"It was arranged that you should be stabbed to death near the garden door, so that Stefanos Zenos might convey your body into the garden and cast it down a well, in order to escape detection."

"O, I begin to see it all now," answered Leslie, "and was my love for you, Zerlina, my only crime?"

"I fear so," she replied, casting down her eyes in modest confusion.

"Your pardon," said the agha in his own tongue to Zerlina; "but if your friend wishes to escape he must waste no time. The cursed Greek will see how he has been duped, and we shall all suffer for our temerity."

"What is to be done?" asked Zerlina, trembling.

"I have brought female attire with me," replied Suleyman, displaying a bundle; "if the Captain Pasha will condescend to attire himself in them we can take him into the house and let him out before morning."

Leslie readily agreed to this, and rapidly put on the woman's dress over his own. Suleyman, with a pair of scissors, clipped off his whiskers and moustache; beard he had none, as he shaved every day.

"Now you will attract less attention," said Suleyman, regarding him with satisfaction. "Now, what course will you adopt?" he added. "If you like to pass out into the street, you may escape the notice of that blaspheming infidel—whom may Allah destroy—that son of Shitan, that miserable Greek; or you can pass the night in my apartments, and sally forth at break of day."

While he spoke, there was heard the sound of approaching footsteps.

"Hush!" whispered Suleyman. "The effendi and his slave approach. Speak not a word; all depends upon our sagacity and quietude."

Leslie put on an air of unconcern and tried to assume the demeanor of a woman as much as possible, though he was conscious of being very tall for one of the opposite sex. A turn in the walk brought them face to face with Hussein Effendi and Stefanos Zenos. The Greek, after mature deliberation, had come to the conclusion that he had been duped, and that Leslie had in some remarkable manner obtained ingress to the garden.

One of the native watchmen or police happening to pass by, he strictly enjoined him to watch the door, as he had reason to believe that thieves had entered the garden; while he himself ran round to the house and communicated what had happened and his suspicions to Hussein Effendi. The apartment occupied by Zerlina was searched, and found empty. This increased the suspicions already entertained. The kislar agha was summoned without avail, and the aspect of affairs was serious. It now remained to search the garden.

Advancing to his daughter and speaking in an angry voice, Hussein exclaimed;

"How dare you, child, leave your room without my permission? Did I not command you to remain there until it was my pleasure to release you?"

"I longed for a walk in the calm moonlight," answered Zerlina softly.

"And what says the agha to his share in this disobedience?" continued Hussein.

"My young mistress' wishes were commands to me," he replied.

"Who have we here?" suddenly exclaimed the effendi, turning his gaze full upon Leslie.

"'Tis my sister, who came to see me, and begged to be permitted to pass the night in the house."

The loose tunic which Leslie had thrown over his own attire had been imperfectly fastened in front, and the undress uniform was plainly visible. The keen eye of the Greek detected this in a moment. He trembled with an irrepressible delight. Plucking the sleeve of the effendi, he pointed to the tell-tale uniform.

"Dog, you lie!" shouted the effendi.

The next instant his hand was upon Leslie's throat; but the latter, by the exercise of a great effort, cast him off, and made a snatch at the scimitar which was hanging at the side of the kislar agha.

This personage was too terrified to take any part in the affray. No sooner had Edward Leslie succeeded in drawing the scimitar from its sheath than he retreated a few steps. He was just in time. The cowardly Greek was stealing up with naked knife. Wielding the sword over his head, as he had been accustomed to do when charging with Cardigan or Scarlett, Leslie struck the Greek a heavy blow on his right arm and broke it.

The fellow sank to the ground with a howl of pain. Zerlina shrank from her father in mortal fear. She dreaded that the penalty of her disobedience would be death.

"O, save me! save me!" she cried, appealing to Leslie and taking refuge by his side.

Ever chivalrous, and feeling a wild, reckless sort of love for the Turkish maiden, Leslie put his left arm round her waist, and waiving the scimitar with the other, retreated towards the garden gate. The oaths, which poured in very choice Turkish from the effendi's lips, were numerous and deep. He urged the agha to pursue the fugitives and seize them; taking very good care, however, to keep out of the circle made by the gleaming sword blade. When Leslie reached the gate, he was at a loss to open it.

"The latch, the latch!" whispered Zerlina.

Acting upon this hint, he lifted the latch and passed into the street. Instead of taking the road to his house, Leslie went towards the open country. In his fantastic attire, it would have been running a serious risk to appear at an inn or any other place. So he took advantage of the first opportunity to divest himself of the clothes the agha had supplied him with, and throwing them away, appeared like himself once more.

After traversing many tortuous and winding streets, he found a place for the accommodation of travelers, in which a light was burning. Here he left Zerlina, while he retraced his steps to his own house to collect a few things which he wished to take with him to England. He saw that it would be dangerous, if not impossible, to remain any longer at Scutari. His wound was now healed, and as he was only a volunteer in the army, he could return to England without obtaining the formal permission of the War Office authorities.

"Here is a pretty adventure!" he soliloquised as he walked through the deserted streets; "what am I to do with Zerlina? shall I take her from her country and her relations? The girl loves me to distraction; that is evident. If I marry her, my marriage will be illegal because I have a wife living, but I suppose nothing less will satisfy her scruples. If I send her back to Hussein Effendi, I tremble to think what her fate will be. She certainly saved my life from the murderous designs of that truculent Greek, whom I think I have quieted for some time to come. I cannot desert her. A plague upon it! How these intrigues embarrass a man. What shall I do? what ought I to do?"

He was a long time debating this weighty question in his mind. At length he resolved to take Zerlina to London with him, making her his wife by the aid of the chaplain attached to the British Embassy at Constantinople. He was busily engaged until early morning in packing up his trunks. Then he hired a conveyance to take him to Constantinople. Before the place was fully awake he had started, picking up Zerlina on the way, and was some distance on the road by breakfast time. The old Turk had hunted everywhere for the fugitives, but could gain no tidings of them, and at sunrise retired to rest, worn out and dispirited. As they were traveling along, Leslie turned to Zerlina, and gazing lovingly at her, exclaimed:

"Do you regret leaving home and your friends to accompany me to the West, my darling?"

"With you," she sighed, "I would go anywhere. What is country, home, father, friends? When weighed in the balance with your love they sink into insignificance."

Encircling her waist with his arm, he drew her towards him, and imprinted a passionate kiss upon her lips. Then they gazed into one another's eyes, mute and motionless. They were too happy for words.

CHAPTER XXII.

ISABEL TAKES A DECIDED STEP.

Tossed about like a shuttlecock, the East and the West being the two battledores, Isabel found herself once more in England. At first she was very miserable; but the sight of her child animated her with a new pleasure. It was somewhat strange that the boy, who was the only link to bind her to the past, should not have been hated by her for that very reason.

But, in spite of what she considered her husband's perfidy and infidelity, she loved the past. It was the season of her virgin love, and she had been so happy in it that its very recollection seemed to cast a halo of fictitious joy around the matter-of-fact and unsubstantial present. The Countess Bucanan was continually exhorting Isabel to be brave, and at last she succeeded in instilling some of her own pride into her heart.

"What!" she said, "if the man has used you badly, is it not what I have always told you would happen? What can you expect from a man of his low extraction and bad breeding?"

"I could have forgiven him anything but infidelity," said Isabel.

"You must be brave, my dear. You cannot forgive him after seeing him at the feet of another woman, employing towards her more passionate language than he ever used to yourself."

Isabel appeared about to burst into tears, but by the exercise of a strong effort she contained herself.

"I have conquered my weakness I do think now," she replied, speaking very earnestly. "But at first the struggle threatened to break my heart. I look upon Edward Leslie as dead to me from this day."

"That is my own pet child!" exclaimed the Countess Mirabel Bucanan, kissing her tenderly on the forehead.

Harold was delighted with Bucanan Park, and the comparative freedom he enjoyed. His mother treated him with the utmost kindness, and his grandmamma smiled upon him occasionally. The countess had asked Isabel what she would say to the Marquis Glendour in explanation of the boy's presence. Isabel had replied that the marquis was thoroughly conversant with all the particulars of the affair, that she had reposed confidence in him and confessed everything. Upon hearing this her mother was satisfied. A few weeks afterwards Snakesley returned from the East. The countess took him into her boudoir, anxious in the extreme to hear his news. She imagined that Edward Leslie was dead, or her messenger would not have returned. With a cruel smile playing around her handsome lips, she exclaimed:—

"How did he die?"

"Die!" repeated Snakesley.

"Yes, yes; the man Leslie! What was the manner of his death?" she continued impatiently.

"He is not dead," replied Snakesley, quailing before those remorseless eyes with lynx-like glance.

"Not dead! and you dare to return! Wretch!" vociferated the countess, "I could find it in my heart to—to—"

She paused, knowing that she was impotent to injure her myrmidon. Snakesley replied in a suave voice:—

"If your ladyship will listen to me I will explain everything."

"Say on," she exclaimed sullenly, as she threw herself with a haughty air on to a *fauteil*.

Snakesley then explained how Leslie had eloped unexpectedly with Zerlina, escaping the assassination intended for him by Hussein Effendi.

"I was surprised," continued Snakesley; "it never entered my imagination that affairs would take such a turn. I was under the impression that I had plenty of time before me."

"Where is Leslie now?" asked the countess.

"I have no idea, my lady."

"This is tiresome," she continued; "it is absolutely essential that my daughter should be certified of his death."

"Why not get a divorce?"

"That would entail publicity in the papers, and I could not bear my name to be dragged before a penny public," she answered, with an unutterable expression of disgust.

"I can forge documents," said Snakesley, "purporting to issue from Scutari, and to be signed by the authorities there that Edward Leslie had a relapse, and died in hospital."

The countess reflected for a moment, and said:

"That will do. Let it be done at once. Are you familiar with the forms of such papers?"

"Perfectly."

"Lose no time then."

A couple of hours later the Countess Bucanan, holding some papers in her hand, sought Isabel, who was teaching her boy to read.

The scene was a pretty one. He sat on the ground at her feet with an illustrated primer before him, while she bent over him with affectionate solicitude.

"Come here, Isabel," said her mother, "I have something of importance to communicate to you."

Isabel arose trembling.

"He is dead," added the countess.

"Who—Edward? Tell me all, for Heaven's sake. I am not so adamantine, so obdurate of the past, as to be impervious to such a blow," she cried eagerly.

"Your husband died in the hospital at Scutari; intemperate living having brought on a relapse, as these papers will testify."

Isabel took them with quivering fingers, glanced hastily over them to assure herself of the melancholy fact, and then gasped out:

"God have mercy upon him! He has my forgiveness; may he have that of his Redeemer!"

Sinking on her knees, she leant upon the sofa, and poured out her soul in prayer. Harold continued to repeat a verse of a hymn his mother had been teaching him to read. It was as if angel lips were chanting a requiem. Leaving the forged documents upon the table, the countess retired, thinking it best to allow her daughter's grief to have full vent. Isabel rose from her knees with discolored eyes. Raising Harold in her arms she kissed him passionately.

"Why are you crying, mamma?" he asked. "Is it because papa has not come home?"

"He will never come home any more, my dear," she said with a convulsive shiver.

"Why won't he?"

Her sobs choked her utterance.

"Where is he now?" persisted Harold.

"In heaven, my darling."

"Then he must be dead, mamma, because that is where the angels are, and there are no angels with wings on earth," said the boy in a philosophical manner.

"Yes, he is dead."

"Poor papa! and you are crying for him. Shall I comfort you, mamma?"

And he threw his little arms round her neck, kissing her tear-stained countenance. Three months elapsed, during which Isabel lived in the strictest seclusion. At the termination of that time her mother took her and Harold to Scotland, and amid the hills and fragrant heather she recovered her serenity. The skilful countess had a motive for selecting Scotland for her autumn tour. The Marquis Glendour had sent her an invitation to visit him. He had large estates in Kincardineshire, and was passionately fond of grouse shooting. It was his invariable custom to entertain a select circle of friends at his house during the months of August and September. If the countess had asked Isabel point blank to go to see Glendour, she would not have done so; but when she called at his house as if by accident and they received a most pressing invitation to stay, she found herself unable to resist the proffered hospitality.

For three months she stayed there; and so skilfully did her mother manage everything, that she did not evince anything like her former hostility to the match, to accomplish which was her mother's most dearly cherished desire. Christmas was coming on. It was necessary for Lady Bucanan to return to her husband and her home to superintend the festivities which always took place at that season. As yet Glendour had made no decided offer or advance to Isabel. He did not think himself justified in doing so after the last conversation which had taken place between them. He loved her as fondly as ever.

The countess divined that, and imagined justly enough that he only wanted some encouragement to induce him to make a second proposal. Would Isabel accept him if he did? That was the all important question. Countess Bucanan answered it in the affirmative without any hesitation.

Glendour was standing under the portico, with his dogs around him, attired in shooting costume, his gun under his arm. To him the countess said:

"Are the unfortunate birds to have no cessation from slaughter to-day?"

"A more pertinent question would be," he answered, "are we to be fed to-day? for I hear that my butcher—or flesher, as he calls himself—has been unable to kill any beasts this week, owing to illness. So you perceive," he added, with a smile, "that my mission of destruction is a perfectly necessary one, if not altogether justifiable."

"I do not think I should like for a husband a man who is so utterly and entirely devoted to his dogs and his gun."

"Had I a wife, probably she would claim the major share of my attention."

"But Isabel," the countess went on, "is enthusiastic about sporting. She likes shooting, racing, steeple chasing and all those things. I am sure you two are admirably suited to one another.

The Marquis Glendour colored up and looked confused.

"I beg you will not jest upon such a subject," he said.

"I jest! indeed you mistake my meaning," she replied.

"How is that possible?"

"O, how blind some lovers are!" exclaimed the countess, holding up her hands in mock amazement; "Isabel has lately experienced a revulsion of feeling."

"Is it so?" he cried, eagerly.

"Ask her; speak to her, judge for yourself," answered the Countess Mirabel Bucanan, with a smile full of a peculiar significance.

Glendour thanked her for her information, and when the keeper came up with the dog cart he handed his gun to him, and said that he would not go out that day; the keepers might go by themselves.

A walk in the fields with Isabel was much more entertaining. A long conversation took place between them. He entreated her to be his wife, since she herself admitted that there was no impediment in the way. Isabel took a decided step and consented. In a short time from that date she became the Marchioness Glendour.

And now we come to another phase in our story. It is that of a husband's revenge.

CHAPTER XXIII.

A HUSBAND'S REVENGE—HOW IT COMMENCED.

Before the Crimean war was over, Edward Leslie had to mourn the death of his friend Hardisty. Fighting gallantly against overwhelming odds, he fell at Inkerman, and his remains were placed with those of many other noble fellows on Cathcart's Hill. Leslie was thought a great deal of at the War Office, and his exploits had been so extensively noised abroad by the newspapers, that he was an object of admiration wherever his name was mentioned. Ladies c[illegible]ank strove hard for the honor of having him at their assembli[illegible]t objecting altogether to the principle of hero worship, and not thinking himself worthy of the ovations people wished to honor him with, he steadily refused all invitations, and lived a very retired life.

His existence seemed to have been suddenly snapped in half. The process took place after he fancied Isabel preferred the Marquis Glendour to himself, and that she was false to her early vows. After that he appeared to begin life anew. He buried the past, and did all that lay in his power to stifle the voices that would now and than cry out of the depths to him, and remind him of what had been. Being a man of strong mind, he was able to keep his memory somewhat under control, but it must be admitted that when he saw a notification in the daily papers to the effect that Isabel Bucanan had become the wife of Colin Glendour, his serenity was ruffled. It was then that he propounded the false and dangerous doctrine, "a man may do what he likes, but a woman must always be true to her marriage vows." He was not disposed to blame himself in the least for what he had done.

All his anger was concentrated upon Isabel, whom he considered to have acted in a cold hearted, treacherous manner. Had he known all, had he been aware of the schemes to which she had fallen a victim, and which she would have been more than mortal to resist, he might have been disposed to pardon her. But no. He took a terrible oath that he would have revenge.

"Ha! ha!" he cried, with a reckless laugh, "it will be something to live for. I will bring her to my feet, and then—why, then I'll spurn her, until she writhes in agony of heart, and my wrath is appeased."

He did not think it unmanly to make war on a woman, this hero of a hundred battle-fields. In his prejudiced opinion, it was by no means an inglorious pastime. The Marquis and Marchioness Glendour departed for a twelvemonth's continental tour, and during their absence Edward Leslie matured his plans. It was his idea that he could best injure the woman through the man. In other words, his way would be to attack Isabel through Glendour. Zerlina loved Edward Leslie with a passionate love begotten of her own sweet clime, of which Byron sang so beautifully:

"Know ye the land where the cypress and myrtle
Are emblems of deeds that are done in their clime?
Where the rage of the vulture, the love of the turtle,
Now melt into sorrow, now madden to crime?
Know ye the land of the cedar and vine,
Where the flowers ever blossom, the beams ever shine;
Where the light wings of Zephyr, oppressed with perfume,
Wax faint o'er the gardens of Gul in her bloom;
Where the citron and olive are fairest of fruit,
And the voice of the nightingale never is mute;
Where the tints of the earth, and the hues of the sky,
In color though varied, in beauty may vie,
And the purple of Ocean is deepest in dye;
Where virgins are soft as the roses they twine,
And all save the spirit of man is divine?"

He would *sit at her feet*, and toy amorously with her long, rich, silky hair, and look up in her lovely face, so full of happiness, joy, contentment, and bliss, and say:

"*She* was not so lovely as my Zerlina."

"Of whom does my darling speak?" the Turkish maiden would softly murmur.

"It matters not. You make my heaven, Zerlina."

Once he looked hard at her, and exclaimed, "I am going to tell you a story, a commonplace tale. It's the way of the world. I know that; but I want to hear how you would act."

"I am listening, my soul's beloved," answered Zerlina.

"A man gave his heart to a woman, and because they were poor he went to a far country to work and make money, leaving his wife and child behind him. He came back and found she had abused his trust and given her heart away from him."

"She was a bad woman; your Zerlina would not have done so. But who was the man and who the woman?"

"Bah!" he cried; "it was only an idle tale, the offspring of a heated imagination, that is all."

Zerlina sank on her knees by his side and kissed his hands. His word to her was law, and presently the same happy, blissful smile beamed on her countenance. Isabel did not take Harold with her, though she was as passionately fond of him as ever. He was placed with a clergyman, who undertook to educate him with his own children. When the marquis and marchioness returned, she was again a mother; but, strange to say, she could not feel one-tenth part of the affection for her second boy that she had entertained for Harold. She would leave it for hours with the nurse and manifest no emotion upon beholding it. This fact, coupled with a settled melancholy which possessed Isabel, made her husband very much dissatisfied with her. He even went so far at times as to regret that he had married her.

As for Isabel, she took no pains to please him. Her favorite pastime was to sit in a corner, bury her face in her hands and indulge in prolonged fits of abstraction. Nothing seemed to please, nothing to interest her. The Marquis Glendour ventured to remonstrate with her, but to no avail.

"You knew that my life was blighted when you met me," she replied.

"But I hoped you would recover."

"You built your house on the sand," was her only reply.

"My dear child," he exclaimed gravely, "you cannot be so unreasonable as to expect me to love you if I have no encouragement."

"I expect nothing."

They had just arrived in London after their prolonged absence, and, feeling intensely annoyed, Glendour put on his hat and went out. He remembered that he belonged to a club called Bartlett's. Thinking he would drop in and pay his subscription, he walked from his hotel in Piccadilly to St. James' street.

It happened that Edward Leslie was a member of Bartlett's, and his principal reason for joining it had been the fact that the marquis belonged to it. As the marquis entered the reading room Leslie was reading a letter he had just received from an emissary. It ran as follows:

"The Marquis and Marchioness Glendour arrived at the St. James' Hotel from Paris the day before yesterday.

"I have also to inform you that the child after whom we have had so much search is an inmate of the house of the Rev. Septimus Sandifer, Grove House, Lower Norwood; and I think there will be little danger in promising that you shall have possession of him in a week from this date."

"Soh!" exclaimed Leslie, with a grim smile, "the plot thickens. Blow the first will soon be administered."

Shortly afterwards he saw a friend talking to a gentleman whom the steward of the club had informed him was the Marquis Glendour. Plucking him by the sleeve, he said:—

"May I beg the honor of an introduction to your friend Glendour?"

"Certainly. Members of the same club should know each other. Marquis, permit me to make you acquainted with a gallant gentleman, Captain Leslie, with whose name all England rang a year ago."

"Proud, indeed, to know him," responded the marquis warmly. "The name is familiar to me, as it must be to most Englishmen."

From that hour they became friends. When the marquis returned home, which he did not do till a late hour, he found Isabel sitting up reading William Howard Russell's history of the war in the Crimea. She scarcely looked up when he entered.

"You are late," she said at length, turning down a corner of the page and closing the book.

"Yes," he answered. "I have been with a capital fellow, Captain Leslie. You must have heard of him. Distinguished himself against the Russians."

"He is dead," said Isabel, with an incredulous stare.

"Not a bit of it."

"He died in the hospital at Scutari soon after I left."

"I tell you you are mistaken," persisted her husband.

She gazed at him in a stony manner indicative of despair.

"You are not joking?" she said.

"Joking! Why should I joke? I tell you I dined with Captain Leslie, and he dines with me to-morrow."

"Not here—not here, for God's sake!—not in this house!" shrieked Isabel.

"I don't know why you should object," replied Glendour, who was far from guessing the cause of her emotion. "But, as it happens, he is not coming here; we are to dine at the club."

Lighting a wax candle, Isabel staggered off to bed, and when she was alone exclaimed, in anguish of heart:—

"Lies, lies—all lies! I have been deceived by my mother. But what matter? He had ceased to love me. He was dead to all memory of the past. Ah me! why was I born? Why do I live now?"

Glendour lighted a cigar, and leant pensively against the mantel-piece.

"If ever a man repented a match, I do mine," he muttered. "I find myself completely mistaken in my estimate of my wife's character. Her melancholy is enough to distract one."

While he was grumbling in his discontent, Isabel was sobbing as if her heart would break, and saying over and over again:—

"He lives, and I am another's!"

The dinner at the club went off with *eclat*. They know how to

give good dinners at Bartlett's. After dinner Leslie exclaimed: "I suppose if I were to suggest a game at cards you would consider me as a good-for-nothing?"

"Why so?"

"Because your amiable wife will expect you, and I must not seduce you from your fireside."

"O, have no scruple about that," replied the marquis, laughing.

"Are you independent of your wife?"

"Very much so. She amuses herself, and I pass my time in the manner most congenial to myself."

"A game at *ecarte*, then?"

"With pleasure."

"Let us have a private room; we shall be undisturbed."

"By all means."

These questions being settled, the two gentlemen went into a private card room, and ordering more wine and cigars, commenced play.

Game succeeded game with varying luck until Leslie suggested baccarat.

"I cannot play it," said Glendour.

"With your permission I will teach you."

The marquis was an apt pupil. He leant over Leslie, and soon learnt the nature and practice of the game.

At twelve o'clock they separated, mutually pleased. Edward Leslie had succeeded in two things: first, he had made him a truant from his home; secondly, he had implanted in his mind the seeds which, in germinating and bearing fruit, would make him a gambler.

They met again three days afterwards, and played as before, but this time for large sums of money. Edward Leslie, unknown to his companion, did not scruple to cheat, for his end was to beggar his opponent, and he cared not how dishonorable were the means he employed.

"Come," said the Marquis Glendour, with a forced smile, after five hours' play, "you have won ten thousand pounds; I have a little estate in Hampshire, in a ring fence. I'll stake it against the money."

"Done!" cried Leslie. "The estate in Hampshire against the money."

And with an imperturbable air he began to deal the cards. The other watched him with bloodshot eyes and a fevered brow, and nervously trembling hands.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, AUGUST 10, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

WILBER AND WILL.—1. The Harvard four-oared crew made two miles in ten minutes. 2. At the Boston Beacon Cup Regatta, July 20th, 1863, the Geo. J. Brown, pulled by the Biglin brothers and Jack Eckerson, is recorded as having made three miles in 19:40, though this time has been disputed, owing to the fact that the boat was not pushed in the race. Jas. McKay and Wm. Woods, who each held stop watches during the four-oared race at Lake Quinsigamond in 1866, when the Frank Queen, rowed by Dennis Leary (stroke), John Blue, Robt. Ellis and Walter Brown (bow) took first prize, defeating the above crew, give the winning time as 19:30, instead of 19:41, as given out by the judges. 3. At the Empire City Regatta, held Sept. 10th, 1860, the Geo. J. Brown, pulled by Dennis Leary, John, James and Bernard Biglin, made five miles in 30:44¾. The time given above is on record. Guess you'll have to stand the seltzer.

J. A. B., St. Louis, Mo.—1. It is all a matter of opinion, but we will endeavor to answer your question—Pratt, pitcher, Quaker City; Dockney, catcher, Eureka, Newark; Start, first base, Atlantic, Brooklyn; Beach, second base, Athletic, Philadelphia; Fox, third base, National, Washington; Stockman, short stop, Irvington, N. J.; Hatfield, left field, Mutual, New York; Worth, centre field, Star, Brooklyn; McKeon, right field, Union, Lansingburgh, N. Y. 2. Atlantic, Atnletic, Mutual, National, Irvington, Union, of Lansingburgh, N. Y.; Union, of Morrisania.

J. B. S., Washington, D. C.—"Can Barney Aaron refuse to fight an aspirant for the light weight championship who duly, and in all respects properly proposes, for the reason that the challenging party scales more than Barney, though less than 133lbs. and maintain the championship; or is he obliged to accommodate all comers, thus proposing, who can enter the ring weighing within the limits defining light weights?"......He must fight all *bona fide* challengers who come within the weights, or relinquish the championship.

BAD WRITER, Pittsburgh.—1. The first Japanese troupe arrived in San Francisco from Japan, Dec. 10th, and appeared at Maguire's Opera House. They first appeared in this city on May 6th, at the Academy of Music, having previously appeared in Philadelphia. 2. There are two companies at present in this country. Of their movements see our Miscellaneous Department. 3. Little "All Right" originally appeared with Maguire & Risley's party.

CORIOLANUS.—1. The Hippotheatron will seat 1,200 persons, with standing room for 300 more. 2. The New York Circus is traveling by railroad. 3. He first appeared after his return from the war, July 27, 1861, at the New Bowery, in the play of "The Spit Fire." Retired from the New Bowery in April, 1862, and opened Wallack's old theatre April 21st.

GEO. A. B., Louisville.—Are we to understand that you have turned three sommersaults, that is, striking the spring board and making three complete revolutions in the air before alighting on your feet? If you can do it, you can readily procure an engagement in any circus company, as the feat has never been successfully accomplished in public.

NAUTICAL.—The dimensions of the John T. Ford, now on her way across the vasty deep, are as follows: Length over all, 24½ feet; breadth, 7½ feet; depth, 2½ feet; measurement, 2½ tons. She cost, we are informed, $1,200, including outfit. She was thoroughly fitted out at Halifax and took with her supplies sufficient to last forty days.

ELECTRIC SPARK, Houston, Texas.—Not being in possession of the necessary dates, we are unable to answer your questions definitely. There has been a decrease of the debt since the close of the war; the receipts at present meet the expenses. For some time the expenses averaged $3,000,000 per day.

ENDURANCE, Philadelphia.—1. There is a material difference between going in harness and to wagon, the one is to sulky with two wheels and the other to four wheels. 2. No. 3. There are several professional pedestrians capable of walking 35 miles in hours.

E. G., Haverhill, Mass.—1. Flora Temple is still living at the residence of her owner, Mr. Welsh, of Chestnut Hill, Philadelphia. 2. Dexter's harness time 2:19, made at the Riverside Park, Boston, July 30th, beats Flora Temple's harness time, 2:19¾.

G. H. S., Galion, Ohio.—"1. Can a man who is on a base run on a ball on which one ball has been called? 2. Has the pitcher to be within the line of his position before a called ball can be in play?"......1. Yes, if the ball is not struck at. 2. No.

J. F., Memphis.—A and B had no right to raise the ante until D declared, and they are consequently entitled to draw their money until such declaration is made. D cannot be allowed to take advantage of his own remissness in declaring.

R. W. H., Muskegan, Mich.—"If a pitcher draw his arm behind his back, and when swinging it forward [illegible] swing perpendicular, and free from the body is it a fair ball or is it a balk or dead ball?"......It is a fair pitch.

A SUBSCRIBER, Waukesha, Wis.—It lies with the umpire to decide. If the ball is passed to the base, and the umpire is appealed to, he can give the player out if he is satisfied he did not touch the base.

SUBSCRIBER, Cincinnati, O.—1. See answer to "Harry Ward." 2. Morris Roberts, who lately shot McNally in self defence, is the same man who was defeated by Peter Morris, now in this country.

SPRUCE SPOONS, Boston, Mass.—The L'Hirondelle, a double scull lapstreak, was rowed by Parker and Carpenter, two miles in 12:54½, at the Boston 4th of July Regatta, in 1861. No record of three mile double scull time.

GLADIATOR.—Previous to Dexter's performance at Boston on the 30th ult., Flora Temple's 2:19¾ was the best mile time in harness. On that day, however, Dexter overshadowed Flora by trotting a heat in 2:19. See elsewhere.

FLYING SQUIRT, Toledo, O.—If the other party had equal facilities with yourself for "making observations," you win the bet, provided that no unfair means were resorted to to induce the "adverse faction" to "put up."

D. MASON, Marshall, Mich.—In another column you will find a report of a race at Boston, in which Dexter made the best mile time, in harness, in a match with Brown George and running mate.

TELEGRAPH.—The race courses in England are not fenced, but free to all. A charge for admittance to the grand stand and betting ring is made for those who wish to have that privilege.

PETE, Philadelphia.—He does not lose his deal, but his opponent can compel him to deal correctly; that is, give to each player the same number of cards, either two or three at a time.

HARRY WARD, Cincinnati, O.—H wins. Aaron Jones was born March 3, 1831. Mike McCoole first saw the stars in Coleraine, Ireland, in 1832.

F. F., Areseo, Iowa.—Dexter is by Rysdyk's Hambletonian, out of a mare by American Star; he stands 15 hands 1½ inch and is 9 years old.

J. H., Pittsburgh, Pa.—James Hamill, the champion, made the fastest three mile time on record—22:27—in his race with Ward on the Schuylkill.

G. A. B., Chicago.—1. See answer to E. G. 2. Call at the office of the paper referred to. 3. Subscription to the CLIPPER $5 per annum.

J. T. M., New York.—Pike's expulsion from the Irvington Club does not affect his playing with the Mutuals, and was not so intended.

AMATEUR CLUBSMAN, Oxford.—We believe those parties have a system of their own. Fowler & Wells, Broadway, publish a work containing a treatise on club exercise.

C. M. G., Brookfield.—It was published by a music dealer in Philadelphia, south side of Chestnut street above 11th, but we cannot give you his name or number of store.

INQUIRER, Meadville.—Mr. Cathcart commences an engagement of two weeks on August 16th, at Theatre Royal, Cambridge, Eng. A letter sent to that theatre will reach him.

J. W. WHARTON, Wheeler's Circus.—The letters were forwarded to the point mentioned in your first letter—where that was we cannot now remember.

G. W. C., New London.—If you charge an admission fee you must take out a license. If you pay a State revenue and city or own license, that includes the afterpiece.

J. L., Providence.—B. Wood is a better horse than Sam Scrant, as a horse winning a heat is better than one not winning a heat.

W. P. S., Neponsett.—Both letters were distinctly superscribed McElvog and we advertised so. McEvoy has called for them.

J. H. C., Jackson, Mich.—Your letter came to hand too late to alter the advertisement this week. Will do so in our next.

FAIRMOUNT, Boston.—If you have not joined the club in which you play a match, or resigned from the other club, it does not affect your standing.

RHINEBACK.—1. Jem Mace never fought Tom Sayers. 2. Owney Geoghegham beat Ed. Tuohey and Con. Orem, and received forfeit from Jimmy Gantz.

BOSTON.—1. As the watches were appraised at equal value, S, betting that his was worth more than M's, lost. 2. Betting on a sure thing is O. K. providing no fraud is practised.

C. J. DENNIS, Peoria, Ill.—Tom Hyer was born in New York, Jan. 1, 1819.

A CONSTANT READER.—As H bet that his throw would *beat* F's, and only tied, he (H) lost.

A. B. B. C, Hartford, Ct.—They are sent regularly. The trouble lies between here and there.

CORN CRACKER, Maysville.—One wicket at a time is enough, "Double play" does not occur at cricket.

E. B. M., Philadelphia.—1. Fitz Greene Halleck, in the poem of "Marco Bozarris." 2. Light.

C. H. DUPREZ, Providence, R. I.—Ten dollars received all right; balance due, $3.80.

C. N. H., Louisville.—Lloyd's party is broken up; we have understood that he is in Chicago.

SCORERS, New Britain.—The party who bet that club No. 1 would beat the other five runs, wins.

R. M. T., Harrisburg.—They are matters of opinion, and cannot be answered definitely.

J. B.—Among our advertisements you will find the cards of parties who teach sparring, clog dancing, etc.

JOHN L. BOURKE, Madison, Wis.—Those numbers are out of print.

WILLIAM, Binghamton.—Wm. Kelly is the champion leaper of the world, having gone over more horses than any other man.

W. H. L., Speedsville.—The section has been changed; we published the new rule several weeks ago.

S. J., Chicago.—Hamill was unable to get on another match with Brown, although his offers were fair in every respect.

W. H. H., Philadelphia.—Dr. Gourard, of No. 453 Broadway, is said to sell a preparation for such purposes.

W. D., Montreal.—Railroad cars from Brooklyn run to Coney Island.

L. V. V. C.—Mr. Proctor's present address is Beach Bower, Manchester, Mass.

L., 65ER, Reading, Pa.—He fought Morrissey, Sayers and Tom King.

GARRY BURNS, Red Hook.—1. Who's Hipley? Never heard of him. 2. Barney Aaron claims the title.

GEORGE CLARE, Tenton, N. J.—We never answer such questions, either by mail or otherwise.

J. BEDFORD, Pittsfield, Mass.—Your items are too stale for publication in the CLIPPER.

JOHNNY STRADDLE, Cambridgeport.—It will cost B two cents to fill the straddle; A three and C four.

TYPO, Jacksonville, Ill.—The fare by steamer to San Francisco is from $200 to $275, first class.

AQUARIUS, Dedham.—1. He is, at Newburg. 2. "American Pastime," by C. A. Peverelley.

W. H. A., Norfolk, Va.—1. The Jack counts to A. 2. No. 3. Lady Emma is dead.

THOS. W., Fon du Lac, Wis.—The $2 50 sent is not enough for one time by $1.20.

BASE BALLIST, Macomb, Ill.—A batsman can use but one hand if he pleases.

READER.—B scores three points for a march at cut-throat euchre.

C. W., Fort Wayne, Ind.—We forward nothing but the CLIPPER.

F. H. L., Hartford.—As the Pequots did not beat at all, you win.

F. A., Taunton.—Items of general interest will be acceptable.

SECRETARY, Amity Hose Company.—We have a letter for you.

ON THE FENCE, Joppa, Mass.—1. He is out. 2. Hands lost.

GENERAL, Philadelphia, Pa.—Tacony's best time was 2:25.

A. G. B., Buffalo.—If you order it up you can play alone.

CHARLES BERMAN.—The money sent only pays for once.

D. S. G., Albany, N. Y.—Alida, 6 hours, 21 minutes.

JOHNNY MACKEY.—We have a letter for you.

T. W. S, Newark.—We do not issue them.

H. C. H., Lexington.—Send them along.

S. P. M., Alton, Ill.—The Jack counts.

SUBSCRIBER.—The game is a draw.

SAM COLLYER.—We have a letter for you.

DICK HOLLYWOOD.—Also one for you.

BARNEY AARON.—And you.

CONCERNING HURLING.

Different animals display in different ways their pugnacious instincts. Dogs delight to bark and bite; bears and women hug their victims; prize fighters strike from the shoulder; soldiers and indignant husbands shoot, but members of the American Congress "hurl it back with scorn." What "it" is, how it is hurled, and whether "scorn" flavors it as Worcestershire sauce does a mutton chop, are all weighty matters which we are not in a position to discuss understandingly.

During the winter weather which our forefathers properly fixed for the session of Congress when the bleak winds blow and whiskey and exercise are absolutely necessary to keep one's blood flowing, it may be well enough to "hurl it back with scorn;" but in the hot days of July, when cobblers and ice are indispensible, when linen clothes and perfect quiet are at a premium, we respectfully submit that the honorable members had better keep "it" at home, and not hurl it so promiscuously.

The hurling process seems to be easily brought about. A single case will illustrate the subject. Mr. Candle, of Copper Mines, intimates that Mr. Fussy, of Moosehead Lake, demurred at spending his summer vacation in Washington. "But," adds the blazing Candle, "he didn't dare to stay at home; he heard the voice of the people shouting at him from Maine to Texas!" Mr. Fussy, in reply, denies the soft impeachment, intimates that he prefers sweltering at Willard's to rusticating in the mountains, and incidentally explains how he came to have forty relatives in the government employ. Mr. Candle answers Mr. Fussy in an excited manner, and when the debate is about finished he strikes an attitude and informs the startled Senate that he "hurls it back with scorn."

In the House of Representatives "it" has not been hurled since "our member," Mr. Morrissey, took his seat. Perhaps his colleagues fear that the Hon. John would pick "it" up if 'twas hurled in his direction. Why doesn't some enterprising Congressman set himself up as the champion hurlist? He could claim that he could hurl it harder or quicker, or put more scorn in it than any other man, and issue a challenge accordingly. We would gladly give publicity to such a document. Let the stakes be large; say $5,000 and mileage. If any congressional hurlist sees fit to adopt our suggestion, he may send us his "defi," but he must "accompany it with a deposit as a guarantee of good faith." If it is not so accompanied we shall feel compelled to "hurl it back with scorn."

THE DIAMOND BEACH PARK, a new race track at Cape May New Jersey, was opened to the public for the first time on Monday, July 29th, but owing to a heavy rain storm the attendance was limited, and the programme was not carried out. Better success attended the races on the 1st, when the weather was very favorable, and a number of trotting matches were contested, to the evident gratification of a large number of spectators. It seems to be necessary to the entertainment of patrons of our fashionable watering places that a race track, or some other sporting institution, should be connected with them. Saratoga is overrun with visitors during race week, and Cape May will find Diamond Beach Park equally attractive should a race meeting be held there next season. Long Branch will soon swing into line, and sober-sided Newport may hold out a little longer, but it will have to fall in before a great while. We are becoming a sporting people, "owing to the mysterious influences of the New York" CLIPPER.

ARRIVAL OF THE VICTORIOUS ST. JOHN CREW FROM PARIS.—Messrs. G. Price, E. Ross, S. Hutton and R. Fulton—the four-oared St. John crew who some time ago went to Paris to take part in the French regatta—returned to New York on the 1st inst., and after calling upon a number of their friends here, and visiting the CLIPPER office, under escort of Chas. E. Whelpley, left the same evening for home by way of Boston. The St. John men won some of the principal races at Paris, as may have been seen by our report of the regatta in last week's CLIPPER. They are a hardy-looking set of men, and will probably be selected to row against the Wards.

GOODWOOD RACES.—This, one of the leading turf meetings of Great Britain, commenced on July 30th, and was, says the telegraph, largely attended. The Goodwood Stakes, run for on the second day, were unexpectedly won by the Duke of Beaufort's Gomera, Vici second, La Dauphine third. The Goodwood Cup, run for on the third day, was won by Vauban, Tynedal second, Regalia third. These two are the principal races of the meeting. On the first day Sibthropa won the Stewards' Cup, with Woolsey second and Sultan third. The Richmond Plate, run for on the fourth day, was won by Camelia, Lord Ronald second, and Amanda third. The last two events were the principal on their respective days.

"WHO FRAMED and Ratified the Constitution for the United States?" is the subject of a lecture delivered before the Young Men's Democratic Club of Philadelphia, on the 22d of February last, by H. A. Pue, Esq., and now published at the request of the Club, and for sale at No. 712 north 19th street.

NO MORE CIDER.—We grumble at the Excise Law in this city; but the down-easters are a more afflicted people than ourseves, for hotel keepers, saloonists, beer-shoppists, etc., in Bangor, Me., are no longer permitted, even, to retail cider.

JOINERS.—About one hundred joiners were discharged from the Brooklyn Navy Yard on the 31st ult. They want to join some other good employer.

SUPPRESSED.—Bismarck recently confiscated eight newspapers in a fortnight. They were two-weekly for his constitution.

THE LATE CHAMPION BASE BALL MATCH.—In "Union" there is strength.

A CHANCE FOR HARRY JENNINGS.—Sam Turner, the great Boston canine medico, wants to match "purps" with any fancier in the country, Harry Jennings preferred, for from $200 to $500, at the following weights, viz.: 26½ lbs., 21 lbs. and 28 lbs., to fight within one hundred miles of the Hub, a mutual friend to be stakeholder.

OUR PORTRAIT GALLERY.

JOHN MULLIGAN.

This popular Ethiopian comedian was born in March, 1827, and having a decided taste for the amusements of the day, he, at an early age determined to come before the public, and in the year 1848 we find him with Raymond & Waring's Menagerie, this being his first professional engagement. He subsequently traveled two seasons with Robinson & Eldred, and then joined Perham's Troupe, with whom he remained one year, becoming quite a favorite with the audiences, his eccentricities being a great feature of the entertainments. In 1854 he connected himself with Mabie's Circus, in Missouri, with which he traveled as far as New Orleans and back. At the conclusion of this engagement he was secured by G. F. Bailey, with whom he remained three seasons, so well was he liked by the manager and so popular had he become with the people wherever the concern exhibited. We next find him in Philadelphia, at Thomas' Opera House, where he fulfilled a profitable engagement, and in the ensuing winter he left for the South, having been engaged for Van Amburgh's Circus and Menagerie, then at Macon, Georgia; with this establishment he traveled one season. He had now become a very attractive performer, and various managers sought his services. On his return from the South he was engaged by Frank Rivers for his Melodeon, Philadelphia, which was then one of the most popular resorts in that city. Here Mr. Mulligan made his mark, and the manager induced him to remain with him for a period of two years. About this time his performances attracted the attention of Geo. Lea, the well known manager, and in 1862 Mr. Mulligan entered into a contract with Lea, under whose direction he played in Baltimore, Washington, Philadelphia, New York, New Orleans, and in fact in nearly all the principal cities in the Union. At the expiration of this lengthy engagement, which proved alike profitable to manager and performer, Mr. Mulligan joined Hooley's Minstrels, in Brooklyn. This was in June, 1866; he is still performing with this troupe, his engagement terminating on the 1st of September, 1867. As an Ethiopian comedian, John Mulligan has few equals in his peculiar line; in some of his special acts he is without a rival. His appearance on the stage is always the signal for the most hearty laughter, his great altitude—he being over six feet in height—and the ludicrous style of his "wardrobe" never failing to arouse in his audiences the greatest enthusiasm. He plays to suit his audiences, and in the presence of such assemblages as he meets in Brooklyn, nothing is said by him that can give offence to the most refined of his auditors. In establishments where "variety is the spice of life," Mr. Mulligan seasons his repasts with the condiments which are the most palatable to his patrons. In private life his demeanor is of that quiet yet social character which not only wins friendship and esteem, but serves to retain the good will of friends everywhere.

PEDESTRIANISM.

MILE DASH BETWEEN KEMBLE AND WILLETT.—On the 30th ult., a one mile race for $200 came off in Brooklyn, between Ike Kemble, the Canadian runner, and Jerry Willett, a fleet-footed resident of the City of Churches. The contestants were about on a par as regards height and weight, Willett standing 5ft. 8½in., and bringing down the scale at 128lb, while his rival from across the border is one inch less in stature and four pounds heavier. Before the start Jerry was the favorite at odds, readily taken by the friends of the Canuck. Shortly after 12, M., the competitors appeared at the scratch, appropriately costumed, Ike selecting true blue as his colors, and the Brooklynite "yaller." James Wander, referee and starter, gave the word of command at 12:30, and like a flash the men bounded from the mark and went tearing over space at break-neck speed. Kemble had the lead, which he maintained until after passing the half mile pole in 2:10, when Jerry, in response to the calls of his backers, made a determined brush for the lead, and after a tough struggle obtained it, but the pace at which they were going was too fast for him, and dropping behind again, the Canadian won by over fifty feet. Time, 4:43.

COLEMAN VS. ROBINSON—FRESH CHALLENGE.—Coleman, the veteran walker, thinks it exceedingly strange that Robinson didn't show his hand, after his seeming anxiety to get on a match, and issues the following sweeping challenge, to which we call the attention of all concerned:—

EDITOR CLIPPER—SIR: I feel disappointed at Robinson challenging me and not making a match. I will walk him or any other man living, over 40 years of age, from one to ten miles; or I will walk and pick up from 50 to 100 stones against any man in America, either black or white. I will walk 1 hour and rest 2 hours against any man in the world, for seven days, the match to be decided by the man covering the most miles. Either of these matches can be made for from $100 to $1,000 a side. The editor of the CLIPPER to be stakeholder. Yours, truly,

T. COLEMAN, 169 Orange st., Newark, N. J.

JUMPING MATCH.—On the 20th ult., Theodore Wesley and Charley Page were contestants in a jumping match at Milltown, N. Y., for $50 a side—the longest and best hop, step and jump in two trials. On the first trial Page cleared 39ft. 4in., and on the second, 40ft. 2in. Wesley first cleared 37ft. 6in., and on the second trial, 41ft. 2in., thus winning by a foot.

TOVEE'S MATCH AGAINST TIME.—At all the sporting houses where we have looked in while going the rounds the past week, we have found the sporters discussing and speculating upon the extraordinary undertaking of the venerable M. C., to run seven miles against time, or inside the hour, for a wager of $400, which is to eventuate at Finlay's Half Mile Track, Seventy-second street and Bloomingdale Road, on the afternoon of the 12th inst. For an old man turned sixty-five, the task is truly an arduous one, but the iron grey conqueror of Jack May is unlike most men of his years, and is brimming over with confidence in his ability to pull it off—a confidence which, if the reports of his astonishing performances while in training go for anything, is perfectly justifiable. Uncle Bill will be accompanied by Jno. Sheffield, and the novelty of the affair should attract a large assemblage, which we hope will be the case.

A 500 YARDS GO FOR $400.—A good display of fast pedal locomotion was made by Tom Winrow and Jim Welling in a five hundred yards race for $200 a side, which took place up in the mountain, near Haverstraw, N. Y., last week. Winrow stands 5ft. 9in. and weighs about 129lbs. in condition, while his opponent is half an inch taller and about ten pounds heavier. Both have appeared several times before in match races, the former defeating Martin in a 100 yards spin at Athens for $200. After the selection of Mr. Brântree as judge, and Wm. Sideler as timekeeper and starter, the men appeared at the scratch, each appropriately costumed, and the course was cleared for the race. After a dozen or more ineffectual essays the men finally got away nicely, and for the first hundred yards they kept close together, Winrow making that distance in 10 secs., Welling one second later. W. was nine feet ahead at the completion of the second hundred, and finally won by nine seconds, accomplishing the distance in 58 seconds.

HARDING AND DE KELSO'S MATCH.—The three mile race between W. E. Harding, of this city, and De Kelso, the Wonder, which was to have taken place in Canada on the 12th inst., has been postponed until the 19th, the Canuck's backers giving $200 for that privilege. De Kelso is evidently resolved to leave no stone unturned.

POSTPONED.—The two mile match for $300 a side, between Jerry Powers and Ike Kemble, which was to have taken place on the 2d inst., in this city, has been postponed until some day this week, owing to bad weather.

IMPROMPTU DASH.—Wm. Taylor, a caterer to the wants of the "inner man," and Charley Potter, who slings a quill at Taylor's Hotel, made a little sport for the boys at Jersey City on the 3d inst., in the shape of a one hundred yards spin, for a ten dollar greeny. The provender provider won by a scant neck. They talk of trying it over for a larger stake.

BILLIARDS.

STANDARD AMERICAN BILLIARD TABLE.

AND COMBINATION CUSHIONS.

These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.

Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.

We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.

AMERICAN CUE CEMENT.—Price for large bottles, 50 cents Warranted the best in use.

Price Lists and full information sent by mail.

PHELAN & COLLENDER,
5-tf 63, 65, 67 and 69 Crosby street, New York.

WHO IS THE UNKNOWN?—All sorts of guessing has been done in regard to who is the "Unknown" challenger for the American Championship, the nominees being as various as the days in the week. A Buffalo paper says it's Peter Snyder, alias Dutch Pete, and it may be right, but—? Dutch Pete is some on the Q, however, as we learn that on the 25th ult., he played at Detroit with John Frawley, the Ohio Champion, 500 points, caroms, and beat him by a score of 500 to 124, Snyder's average being 31¼. Good for Dutch Pete.

EXHIBITION BILLIARDS AT THE WEST.—John McDevitt is going to give exhibitions at the West, it is said, and will open at Cleveland some time this week. George Morris, President of the Indiana State Billiard Association, accompanies him. McDevitt expects to be gone some three or four months, and will extend his professional journey to Omaha.

A LARGE RUN IN ST. LOUIS.—At St. Louis, last week, an attache of Billings' billiard hall made a run of one thousand and fourteen points in a game of two thousand. So, at least, says a St. Louis paper, which probably forgot to add that the balls were either jawed or crotched.

FINE PLAYING BY RYALL.—In a recent game of 1,500 points, Robert T. Ryall, superintendent of the billiard rooms at the Continental Hotel, Philadelphia, made consecutive runs of 95, 170, 280, 310 and 563.

GONE TO PARIS.—Isidore Gayraud, for many years superintendent of the billiard room at Willard's Hotel, Washington, which is now closed, left this city on the 3d inst. for Paris. He intends to be gone about two months.

NEW ROOM.—On the 30th ult. a new and magnificent billiard room, containing twenty second sized tables, was opened in St. Louis. There were many fine players in attendance, Philip Tieman and Frederick Ackerman being of the number. These two played an exhibition game of 300 points, Ackerman winning by 17.

OHIO CHAMPIONSHIP.—Early next month John Frawley, of Cleveland, and Frederick Ackerman, of Cincinnati, are to play in the first named city for the championship of the Buckeye State.

FAST TIME IN DIGGING.—There were fully three hundred men engaged in the work of digging for the foundation of a new Catholic house of worship in Fair Haven, Ct., on the 26th ult. The enthusiasm was perfectly boundless. Carts were filled in *fifteen seconds by the watch*, and six men only at a cart. All the adjoining ground was black with people looking on or eagerly waiting to take a turn in handling the shovels.

AQUATICS.

American Pastimes--A History of Yachting, ROWING, BASE BALL AND CRICKET CLUBS OF THE UNITED STATES; SUMMARY OF MATCH RACES AND REGATTAS, FROM 1811 to 1866, BY CHARLES A. PEVERELLY,

A Reporter of Out Door Sports for New York Journals for many years; 12mo., 560 pages, with illustrations. Price $2 50. For sale at New York CLIPPER Office, Spruce street. Sent by mail, post paid, on receipt of price. 18-1t

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four-oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

THE SCULLING CHAMPIONSHIP.

PROBABILITY OF A MATCH BETWEEN HAMILL & BROWN.

TO PULL ON THE HUDSON FOR $2,000 A SIDE.

After remaining unaccountably silent for over two months past, and paying no attention whatever to the repeated challenges of James Hamill, the force of public opinion has at last caused Walter Brown to emerge from his retirement and signify his willingness to make a match to pull on the Hudson, according to the terms of Jimmy's manly challenge issued weeks since. In order to bring matters to a focus as speedily as possible, Hamill was telegraphed to on the 5th inst., and in due time we received an answer to the effect that he would make the match. All that now remains to be done is for the men to arrange a place of meeting to draw up articles, etc., and this we hope will be done without delay, that the public may soon have the question of superiority between these rival pullers of the East and West satisfactorily settled.

ARTICLES OF AGREEMENT SIGNED BY THE WARD BROTHERS AND THE ST. JOHN CREW TO ROW

SIX MILES FOR $2,000, AT SPRINGFIELD, SEPTEMBER 11.

We are gratified to be able to announce this week that the negotiations which have been pending for some time between the St. Johners and the Ward Brothers, and which have been watched with much more than ordinary interest by boating men throughout the country, have at last been satisfactorily concluded, and that the public are to have the long desired opportunity of witnessing the relative abilities of these rival four-oared crews tested in a six mile race.

In our last issue we published a telegram from John Morris, in behalf of the St. Johners, accepting the propositions contained in the card of the week prior over the signature of James Lee, representing the Wards, and in accordance therewith, Messrs. James Lee, Henry Munn and Josh Ward met Messrs. Morris and Brennan at the Parker House, Boston, on the 1st inst., for the purpose of arranging the necessary preliminaries. At this meeting Capt. John P. Gardner, William Blaikie and other prominent advocates of aquatic sports in New England, were present. The parties being equally anxious to bring about the match, but little difficulty was experienced in settling the different points in a satisfactory manner, and after a few minutes consultation, marked by courtesy and good feeling, the authorized representatives of the crews attached their autographs to the subjoined

ARTICLES OF AGREEMENT.

BOSTON, Aug. 1, 1867.

ARTICLE 1. An outside boat becomes entitled to the inside track only when her stern has been drawn sufficiently ahead of the bow of the inside boat to show clear water between them.

ARTICLE 2. Any boat swerving from a direct course in order to impede the other boat shall be ruled out.

ARTICLE 3. The boats shall toss for choice of position before starting in the race.

ARTICLE 4. The race shall take place at Springfield, Mass., on Wednesday, September 11, 1867, at 4 o'clock P. M.; the Judges' boat to be placed in the usual position for the starting boat in the Springfield regattas, and the course to be from that point three miles down the stream to and around a stake boat, turning from east to west, and back to the place of starting.

ARTICLE 5. Smooth water shall be a requisite for the race; the condition of the water to be judged of and decided upon by the referee. The gentleman named and agreed upon for this office is Capt. John T. Gardner, Harbor Master of the Port of Boston, and in his absence Mr. William Blaikie, of Boston.

ARTICLE 6. The boats shall be started at the word "Go!" said word to be given by the referee. Time shall be taken when the stern of the winning boat crosses the line from which the boats started.

ARTICLE 7. The race shall be for two thousand dollars, ($2,000) —one thousand dollars a side ($1,000)—in greenbacks.

ARTICLE 8. Two hundred and fifty dollars a side ($250) is deposited to-day in the hands of William Blaikie, of Boston, as forfeit, and the balance—seven hundred and fifty dollars a side ($750) shall be deposited on or before Tuesday, September 3d, 1867. Either side failing to come forward forfeits the amount already deposited by them.

ARTICLE 9. If the day named is unsuitable the race shall take place on the first fair day afterwards.

JAMES LEE,
JOHN MORRIS.

Witnesses:
JOHN H. MUNN,
CHAS. P. MORRIS.

It is understood that the St. John four will include members of the crew which lately won two prizes at the French regatta on the Seine, reported in our last issue, which fact will lend additional interest to the contest, as those lads have proved themselves made of A 1 material, while the new crew are comparatively unknown. That this encounter will undoubtedly create more excitement in aquatic circles than any which has taken place on our waters for years there can be no question, and a vast assemblage will gather to witness it.

AQUATIC SPORTS ON THE POTOMAC.

REGATTA OF THE NATIONAL Y. C., OF WASHINGTON, D. C.

The first annual regatta of the National Yacht Club, of Washington, D. C., came off on the Potomac river, on the 1st inst., and was voted in every respect a thorough success. The occasion proved quite a sensation to the residents of the half-alive, elongated village, who at an early hour gathered upon the wharves and the steamers chartered for the event in large numbers. From the headquarters of the club to the Quartermaster's offices, and from the Potomac Ferry's wharf to the foot of Seventh street, there was a lavish display of bunting. The entries were eleven in number, as follows:—

Name.	Rig.	Sailed by.	Keel.
National	sloop	F. W. Miller	23 feet
Col. Mosby	sloop	Geo. Armstrong	23 feet
Minnie Clark	sloop	Henry Davis	20 feet
Highland Mary	sloop	Henry Ferguson	18 feet
Lady Lyons	canoe	Geo. Laycock	23 feet
Brunette	canoe	Ransell Brown	15 feet
Greyhound	canoe	Thos. Davis	23 feet
Catharine Coombes	sloop	Mr. Skinner	28 feet
Perseverance	sloop	G. H. Miller	23 feet
Augusta	sloop	Capt. Lippard	18 feet
Josie	sloop	E. Houghton	19 feet

Shortly after 12 o'clock, noon, the signal was fired and the boats got under way. The Perseverance took the lead and kept it handsomely, drawing away from all the rest; but off the Arsenal the Lady Lyons came up abreast of her, though the Perseverance resumed her old position and was ahead off Alexandria. There was a gentle breeze blowing at the time of starting, which gradually freshened as the boats proceeded down the river. As the boats passed Alexandria, the Lady Lyons was several hundred yards ahead of the Brunette, and the latter about one hundred yards in advance of the Catharine Coombs and Greyhound, which were abreast of each other, Perseverance following next. The boats may be said to have drifted as far as Alexandria, when the breeze, which was from the northeast, freshed up a little, and there was a probability that the race might in the latter part at least be a fine one. Three miles below Alexandria, at half-past two, the Lady Lyons was still ahead, followed at a distance of about one hundred and fifty yards by the Catharine Coombs, the Brunette third and the Greyhound fourth. Then came the Perseverance, National and the Highland Mary. The yachts rounded the stake boat off Fort Washington in the following order:—The Catharine Coombs at nineteen minutes to four o'clock; the Brunette seventeen minutes after; after which came the Lady Lyons, Greyhound, Capitola, Perseverance, National and Augusta.

On the return, when opposite to Fort Foote, about six miles below Washington, the Catharine Coombs and Brunette were bow and bow, and betting on the two boats was quite brisk. The three winning boats arrived at the goal in the following order:—The Catharine Coombs at 6.52, the Brunette at 6.58, and the Lady Lyons at 7 P. M. In deciding the race the judges allowed the Brunette sixteen minutes' time, on account of her keel being eight feet shorter than the other boats. The following is the report of the judges:—

1. Brunette, length of keel, 15 feet; time of arrival, 6.58 P.M.; winner of the first prize, $50.

2. Catharine Coombs, length of keel, twenty-three feet; time of arrival, 6.52; winner of the second prize, $30.

3. Lady Lyons, length of keel, twenty-three feet; time of arrival, 7 P.M.; winner of the third prize, $20. The other boats were scattered over a long distance, and the judges did not wait to record their arrival. On the return, a silver cup was presented on board the Ht Livingston by Thomas E. Lloyd to Miss Lizzie Lester, of Washington, for the best sentiment on the occasion. The following is the sentiment: "A good woman, like a good yacht, is prized for her winning ways, but should never be for sale. She is a fine companion on the river of life for a man of war or a man of peace."

UNION, OF SPRINGFIELD, vs. SHERIDAN, OF BOSTON.

$250 FROM THE UNIONS FOR A THREE MILER.

It will be remembered that a few days subsequent to the Boston Fourth of July Regatta the Union Club, four-oared crew, of Springfield, Mass., smarting under the uncomplimentary allusions made to their course of action by the journals of the Hub, published a card denying certain statements and offering to pull any four-oared crew in the Bay State. To this the Sheridan Club, of Boston, responded, proposing to pull a five or six mile race at Worcester on the 20th ult., which, however, the Unions wouldn't agree to, as one of their men would be absent on the day named. Representatives of the rival clubs were to meet to arrange preliminaries in Worcester on the day of the College Regatta, but although a gentleman belonging to the Sheridans was on hand and ready to put up, nobody showed on tother side, and 'twas thought the Union boys had reconsidered their offer to row, and that no match would be made. As will be seen by the subjoined challenge, which was accompanied by $250 as forfeit, this conclusion was premature, and the Unions are as anxious as ever to get on with their Boston rivals. Read, ponder, etc.:—

SPRINGFIELD, Mass., July 30, 1867.

ED. CLIPPER—The regular four-oared crew of the Union Club, of this city, hereby challenge either of the crews who rowed the What Cheer and McClellan in the recent Fourth of July Regatta at Boston, or in the race on the 20th inst., to row a three mile race on Lake Quinsigamond, for $500 a side, four or six weeks from date of signing articles. The sum of $250 is now deposited in the hands of Frank Queen, editor of the NEW YORK CLIPPER, as forfeit, and by covering said amount and giving notification where a meeting may be had for the arrangement of necessary preliminaries, the match can be made without difficulty.

THE UNION CREW.

The above *defi* is fair, straightforward and to the point, and it is to be hoped that the challenged party will manifest an equal desire to have the disputed question of superiority definitely settled.

EMPIRE CITY REGATTA CLUB REDIVIVUS.

CALL FOR A MEETING.

We are gratified to observe that an effort is being made to revive this once popular organization, and favor our citizens with a return to the aquatic jollifications of days agone. Stephen Roberts, the Councilman, called at our office with the subjoined notice on the 5th inst., to which we invite the attention of all interested:—

"The members of the Empire City Regatta Club, and all others desirous of joining, are requested to meet at the club house, 3d avenue, near 53d street, on Saturday evening, 10th inst., for the purpose of re-organization and making arrangements for holding the tenth annual regatta in September next.

"STEPHEN ROBERTS, Chairman."

If proper steps are taken we have no doubt that the necessary arrangements can be completed without difficulty, as many of our leading citizens will be willing to contribute towards the expenses, if the matter be properly placed before them. Set the ball rolling.

YACHTING AT SAN FRANCISCO.—A yachting regatta, under the auspices of the Boatmen's Protective Association, formed one of the principal features of the celebration of the national anniversary at San Francisco, Cal., where the golden nuggets grow. A large concourse of ladies and gents gathered upon the wharves, or embarked on the steamers Relief and Washington, to witness the sport, which was satisfactory throughout. The first race on the programme was for a purse of $500, between the Randall, Star of Freedom, Dreadnought, Haze, Lizzie Shea, West Wind, Favorite and Maggie Bowers. The course sailed over was from Market street wharf to Fort Point and return. The race was won by the Randall, which made the trip in 2 hours 40 minutes. The next, between the Haze and Star of Freedom, was won by the Haze in 2 hours 56 minutes, beating her opponent only one minute. The star of Freedom broke her topmast on the home stretch, otherwise she might have won, as the disaster deprived her of the use of one of her sails. The West Wind and Dreadnought next ran a race for $200, which was won by the latter in 3 hours 5 minutes, and distancing her opponent. Another race between Maggie Bowers, Lizzie Shea and Favorite was won by the latter in 3 hours 15 minutes, the other boats giving up the contest before reaching the stake boats.

BOATING REDIVIVUS AT PITTSBURGH.—BIG MATCHES ON THE TAPIS.—The boat-pullers of the City of Coal Dust and the home of the champion, have of late manifested something of the interest taken by them in former years in aquatic sport, and a deal of rivalry now exists among the different knights of the oar thereaway, though as yet no important matches have taken place since Hamill and Brown pulled, albeit a number of minor races have been brought off. On the 3d inst., Thomas Morrison beat Ed. Cross in a skiff race on the Alleghany river......On the 30th ult., Charley Phillips and Tom Boyd tried their muscle and skill in a two miler on the Ohio river, the latter winning in 21:00. ......Much excitement has been caused by the making of a match for $1,000 to pull five miles over the Monongahela course, between Fred Wolf, one of the celebrated Friendship crew, and Hen Coltart, of the Xanthe club, of Manchester. They pull on the 17th inst., and a splendid contest is anticipated......On the same day Press Jones and Tom McDermott pull a three miler on the muddy Monongahela for a purse of $300......Yet another was arranged to take place over the Alleghany three mile course, between Ed Powers and Jack Marshall, for $100 a side, on the 6th inst......But the biggest match of all is that announced to come off on the 24th inst., over the Monongahela five mile course, between Bill Jackson, sr., an old opponent of Jimmy Hamill's, and though getting up in years now, still looked upon as one of the best in those waters—and Henry Coltart. Both men were to go into training this week. We are not advised of the amount to be rowed for. We understand Coltart has ordered a new shell to be built by Elliott, of Greenpoint, L. I.

DOUBLE-HANDED ROWING MATCH ON THE HUDSON.—Buck Jacobs and Dick Deely rowed against Bill Starrett and Mike Doherty in seventeen foot working boats on the evening of the 26th ult., on the Hudson River, opposite Hoboken, J. and D. pulling in the Dexter and S. and D. in the Dancing Feather. The Dexter boys proved too much for the others, turned the upper stake boat first and from that point kept getting further away, coming home in 36 minutes, it is said, the Dancing Feather being six minutes later. The distance rowed was five miles.

SCULLING AT DEDHAM, MASS.—A couple of two mile sculling races came off at Dedham on the 27th ult. The first was between the Ariel, pulled by Hen Guild, and the Owlet, in which was seated Jack Clifton. The latter got off first, turned the outer stake several lengths in advance, but was obliged to take a back seat when within quarter of a mile of home, the Ariel winning in 17:25; sixteen seconds ahead of her rival. For the next event the Oithona rowed by J. H. Latbrop, and the Ma Belle, manned by E. A. Sumner, competed. The former won as he pleased in 18:55, the Belle withdrawing after going a mile.

DEATH OF FOSTER DOYLE, JR.—We regret to be called upon this week to chronicle the demise of this young and promising oarsman, which occurred at his residence, in Boston, on the 27th ult., after a brief illness, caused by over training. Mr. Doyle has been a prominent member of the New England aquatic fraternity for some years, appearing with varying fortune in a number of races, and was much esteemed by a large circle of acquaintances, both at home and abroad, who will deeply regret his unexpected and premature decease. He was in his 28th year at the time of his death.

IN PARIS.—Joe Batterson, the boat puller, is now sojourning at the gay capital of La Belle France, viewing the sights at the great Exposition. He contemplates returning to the Hub in September, when he will be prepared to arrange a match with Ellis Ward, or any other ambitious sculler who wishes to test his powers.

CHAMPION BELT RACE.—The annual sculling contest for the possession of the Champion belt of the Atalanta Club, now held by W. C. Mainland, will come off over the Hoboken Course, off Elysian Fields, on Wednesday afternoon, 7th inst. The contestants on this occasion will be George Roahr, Russell Withers, Alden S. Swan and W. C. Mainland. The race always attracts a large concourse of ladies and gentlemen, and if the weather proves pleasant, fine sport may be looked for.

TUG RACE.—The tug boats O'Connell and Amy Whiting had a tug for supremacy from Yonkers to this city, on the 2d inst., which the latter won after a close tug.

LOSS OF THE STEAM YACHT ALICE RIGGS.—The steam yacht Alice Riggs, which left this port July 29 for Baracoa, Cuba, was lost at sea on the 2d inst. She had fair weather up to the 1st inst., when in lat. 34:33, long. 74:55, it was found that she had sprung aleak. In this condition she was fallen in with on the 2d instant, by the steamship Virgo, Captain Bulkley, from Savannah for New York, and taken in tow; but the donkey engine giving out, the Virgo was obliged to abandon her in a sinking condition. All hands were taken on board the Virgo, and brought to New York. The yacht was owned by Jacob Lorillard, of this city.

QUOITING.

THE DISC AT FORT ERIE.

On the 31st ult. the annual contest for the silver quoit came off at Fort Erie, made famous during the invasion of the New Dominion by the Finnegans, between the members of the Caledonian Curling and Quoiting Club, of Buffalo, N. Y. Wm. Leck, who displayed extraordinary expertness, proved the fortunate competitor, as will be observed by the score below:

FIRST TIE.			
D. Bell	21	vs E. D Lacy	9
Wm. Leck	21	vs P. B. Hitchcock	13
Wm. Brown	21	vs Alex. Allen	12
Jno. A. B. Campbell	21	vs Chas. Anderson	12
Jas. Albro	21	vs Wm. Moses	17
Hugh Boyle	21	vs P. McGillvray	16
C. Campbell	21	vs S. McCutcheon	13
E. Bell	21	vs C. W. Ross	9
A. Tafft	21	vs G. Castle	9
SECOND TIE.			
Jas. Albro	21	vs C. Campbell	15
D. Bell	21	vs R. Tafft	14
W. Leck	21	vs W. Brown	11
Jno. Campbell	21	vs E. Bell	17
THIRD TIE.			
Jas. Albro	21	vs Jno. Walls	14
Jno. A. B. Campbell	21	vs E. Bell	20
Wm. Leck	21	vs D. Bell	20
FOURTH TIE.			
Wm. Leck	21	vs J. Campbell	14
James Albro to play the winner.			
FIFTH TIE.			
Wm. Leck	21	vs Jas. Albro	7

MATCH FOR $100.—Bill Blain and Frank Maher pitched a game at Castleton on the 2d inst., the latter winning. Score 45 to 33.

THE DISC AT THE NORMAL GROUNDS.—The first game of a home and home match for $100 a side, between Messrs. Crittenden and Lyons, 61 chalks, 21 yards, stiff-sticking clay ends, was decided in favor of Crittenden, at the Normal Grounds, Broadway, N. Y., on the 1st inst., Lyons getting but 43. The play was uninteresting from the start, C. holding the lead all through. The return game is fixed for the 8th inst., at McLaren's Caledonia Grounds, Newark, N. J.

MCLAREN VS. LYON.—A match for $100 is to take place at McLaren's Caledonia Grounds, Newark, N. J., on the 8th inst., between Jas. McLaren and Wm. Lyon, of Jersey City, the Jersey champion shying one quoit against Lyons' two.

A $200 MATCH.—Tom Burdgess, of Fall River, and George Wilde, of Pawtucket, R. I., were to have pitched a game of 21 points up for $100 a side at the establishment of the latter on the 5th inst.

SKITTLES AHOY!—Jim Williams and P. Jones played an exciting match at skittles, 21 chalks up, for $50 a side, at Cleaver's Half Way House, on Avenue 8, August 1st. Jones won by three chalks, the score standing 21 to 18.

RYALL AND BLACKMORE.—There is some talk of a match between Bill Ryall, the lately arrived pugilist, who is also said to be "some" on skittles, and J. Blackmore, 60 chalks up.

PIGEON POPPING IN CALIFORNIA.—The Forrester Shooting Club, of San Francisco, Cal., held their second regular match this season, at the Turf House, St. Lobos Road, on the 30th of June. They shot at 12 singles each, and the first prize was taken by F. Locan, who killed eleven. Dr. Land, Vallegis, Orr, Groom and Randall having tied on nine, and Victor Weihe on eight, shot off for second and third prizes, which were won by Dr. Land and Orr, special prizes being given to the others.

TOURNAMENT IN MAINE.—A grand ball tournament was inaugurated at Portland, Me., on the 31st ult., by a game between the Cushner club, of Augusta, and the Bowdoins, of Brunswick, which the former won by a score of 48 to 31. On the 1st inst., Eon and Athletic clubs, of Portland, tried conclusions, the Eons winning; score, 27 to 26. Rain caused a postponement of the matches set apart for the 2d and 3d inst.

EARLY BIRDS.—The workingmen of Lexington, Ky., have organized a base ball club, and named it the "Break O'Day." They commence at day-light and leave off at 7 o'clock.

BALL PLAY.

MATCHES TO COME.

AUG. 7.—Resolute vs. Una, of Mount Vernon, on Satellite ground, Williamsburgh.
7.—Eclectic vs. Americus, of Newark, at the Red House, Harlem.
7.—Adalaska vs. Fleetwing, of Maspeth, return game, at Maspeth, L. I.
8.—Peconic vs. Fulton, on the Capitoline ground.
8.—Orchard vs. Oriental, at Greenpoint.
8.—New York vs. Brooklyn, on Union ground; gates open at 12 o'clock.
9.—Mutual vs. Eureka, on Union ground; gates open at 12 o'clock.
9.—Eagle vs. Gotham, first and second nines, at Hoboken.
9.—Itrepid vs. Fulton, on Satellite ground.
10.—Athlete vs. Surprise, second nines, at West Farms, at 3 P M.
10.—Oriental vs. Jerome Park, on Red House ground, at 3 P. M.
12.—Oriental vs. Franklin, second nines, on the Oriental ground, at Jersey City, at 3 P. M.
12.—Perseverance vs. Washington, at Hoboken, 3 P. M.
13.—Active, of New York, vs. Champion, of Jersey City, on Champion ground.
14.—Mutual vs. Union, of Morrisania, on Union ground, Williamsburgh, at 3 P. M.

ATLANTIC vs. IRVINGTON.

THE CHAMPIONS AGAIN DEFEATED.

The Atlantics met with another defeat on the 5th inst. They visited Irvington, N. J., to play the noted Irvington Club, and were defeated after a close and exciting game, by a score of 34 to 32. An immense crowd witnessed the game, and a large amount of money changed hands on the result. We defer further details till next week. The score is as follows:—

IRVINGTON	H. L.	R.	ATLANTIC.	H. L.	R.
Bailey, r f	3	4	Pearce, s s	1	6
Walters, p	2	4	Smith, 1st b	4	3
Stockman, s s	2	4	Crane, 2d b	6	1
Sweezy, 2d b	4	3	Galvin, c f	5	3
Dvisa, l f	5	3	Ferguson, 3d b	3	4
H. Campbell, c f	4	4	Macdonald, r f	3	4
Buckley, c	4	3	Kenney, l f	2	3
Leonard, 3d b	2	4	Mills, c	1	5
M. Campbell, 1st b	1	5	Zettlein, p	2	3
Total		34	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Irvingtons	8	0	0	2	8	5	5	0	6—34
Atlantic	1	5	6	3	1	1	1	11	3—32

Out on bases—Irvington, 7. Atlantic, 9. Struck out—Leonard, 1; Galvin, 1; Ferguson, 1. Left on bases—Irvington, 5; Atlantic, 5. Fly catches—Irvington, 14; Atlantic, 8. Out on fouls—Irvington, 6; Atlantic, 8. Passed balls—Buckley, 16; Mills, 19; Bases on called balls—Irvington, 2; Atlantic, 3. Umpire—Mr. T. Macdiarmed, of the Star Club. Scorers—Messrs. Seymour and Monk. Time of Game—Three hours and fifteen minutes.

THE UNION CLUB.—The engagements of the Union Club of Morrisania, N. Y., for August, are quite numerous. On the 14th they play the Mutual Club at the Union ground, Williamsburgh. On the 16th they meet their namesakes of Lansingburgh, at Morrisania; they play the Athletics on the 20th, the Eurekas on the 22d, the Eckfords on the 24th, and the Actives, of Newark, on the 27th. The prominence given to the Union Club by their defeat of the Atlantics, last week, will invest their future matches with additional interest.

ATLANTIC, OF BUFFALO, VS. STARS, OF BLACK ROCK.—These Empire State clubs had a shy at each other on the grounds of the latter on the 1st instant, the Buffalonians proving their superiority by a tally of 37 to 25.

THE OLYMPIC JUNIORS have again proved themselves victors over the Quinnipiacs at New Haven, Conn., July 30. Score—83 to 43. The third game is yet to be played.

BUFFALO VS. BATAVIA.—The Actives, of the former, and the Stars, of the latter place, played a match on the 2d inst., the A's winning by a count of 62 to 22.

A MOUND CITY GAME.—The Atlantic and Hope Juniors, had a trial of skill at St. Louis, on the 28th ult., the A's winning by a tally of 22 to 18.

THE BUENA VISTA CLUB beat the Friendlies 62 to 8, at Hoboken, N. J., Aug. 1st.

THE TURF.

INAUGURATION RACES AT NARRAGANSETT PARK.

A LARGE ATTENDANCE AND FINE SPORT.

Wednesday, July 31st, was fixed upon as the inauguration day of Narragansett Park, situated near Providence, R. I., and the prospect of seeing some of the fastest nags in the country go through their paces in competition for the prizes offered, proved sufficient inducement to attract a very large attendance of turfites from different sections of the country, New York, Philadelphia and Boston being very fully represented. The new track is located on the grounds of Col. Amasa Sprague, about three miles distant from Providence, approachable by steam and horse cars, and two fine drives, and is superior to any in New England. The grand stand is two stories in height, 112 feet long, commands an unobstructed view of the course from all parts, and will seat five thousand persons, with ample protection from the weather. Refreshments, dressing and pool rooms are connected with the stand, all fitted up with a view to the comfort of their occupants. The judges' stand, a square structure, situated opposite the grand, is 40 feet high, with 8 feet sides and 7 feet wings. Five carriage houses, capable of accommodating ten teams each, and three stables, with ten box stalls each, are located a short distance north of the grand stand.

The first contest of the opening day was between Dan Rice, Geo. M. Patchen, Jr, Harry Clay, Gen. McClellan, Draco Prince and Driss Burger. Vanderbilt was withdrawn. The horses started in the positions above mentioned, Rice having the pole. Four heats were trotted, Dan winning the first by a full length, Draco the second by a scant half, the third very easily, and the fourth still easier. We subjoin the summary:—

NARRAGANSETT PARK, Providence, R. I., July 31st, 1867.—Trot for prizes of $2,000 to the first, and $500 to the second, mile heats, 3 in 5.

J. R. Poor named blk s Draco Prince	5	1	1	1
O. W. Dimock named br s Patchen	2	4	2	2
Dan Mace named b s Gen. McClellan	3	3	3	3
W. D. Peabody named blk s Dan Rice	1	2	dis.	
W. Waltermire named blk s Harry Clay	4	6	dr.	
J. Halsted named ch s Driss Burger	6	5	dis.	

Time, 2:28¼; 2:26¼; 2:28; 2:30¼.

Judges—Messrs. D. Blanchard, Boston; Dr. M. D. Mead, Providence, and Sim Hoagland, New York.

SAME DAY.—Trot for a purse by horses that had never beaten 2:30, mile heats, 3 in 5.

M. Roden named g s Confidence	4	1	2	1	1
W. C. Trimble named b h Bingham Colt	3	3	1	2	2
J. McMann named blk m Cora	2	4	4	3	3
J. J. Bowen named b g John Ferris	5	5	3	4	4
W. D. Peabody named g m Dutch Girl	1	2	5	5 dr.	

Time, 2:29½; 2:28; 2:32¾; 2:31¼; 2:31¾.

Judges—Messrs. J. E. Maynard, Boston; B. B. Knight, Providence, and Morgan L. Mott, New York.

The attendance on the second day, owing to the threatening aspect of the weather, was not so large as on the first, though about five thousand persons were present, mostly from Boston, New York and the Nutmeg State. The first event was for a purse of $1,500, for which Gen. Butler, Lucy, Col. Maynard and Bruno were entered, but the former was ruled out because he had beaten 2:27. In the pools Lucy sold for $150, Bruno $70, and Maynard $30. The favorite won easily in three straight heats, taking the first by three lengths, jogging in on the second and third. Summary:—

THURSDAY, Aug. 1st.—Purse of $1,500, for all horses that have never trotted better than 2:27; best 3 in 5, in harness: $1,000 to the first horse and $500 to the second.

Norris Holcomb named b m Lucy	1	1	1
W. D. Peabody named b g Col. Maynard	3	2	2
J. D. McMann named br g Bruno	2	3	3

Time, 2:27; 2:27; 2:28.

Judges—Messrs. Simmons and Park, of New York, and Perry, of New Bedford, R. I.

For the second race, open to all horses that had never beaten 2:32, Gen'l McClellan, Shiptimber, Lexington and Lew Pettee were entered, but the two former were withdrawn before scoring. In the pools Lexington sold for $120, and Pettee $80. Four heats were contested, the favorite losing the first by nearly twenty lengths, winning the two next easily and the last by a short neck. Summary:—

SAME DAY.—Purse of $1,000, for all horses that have never trotted better than 2:32, to saddle, best 3 in 5; $750 to first and $250 to second.

W. Turnbull named br g Lew Pettee	2	1	1	1
M. Carroll named b g Lexington	1	2	2	2

Time, 2:29¼; 2:32¾; 2:45½; 2:33¼.

Judges—Messrs. Strong, Hartford, Ct; Gallup, of Providence, R. I., and Doty, of Poughkeepsie, N. Y.

The remaining races on the programme were postponed, owing to the weather.

DEXTER BEATS BROWN GEORGE AND MATE.

FLORA TEMPLE'S HARNESS TIME ECLIPSED.

Between eight and nine thousand visitors passed through the gates of Riverside Park, Boston, Mass., on the afternoon of the 30th ult., the loadstone of attraction being the advertised trial of speed between the King of the Trotting Turf, in harness, and Brown George with running mate. The betting was, of course, confined to wagers on time, which was generally fixed at 2:22. Messrs. Cavanagh, of New York; A. Carpenter, of Hartford, Ct., and Col. Cheney, of Manchester, N. H., officiated as judges. In the first heat the Hambletonian gelding got off with a lead of half a length, which he increased to three lengths at the quarter in 35secs., same to half in 1.09. On the homestretch the gap was lessened to two lengths, when Dexter crossed the score. Odds of three to one were now offered and accepted that 2:20 would not be beaten. Dexter led in the first half mile in the second heat by a length and a half in 1:10½, but was collared by George and mate on the third quarter, when for some distance a magnificent race was witnessed, but Dexter dashed across the mark winner of the heat in 2:19, three quarters of a second less than Flora Temple's hitherto unequalled time in harness, accomplished on a full mile track at Kalamazoo, Mich. The third heat was taken easily by the bay gelding. The following is the summary:—

RIVERSIDE COURSE, BOSTON.—TROTTING.—Purse $5,000; mile heats, best three in five, between Dexter and Brown George and mate, Dexter in harness.

Budd Doble named b g, Dexter	1	1	1
J. Dougrey named Brown George and mate	2	2	2

Time, 2:21¾; 2:19; 2:21¼.

AGRICULTURAL FAIRS AND THEIR VALUABLE PREMIUMS.—The deep interest taken by the public in the trotting horse and the improvement in his breed, is clearly evinced in the numerous Agricultural Associations that are springing up in all parts of the country, and the rich and numerous premiums they can afford (thanks to the liberal manner in which they are patronised by the people) to offer for first class horses. The Buffalo Society hold their second annual horse fair on the 13th, 14th, 15th and 16th days of August, when they will give $12,000 in premiums for various classes of horses. The Narragansett Park Association hold their inauguratory meeting on their new track at Cranston, R.I., just constructed by Senator Sprague, on July 31, and the two following days, when $10,000 will be awarded in premiums. The Springfield, Mass., Horse Fair, once so popular and famous throughout the country, is again to be revived, and will be held the last week in August, commencing on the 27th of that month and lasting four days, when $9,000 will be distributed in premiums. The Rochester National Horse Fair is held on August 5th, 6th, 7th and 8th, when $12,000 will be distributed in premiums for first class stock. The beneficial effect of these horse fairs, by exciting emulation among breeders and fanciers, and stimulating and improving the popular taste for first class horses, cannot be too highly estimated.

KENTUCKY'S MATCH AGAINST TIME.—The great match for $10,000, between Mr. Jerome's race horse Kentucky and Old Father Time, the former carrying 120 lbs, having to run four miles in *seven minutes, twenty seconds*, is creating deep interest in turf circles throughout the country. The match was made to come off October 14th, two days previous to the regular Autumn Meeting at Jerome Park. Kentucky is now in active work for this important event, which, if he accomplishes, will stamp him as a greater horse than even his great sire Lexington, who although in his memorable race against time for $20,000, at New Orleans, ran the four miles in 7:19¾, yet he only carried 103 lbs, or 17 lbs less than Kentucky does on this occasion. Many experienced turfmen think that Old Chronos will prove the winner, grounding their judgment on the fact that Kentucky has been enjoying the pleasures of the harem this season, and that he can hardly be got ready for such a race by the time stipulated. They acknowledge that if he could be brought into such perfect condition as he was last fall, when he won the Inauguration Stakes, and literally ran away from his opponents in the Great National Handicap Race, he could perform the task with ease.

TROTTING AT FINLAY'S TRACK.—A trot for a purse of $200, mile heats, 3 in 5, in harness, came off at Finlay's half mile track, 72d street and Bloomingdale Road, on the 31st ult., between J. Strickland's b. h. Hollowback, Thos. Ogle's s. m. Jessie, and the bay mare Lady Lawrence. Four heats were contested, Jessie taking the first and Hollowback the three next, in 2:59; 2:58; 2:58½, and 2:57¼.

A PROMINENT TURFITE, Sir Charles Miles Lambert Middleton Monck, died near Newcastle, England, on July 22d, aged eighty-two years.

THE RING.

"Ed. Wilson," "Ed. Wilson,"
Is now, and will be hereafter, at
"THE RUINS," [48-tf] WEEHAWKEN, N. J.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
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One door from Grand St. IZZY LAZARUS, Proprietor.
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FIGHTS TO COME.

AUG. 29.—Tom King and Jim Fitzgerald, $1,500 a side.
31.—Aaron Jones and Mike McCoole, $1,000 a side, catch weight.
—.—Patsy Evans and Tom McGurran, $200 a side, catch weight.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.

MINOR MILLS.—Pete Brannegan, a 158lb. native of the "gim of the say," 28 years old, and 5ft. 11¾ inches in his stockings, and Ed. Saulter, formerly of Rochester, N. Y., an inch shorter and one pound lighter than Peter, pummelled each other according to the rules, at Howells, N. J., on the 27th ult, to settle an old grudge and decide the possession of a two hundred dollar greenback. Tommy Boland and Bob Cartier seconded Brannegan, while Con Weldon and Johnny Evergar esquired Saulter, Jack Inglewood officiating as referee. After fighting forty-seven rounds in a rattling fashion, the referee decided against Saulter for delivering a series of foul blows while Pete was on his knees. The result created much dissatisfaction, and another trial is spoken of......Billy Nicholson and Jimmy Kearns, of the Mound City, had a boxing match for a century on the 24th ult. Nick got enough of it after eight rounds had been pulled through, by which time both men were badly marked...... Pat Canfield and Jim Hartagan, a couple of up-town East side bruisers, were principals in a slashing mill which eventuated at Newtown Creek, Long Island, on the 27th ult., all early in the morn. They fought desperately until twenty-six rounds had been got through with, when Hartigan was deaf to time, and the scads were awarded to Canfield. ......A Cornishman named Tom Bradley and a member of the Jewish persuasion yclept James Aaron adjusted their differences in a squared circle pitched near Arbitration Rock, in the City of Churches, on the 28th ult., while the cocks round about were uttering their salutations to the morn. They "fit," 'tis said, for $200 a side, and the Cornish puddler's hash was settled on the 8th round......Four rounds sufficed to cook Tom McCarthy's goose in a fistic encounter with Jack Radway at Stamford, Ct., on the 28th ult......Coney Island's sea girt shore, the Paradise of knucks and thimble riggers, was the airy *locale* chosen for a bout with nature's weapons, between Frank Duffy and Jim Lewis, on the 29th ult. Jim got a bellyful after battling thirty rounds. ......A couple of cousinly coves named Jim Clancy and Pat Watkins, hailing from the Jarseys, mashed each other for $50 a side at Elizabeth on the 30th ult. Pat's toughness gaining him the victory in the eighteenth round......Before de break ob day on the 30th ult., a select circle of Brooklyn sports landed at the Palisades, where they were regaled with a game of fisticuffs between Jerry Quigley and Pat Donovan, lasting over two hours and a half, during which 127 rounds were contested, the battle terminating in favor of Donovan......Pat McQuade came off first best in a tussle, minus the barricades, with Jim Morell, at Bergen, N. J., on the 31st ult., the latter being insensible when time was called for the twenty-second round. $200 is said to have been pendant on the issue...... Tommy Boland and Con Weldon "fout and fit," but didn't "gouge and bit," at "Old Cove," up the river, on the 3d inst, for the space of two hours and fifty-seven minutes, when after fighting fifty-eight rounds the referee proclaimed it a draw. The fight is said to have been for three centuries a side......A twenty-two rounder was contested by Phil McConnell and Steve Donnelly on the Hackensack road, near Trenton, N. J., on the 3d inst. The namesake of the Irish Lion of old won.

POSTPONEMENT OF THE TESTIMONIAL TO RYALL, ALLEN AND MORRIS.—In consequence of the New Stadt Theatre having been secured by other parties for the night originally fixed for the grand testimonial to the trio of English boxing celebrities now viewing the sights of Gotham, the same has been necessarily postponed until Monday, the 12th inst., for which time the tickets issued for the 5th will hold good. Everybody who is conversant with the doings of these shining lights of the B. P. R. will be naturally desirous of seeing them put up their hands, and judging from the rapidity with which the pasteboard is being disposed of, the gathering of sports on the occasion will be fully equal to that assembled to do honor to the gallant Collyer, and will include, among other notables, John C. Heenan, who has engaged the largest private box for that night. The programme will embrace singing, dancing and instrumental music, by well known professionals, and in the crib scene, which will be presided over by the rubicund Izzy Lazarus, Tom Allen will put on the gloves with Rockey Moore, Dooney Harris have a set-to with Jim Dunn, Peter Morris show up with Barney Aaron, and a host of others, known to fame, will help to make the time pass merrily, while, for the wind-up, Bill Ryall and Joe Coburn will illustrate the science. Don't forget Monday, the 12th inst, at 45 Bowery.

THE HORRIGAN AND HICKEY MATCH.—In our last issue we announced the making of a match for $500 a side between those clever feather-weights, Denny Horrigan and Johnny Hickey, both of whom have proved themselves, by downright hard fought battles, to be composed of genuine good material. The articles were drawn up and signed, in presence of Sam and John Davis, at Cleveland, O., on the 25th ult., and by the stipulations thereof the men fight on the 11th day of September next, Johnny binding himself to wax the little Dreadnought in the space of sixty minutes or forfeit all claim to the battle money. A deposit of $100 a side was made when the articles were signed, and the remaining instalments of like amounts have to be posted on Thursday evening of each week, at the houses of Hickey and Sweetman alternately, until the whole amount is staked. The toss for choice of ground will be decided on the 4th proximo, at Hickey's drum, Sam Davis and Johnny Sweetman flipping. The fight will take place within one hundred miles of the Forest City, the men to be in the ring between 9 and 11 A. M. This match will give rise to considerable excitement, as both men are well known all over the country, and their past record justifies the expectation of a determined struggle. E. S. Beckley is stakeholder.

A TESTIMONIAL TO ED. TUOHEY.—The many friends of this unassuming young boxer intend giving him a benefit at the Apollo Rooms, 76 Prince Street, a few doors from Broadway, on Thursday evening, 15th inst., when he will be prepared to make a match with any man breathing at 130 or 131 lbs. The bill of fare presented is an attractive one, consisting of vocal and instrumental performances by the Buckley & Sayers' Minstrels, jig dancing by Golden, Thompson and McMillan, "The Nerves" by Masters Tuohey and Daly, club swinging by Harry Hill, champion, and boxing by Ryall, Allen, Morris, Coburn, Rockey Moore, Fox, Edwards, McGurran, Patsey Evans and others, the wind-up to be between Tuohey and Barney Aaron. Fifty cents is the tariff. Let Ed. have a full house.

DAN DONAVAN'S EXHIBITION.—The friends of the scientific double D gathered in force at the Shakespeare Hotel, William and Chambers street, on the evening of the 29th ult. The show was only fair to middling, through some of those who had promised to come and spar for Daniel not keeping their words. Among those who put up their hands were Johnny Dwyer, Scotty, of Newark, Jem Kerrigan, Skinny Bill, Jem Frawley, Young Murphy, Mahony Brothers, Dan Kerrigan and the *beneficiaire*. Besides this there were clog exercises and harmony. Uncle Tovee directed the ceremonies.

ROCKEY MOORE TURNED PUBLICAN.—The tall, wiry and stylish ex-captain, Rockey Moore, now matched to fight George Rooke, has obtained a lease of the premises known as "The Inwood," half a mile from McCoomb's Dam, fronting Arcularius' place, on the Jerome Park Road, which he will formally open on the 10th inst., when he will be pleased to have all his friends give him a call. He has already begun his preliminary training, as the sacrifice of those stunnin' Dundreary whiskers attest, and after his benefit at the Old Bowery on the 26th will commence active work at "The Inwood." Don't forget Rockey while taking an airing on the road.

GATHERING OF CELEBRITIES AT IZZY LAZARUS'.—That was a jovial crowd that assembled at the hostelrie presided over by the Centre street feather-weight on the evening of the 31st ult. Ryall, Allen and Morris were on hand, according to promise, as likewise Sam Collyer and nearly all the luminaries of the metrop., not forgetting Bob Smith, of the House of Commons, and his right bower, the poet Watts. The night will long be remembered by those who were present.

JOHNNY DWYER AT THE SHAKESPEARE HOTEL.—For the first time in this country, Johnny Dwyer, the unpretentious Brooklyn sparrer, presents his claims for the suffrages of the boxing division and their supporters, at the commodious hall connected with the Shakespeare Hotel, corner William and Chambers streets, this city, on Wednesday evening, August 7th. Johnny should have a rouser, for besides always showing a willingness to put up his hands for the weal of others, he needs money badly just now. The talent announced to appear includes Bill Ryall, Tom Allen, Pete Morris, Sam Collyer, Jim Dunn, Pat Cannon, Fox, Edwards, Noonan, Kelly, Grady, etc., while Butt Riley and Johnny will wind up. All for 50 cents.

THE STRUGGLE OF THE GIANTS ON WEDNESDAY.—Barring accident or interference, magisterial or otherwise, the contest for the mastery between those youthful but gigantic specimens of muscular humanity, Patsey Evans and Tom McGurran, will take place on Wednesday, the 7th inst., not a thousand miles from Gotham town. The final instalment was planked all right, and as the men are both in tip-top trim and proper precautions have been taken to keep the peelers off the track and bring the fight off on its merits, a second edition of the Heenan and King battle may be anticipated. The tickets for the "moonlight excursion" are selling rapidly, as almost everybody hereaway in the habit of attending the ring side will take this affair in sure. McGurran had a first rate benefit at Germania Hall, West 37th street, this city, on the 31st ult.

AARON TALKS BUSINESS TO COBURN.—The challenge issued through our columns last week by Mickey Coburn to fight Barney Aaron at 118lbs., gave rise to no end of chaffing between the partisans of the men, and has waked up the lightning-armed Boweryite himself, who says that if Mickey will make the match for $2500, and leave $500 at this office as a deposit, he will be convinced that he (Mike) means business and will accommodate him without delay. Let it be recorded.

PARKINSON TO MORGAN.—Billy Parkinson writes us to the effect that he was on hand with his sugar at Tamaqua, Pa., on the 27th ult., ready to make a match with Harry Morgan, agreeable to the terms of the latter's challenge, but he couldn't find head or tail of the aforesaid Harry, his money or backers. Such conduct as those is highly unwrong, certainly, and Billy was righteously indignant thereat. Parkinson intended shaking the squared circle altogether, on account of his age, but if Morgan is anxious to fight him, he can get on for from $1,000 to $2,000, the stake to be held by a responsible person at the Great Republic Hotel, or at the Bull's Head, Tamaqua. Let Morgan show his hand or ever afterwards hold his hush.

DICK HOLLYWOOD VS. PETER MORRIS.—In reference to the expressed desire of the Little Nonpariel to have a shy at the newly-arrived British feather-weight, Pete Morris, Barney Aaron thinks it evinces a lack of that hospitality due a stranger, who has fought so oft and well, to be picking at him ere he has got off his sea legs, and while far more indisposed than "Brignolly" ever was; but if Dick is so very anxious to get on a match at 110lbs., Barney will back Morris for $1,000 a side at that weight, leaving it to Richard to sound the rally for a meeting to arrange prelims. What saith the ex-constable?

THE BAKER AND BELCHER DIFFICULTY.—The wordy strife between the partisans of Marcellus Baker and Charley Belcher continues unabated. We are in receipt of a communication from the latter, in which he denies emphatically that he gave a foul blow, and states his readiness to have another go with his late opponent; but as Marcellus requests us to say that he will not take any notice of a challenge emanating from Belcher, or any other man in Bangor, as he considers it useless to fight against a crowd, the *defi* goes for nought.

ACCIDENT TO TOMMY CHANDLER.—In San Francisco, recently, Tommy Chandler, the California pug., had his arm fractured by the falling of a board. It caused a painful, but not dangerous wound.

CHANGED BASE.—Jim Montgomery, a staunch friend of Aaron Jones, has changed his place of business from the National Theatre to 5th street, west of Vine, Cincinnati, O., where the sports traveling that way will find him, polite and obliging as ever. Jim is one of the oldest sporting men in the West, and intends chartering a boat to go to the Jones and McCool mill.

BENEFIT TO JIM TURNER.—The late opponent of Tom King was the recipient of a "ben." at St. Charles Hall, Algiers, opposite New Orleans, on the 27th ult. The talent included McVeigh, Peirce, Brogden, O'Reardon, Hopper, Smith, Scott, and Ward, in an olio entertainment; McHugh, Williams, Thomas, McVeigh and others, with the gloves, Turner and Murray, (late opponent of Jim Burnett) winding up. Jim realized a handsome sum.

BILL DAVIS IN CLEVELAND.—The square shouldered, hard hitting, but unscientific ex-recorder of Santa Fe, was in the Forest City last week, trying to get on a match with his whilom antagonist, Jimmy Elliott. Things are lively just now in that section.

AMUSEMENTS.

NEW YORK OLYMPIC CIRCUS.
Manager....M. L. PHILLIPS.
Treasurer....J. W. HOUGH.
Equestrian Director....MORRIS SANDS.
Master of Circle....SID. WEBB.
Will open on the Old Circus Lot junction of DeKalb and Fulton Avenues, Brooklyn, on THURSDAY EVENING, AUG. 8th, and continue every Afternoon and Evening for ONE WEEK. The following well known artists will appear:
MAD. PAULINE, Premiere Equestrienne from Price's Circus, Lisbon and Madrid, her first appearance in this country. HARRY KING, Hurdle Rider; MAURICE SANDS, Trick and Scene Rider. JOHN G. ADAMS, CHAS. DE VERDIE, JOHNNY WILCOX, KING AND ADAMS, OLD BOBBY WILLIAMS, an "Old Times Rocks," Master FRANK ROBINSON, THE BARLOW BROS., JOHNNY MITCHELL, together with a host of other first class Artists, including a Troupe of BEDOUIN ARABS, TRICK PONIES, PERFORMING DOGS, Etc.
18-1t*

WILSON & CLARKE'S
BOSTON DRAMATIC COMPANY
will commence their regular fall and winter season September 2d, in
BANGOR.
The summer season will continue until that date.
Proprietors and Directors, Messrs. G. E. Wilson and C. H. Clarke.
Stage Manager....Mr. E. W. Beattie.
Leader of Orchestra....Mr. Josiah Billings.
Agent....Mr. A. D. Paine.
Properties....Mr. J. T. Fanning.
Scenic Artist and Decorator....Mr. C. W. Doble.
The distinguished soubrette,
MISS BELLA HOWITT,
the Queen of Comedy and Song, supported by
16 ESTABLISHED FAVORITES OF NEW ENGLAND.
WANTED.—MSS. of "East Lynne," "Griffith Gaunt," "Waiting for a Verdict," "Long Strike," "Ours," "Arrah-Na-Pogue," "Baccarat," "Rosedale," etc., etc. Direct to Calais until Aug. 8th, then Machias until 18th. 18-2t*

IRA ALDRIDGE,
THE ROSCIUS OF THE AGE.
This great African tragedian will shortly arrive in this country and will make his debut in this city. Managers wishing to secure him for a few nights will address his only authorized American agents, CHAS. M. WEBB
and T. FRANCIS GIBBONS,
18-1t 446 Broome street, N. Y.

"ROCHESTER OPERA HOUSE" will open for the season Monday, Sept. 2d. WANTED.—A few more ladies and gentlemen to complete the company. First class stars and those desiring engagements will arrange with Messrs. CORBYN & WALL, Theatrical Agents. 18-1t*

GEO. A. FLORANCE, Leader of Orchestra and BRASS BAND, will engage with any responsible manager. Can write and arrange; has also an extensive library.
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18-1t* Fall River, Mass.

TO MANAGERS.---Arrived, July 24th, Miss Julia POWER, the popular and talented leading actress of the LONDON AND PRINCIPAL PROVINCIAL THEATRES, bringing with her a number of new
SENSATION DRAMAS.
Now open to engagement with responsible managers. Address
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FRANK WILSON, Ethiopian Comedian, late of Charley Shay's Quincuplexals, can be engaged by managers of first class troupes. Has a two-sheet cut of himself and acts. Address 233 Fourth street, corner West Tenth, N. Y. City, or care N. Y. CLIPPER. 18-1t*

MR. HENRI STUART, Formerly of Lingard's, and Hooley's Minstrels, takes pleasure in informing the public that he has dissolved partnership with Mr. Pankhurst, and associated with him Mr. Barry, the great song and dance performer. As now organized, they challenge all competition as double song and dance, and as their double clog is known so well, they need no further commendation, as they are acknowledged by all first class critics as being not only unequaled, but ranking far superior to any now appearing before the public either east or west. After the middle of October their engagement closes with Mr. Arlington, when they are free for first class engagements. All letters should be addressed to Messrs. STUART & BARRY,
Care of Arlington's Minstrels.
From the Chicago Tribune.
CHAMPION CLOGGISTS.—Never have we witnessed more signs of perfect satisfaction by an audience at any place of amusement than was manifested at the appearance of Barry and Stuart, the champion clog dancers, on the boards of Arlington Hall, since their first appearance. A continued roar of applause is kept up during a greater part of their artistic performances. Everybody present speaks of them as being past their anticipations in that line of the art. We shall not attempt to illustrate their talent on this occasion, but will leave the public to see and judge for themselves. 18-1t*

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NEWARK, N. J.
LESSEE AND MANAGER....D. W. WALLER.
DIRECTRESS....EMMA WALLER.
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MINSTRELS,
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More refined and elegant in their wit and humor, and universally pronounced by the press and public infinitely superior in all that pertains to the Ethiopian school of art, and entirely different from all others—in fact,
THE ONLY ORIGINAL COMPANY IN EXISTENCE!
COPIED BY ALL—EQUALED BY NONE.
Will open for the season
ON MONDAY, AUGUST 5th, 1867,
AT THE FIFTH AVENUE OPERA HOUSE,
Nos. 2 and 4 24th st., adjoining Fifth Avenue Hotel. 17-2t

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(Successors to the late Albert Wilson,) sole Manufacturers of WILSON'S SILVER RIMMED BANJOS AND TAMBORINES. All orders addressed to No. 395 River street, Troy, will be promptly attended to. 18-4t*

AMUSEMENTS.

PETERSON & CO.'S DRAMATIC AGENCY.
MANAGERS AND PROFESSIONALS
will be attended to with promptness and dispatch for the coming season of 1867 and '68.
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O. P. SWEET.

CARD.—It becomes my painful duty to give an expose of an institution recently organized in Chicago for the object of publishing a book entitled the "Showman's Directory and Guide," for 1868. I should not have been compelled to resort to the columns of the CLIPPER in vindication of my exclusive right to publish the Directory had they not indulged in that mean, underhanded plagiarism, which so unqualifiedly characterizes the entire contents of their circular; and in proof of this assertion I would call the attention of any of my advertisers to a perusal of their prospectus and the last page of my publication. Be it also understood that my Directory was in press four months prior to the issue of this Circular
COPIED ALMOST VERBATIM.
Have you no originality, gentlemen? or will a $10 Ad. in my Book furnish you with the "quantum suff" of intelligence? Pity your peregrinations are confined to the somewhat abbreviated precincts of the Sucker Metropolis. A more extended area, methinks, would be more compatible with that lofty ambition which has so suddenly attained so wonderful an altitude. Be a little cautious, gentlemen, in making your descent, or you might spill your paste. Do not be too sanguine of success, gentlemen, as business men will undoubtedly patronize those who patronize them, leastwise in preference to a couple of unknown local Bill Posters. You have also alluded in unjust terms to "Our Route," published in my book. In reply I would say, that is a merit which yours cannot possibly possess. Compiling a book from advertisements secured by circulars occasionally here and there, dotted over the entire country, would only serve to confuse instead of being a particle of benefit; whereas I secure mine from observation, experience and a well established opinion of superior merit. Now, gentlemen, all innovations upon my copyright will be prosecuted to the fullest extent of law. I shall be glad to hear from you both regarding your "great expectations," and particularly concerning the insertion of your business card in "The Showman's Directory."
The Directory for 1868 will be issued on or about the first of March, greatly enlarged and improved. Address
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DON JUAN IN AMERICA.

[Written Expressly for the N. Y. Clipper.

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CANTO VII.

LXXXIX.

Salt water is not an inviting fluid;
'Tis even worse than California sherry.
Which not the blessing of the Celtic druid
Could render fit to make the drinker merry.
Of all the ship-wrecked passengers but few—*id*
Est—thirty-five, were wise; the rest took very
Steep draughts, unwittingly, of saline liquor
Which made them somewhat weaker and much sicker.

XC.

Men often open wide their mouths when danger
Seems near; but why 'tis so I cannot tell,
They surely do not trust that it will change or
Avert their fates; this rule will hold as well
To public troubles; I am not a stranger
To brainless fools, who, when our war-cloud fell,
Soared, rhetoric-winged, to heights of Buncombe dizziness,
In either case it is a dangerous business.

XCI.

You'll find that great men show of words a drouth:
The First Napoleon kept his tongue well tied;
And Lee, the famous general of the South,
By keeping still became the rebel's pride;
And Grant, the dauntless, always has his mouth
Closed with cigars. But be it not implied
That those who little talk but little think,
Nay, there are thoughts not shown thro' tongue or ink.

XCII.

John Adams, wiped out for a second term,
Remarking on the face of Washington,
Said—"If I'd kept, as his, my lips as firm
I would not at this time have been undone."
You see my wandering fancies have the germ
Of truth, and as I've logically won
My proposition, I will deign to give
The moral:—Shut your mouth if you want to live.

XCIII.

Don Juan finds himself deep in the water,
But, manfully, impending fate he braves;
Nor does he even think of Ocean's slaughter,
Or of the submarine dark desolate graves,
Where lie full many a daring son and daughter
Of earth, who in the fury of the waves
Fell in a sleep that will continue till
The final trump bids storms and seas "Be still."

XCIV.

The drift wood floated in uncertain sections,
Each piece appeared an object worth the seeking,
And all grabbed for themselves, and warm affections
Grew cold when grim old Death came vengeance wreaking.
The struggling people swam in all directions,
And you could faintly hear some woman shrieking
As, with wild eyes, pale cheeks and failing breath,
She struck upon the Avenue of Death.

XCV.

The Don succeeded in obtaining hold
Upon a floating spar; he grasped it tightly,
He found the water was a trifle cold,
But still he reckoned, and he reckoned rightly,
That he would gain a deal by being bold.
'Tis true, he trembled and grew pallid slightly
When he beheld upon the white wave's crest
A woman's corpse with wounds upon its breast.

XCVI.

That woman was his deeply fallen friend,
And there in that wild hour she met her fate.
Her sins were on her head. Let us suspend
Our judgment while she stands before the gate
That leads to—where? I know not, but I lend
No influence to the hypocrites whose hate
Condemns the erring who have crossed the stream
Which hides us from the substance of man's dream.

XCVII.

Don Juan sees one of the steamship's boats,
And (drowning men will catch at straws they say)
He makes towards it. 'Tis upturned but floats;
Just then there rises, right athwart his way,
A haggard face whose very look denotes
Wild grief. My hero starts, and well he may,
For there, contending with the waves for life,
Is Madame Dupignac—the Frenchman's wife.

XCVIII.

Unheeding all the dangers of the place
Don Juan, swimming, reached her to upbear
The beauteous woman, whose pale, haggard face
Was shaded by her dripping silky hair,
But even at that time she had a grace,
A modesty sufficient to ensnare
A half drowned man—and that's the highest praise
That can be given in these flattering days.

XCIX.

Against the sea, and with this extra load,
He struggles manfully until he reaches
The boat which is to be our friends' abode
For full three days. He's *minus* coat and breeches,
But 'tis a fact that heretofore I showed
That grim necessity some lessons teaches,
Amongst which we may place, perhaps, as oddest
This—women, when in danger, are not modest.

C.

From that remark I pray you won't suspect,
Dear reader, that I mean to blame the ladies.
I don't, but when they're wounded, hurt or wrecked,
You'll find, from Seward's Sitka down to Cadiz,
That they, without the loss of self-respect,
Become, indeed, so many island Haidees,
And fear not to display or look at charms
Which would, at other times, cause great alarms.

CI.

They got within the boat—the merest shell
It seemed to be upon the ocean's breast,
Yet 'twas protection from the awful "hell
Of waters" yawning near. Madame expressed
Her cause of grief; she said "My husband fell
When first the ship went down; I cannot rest
Until I know his fate; Oh! if he's dead!"
And here the faithful wife some hot tears shed.

CII.

Don Juan sympathized in her distress,
But scarcely did he know what he could do,
And so he sat there in his Eve-like dress
And said but little; tho' 'tis sadly true
That to his heart the wish he did confess
That she was widowed that he might renew
His suit without the chance of being told
That it was wrong; but while he thinks, behold!

CIII.

A struggling figure rises on the sea,
"O Pierre, my husband!" shouts the lady, and,
Forgetful of the thoughts held previously,
Don Juan starts to lend a helping hand
To the poor wretch who vainly seeks to see
A sign of succor or of boat or land.
He's sinking for the third time and the last
When Juan's arm about his waist is past.

TO BE CONTINUED.

THE "NAKED DRAMA."

WRITTEN FOR THE NEW YORK CLIPPER,
BY NONPAREIL.

"One fool makes many."—*Old Axiom.*

There is, at the present time, an article going the "rounds of the press," purporting to have been written by the ex-actress, Olive Logan, in which she most unmercifully pitches into certain votaries of the drama who delight in carrying what she very modestly calls the "leg business" to extremes, and, in consequence, shocking the *refined* feelings of a few self styled modest and christian persons, who

"Can pray upon occasion, talk of heaven,
Turn up their goggling eye balls, rail at vice,
Dissemble, lie, and preach like any preacher,"

when the subject of their remarks happens to be some unlucky mortal who has been more successful in life than themselves, and therefore fit subjects upon which to vent the spleen of "pious christians," who cannot bear to see a public exhibition of a neat and trim leg, but many of whom would indulge in a private one at any expense.

She (Olive Logan) does *not* like the mentioning of names of parties who indulge in the unrefined practice of exposing themselves to the gaze of indelicate tastes, habited in thin silk tights, as "it is unpleasant: it is disagreeable, and even dangerous to do so;" but would merely mention that "when such women as Cora Pearl, Vestvali, Menken, Kate Fisher and their like, are insolent enough to invade the stage and involve in the obloquy which falls on them hundreds of good and pure women, it is time for even the most tolerant critic to express disapprobation. * * * "Whatever the private character of these women may be—however good, however bad—we are justified from their public exhibitions in denouncing them as shameless and unworthy."

And why? Is it because they habit themselves as near as possible in the original costumes of the texts assumed, they are "shameless and unworthy," and should be cried down by all who have any regard for the uncourageous sameness of their predecessors, and would stick to the "old fogy" notion of hiding the "beauties of nature" in long dresses?

Perhaps it is true they make more money than any other class of "performers," and for that reason indulge in the practice. But let the reason be what it may, we do not see why these in particular should be held up as a mark for the "slurs" of every inconsistent individual who prides himself on having a more than usual share of brains, and eminently calculated by Providence to bring infamy on all who may be luckless enough to offend him in any manner whatever.

Olive ventures to assert one or two things that I am not much inclined to take for granted, which are, that "these women are not devotees of any art," or that "they do not act, dance, sing or mimic," and that "they habit themselves in this way" for the purpose of having their "inefficiency in other regards overlooked."

Now, I do not think that Olive makes the above assertions with any selfish motive, but I do think she labors under a mistake in asserting that they "are not devotees of any art," for in my estimation they are the most hard working ones on the stage, and also that they can "act, dance, sing and mimic," and that they do not "habit themselves in this way for the purpose of having their inefficiency in other regards overlooked," as they are the most graceful, finished, and most courageous on the stage as a general thing.

The last words of her article, which says:—"It rests with the public to correct this evil"—I do not think will have much weight in doing so, when the said public delight in the exhibition that Olive Logan pleases to designate as "immodest and unworthy of patronage."

CLEVELAND, O., July 28th, 1867.

PARIS PICKINGS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LEWELLYN.

The Moon says a paper purporting to be the official list of grand *prizes* is surprizeingly wrong. The real winners of the grand medals were:—

Alex. Dumas, for equestrian photographing, *a dahring specimen* (ken).

Managers of Paris Theatres, making old pieces as good as new.

Cora Pearl, improvements in high (old) strikes at "Skittles," and four-in-hands.

Anais Buisseret, directing King Cotton how to "go on a bust."

Blanche Pierson and *C. Montaland*, (actresses for *heavy* daughter parts) for fattening chicks.

General Lopez, Mexico, for reducing a Max*imillion*, when *war's* (*Juarez*) failed in the process.

The English Barmaids, for furnishing an ample definition of the word "stunning."

That American Bartender, for (gl)ass-tonishing experi*mints* with cobblers and Jew-lips.

Leonide Leblanc (actress), the prettiest self walking perfumery out of jail (ous keeper's bonds).

Hortense Schneider, perpetual smiles, sweet but uninjuring the teeth.

Miss Minx has come over to Paris, though her Haymarket friends said the "odor" here was perfectly h——ish. Says she, "Spokeshave says, a body must *sulphur* in life!" When she saw the pearl-embroidered gold-tissue gaiters which the King of Prussia bought in the Exposition, she said: "Now, who'd a thought *that* was made for a crowned *head*?"

May's father keeps a bird-fancier's. He is in the back room while she tends shop. Augustus pops in to see her. She has taught the parrots, etc., to kick up their rows on a certain sign from her. So, whenever A. gets near May, the following duo with chorus occurs:—

"*Bow-wow, coozoo!*—My dear May, you are—*Pretty Pollee!*—prettier than ever to-day! I'm off early to-night, and—*Polly wants a cracker!*—here's a kiss—meet me—*'Down by de canebrake'*—by King's-cross station—*Ki-yi! G'lang!*—at nine—*All hands on deck—when! Damn your eyes!*—My dear girl, believe me, I mean what I say—*A playing on de old bawjone! Gee-up!*" etc.

The old man's suspicions are not exactly *riz*, but he has been heard to wonder what makes that young man so long choosing a bird.

All France in an attempt to get up a rush across sea to avenge Max. The Petiteville *Indefencibles* sent on a petition to Nap. to be let go, 80 strong, with a band of ten also eager for the fray. Said band serenaded Nap. once when he passed through Petiteville. He forgets it not; on the contrary, he remembers. He shudders. "Ah, bah! if any go, the Indefencibles shall—but without their music (?)! The Mexicans deserve all man can visit them with, but that *band* is worthy of *Band*emonium!"

A girl who was gay in Pomare's and Rigotboche's days, has reformed and settled down. She don't know more than is good for her. She lately told a friend:—"You know that school back of my house? Singular, I've been there ten years, but the scholars don't seem to grow up at all. Always the same size."

RIDING ON A RAIL.

One of the greatest instances of riding on a rail, in this or any other country, occurred recently, when, by the Central Transportation Company, about three hundred representatives of the press were transported bodily and sentimentally from New York to Chicago, a distance of nearly 1,000 miles, in 37 hours, leaving this city on Monday, the 22d July, at 9¼ A. M., and all with comparatively little fatigue, as they were conveyed in those *summum bonum* of all modern conveyances called "Silver Palace Sleeping Cars," than which no more luxurious, easy and comfortable mode of traveling is known to the world. Of the trip, the feasting, the scenery, the company, etc., we could fill several columns with a description, but as it is not our field and not having space we must refrain, much to our regret, and will only dot down a few of the principal incidents. As we run(y)on through New Jersey, we passed through a very pleasant portion of U. S.s dominions, the beauty of which increased as we traversed Pennsylvania, but wavered after passing Fort Wayne, in Indiana, until we reached Chicago, the long, sweeping prairie not affording that change that is pleasing to the eye of the tourist. The most beautiful section is that round about the "Horseshoe" and Altoona, either by night or day, the former being one of the wonders of the world, either in a natural or engineering point of view. As we sped onward from the Great East to the Great West, mirth and jollity prevailed, and as we feasted, as we "fasted" at the rate of 50 miles per hour, either on the cars or at some hotel "on the road." In Chicago the press were pressed on all sides with favors and compliments, and all hands had a grand holiday time, including a public breakfast; banquet, at which the Mayor presided; ride to Douglas monument; "hop," etc. On Thursday morning, 25th, the start for the return trip was made at 8 A. M. and the various companies taken up *en route*, going, were safely returned, the New Yorkers reaching Jersey City at 9:40 P. M. on Friday, the 26th July, all safe and sound, thus proving that this mode of travel is among the safest, speediest and easiest of any known to the traveler. Of our fellow voyageurs we have to say that, including the projectors of the trip, employers, employees, and guests, we never saw a happier party, not an angry word or ought censurable in any direction having come under our observation. To Col. Woodruff, President of the Central Transportation Company; J. H. Poole, Superintendent of the same; Messrs. Dykman, Aspell, Duerr, and others too numerous to mention, many thanks are due for their kind attentions to "all aboard." Of the whole affair we can only speak of it as a success, and we hope it will prove the precursor to a continuous success for this pleasant route to the Great West, and for that model of modern conveyances, the "Silver Palace Sleeping Cars."

STEAM FIRE ENGINE TRIAL.—A large number of persons gathered at the foot of 14th street, East River, on the 30th ult., to witness a test of the respective merits of Engine No. 10, of Amoskeag manufacture, and one of the Gould Machine Company pattern, of Newark, N. J. The trial took place by direction of Messrs. Galway and Wilson, Committee on Apparatus of the M. F. D. The test was not satisfactory, however, owing to the Jersey machine bursting one of her pumps and rupturing the feed pipe ere it was half completed; consequently another trial will take place at an early day. So far as it went, the results were as follows:—No. 10 got up steam in 6½ minutes from time of lighting fires, half a minute ahead of her antagonist. Both engines played through 250 feet of hose, with 1⅛ inch nozzle, the Amoskeag machine beating her rival by some thirty feet. In throwing through a butt, the Newark apparatus was forty feet ahead, when it was discovered that she had sustained the damages alluded to and withdrawn. Four lines of hose, fifty feet each, one inch nozzle, were next attached to No. 10, when she threw water a distance of seventy-five feet, and through same length of hose, with 1⅜ inch nozzle, two hundred and twenty-five feet. One thousand feet of hose were then attached and with an inch and one-eighth nozzle, she threw a distance of 154 feet. The superiority of the Amoskeag machine has been generally acknowledged, and the next test will be regarded with much interest by firemen and machinists generally.

HUGE BILLIARDS.—On the evening of the 25th ult., the frequenters of Caloin & Bertheold's Rooms, Nashville, Tenn., were treated to an extraordinary display of the nursing art, by W. M. Rivers, of the Colonade Saloon, who in the 7th innings of a carom game with And. M. Laub, after making a run of 200, jawed the white and red and ran the game out by making 948 points. Average, 143. On the day following the same parties played another game, 1,000 up, caroms, jaw barred, Rivers winning by the following score:—Rivers, 1,000; Laub, 725. Winner's average, 30 10-30; loser's, 22 21-32. Largest runs—Rivers, 102; Laub, 126. Time of game, 2h. 45min.

SPORTS ABROAD.

A SHAKE-UP FOR £20.—On the 13th ult., Jack Pugh and Sam Hickman settled their differences in a twenty-four foot ring, at the Flouch Inn, near the Hardware village, for £10 a side, fighting at catch weight. Hickman has fought on several occasions for small stakes, whilst Pugh's present encounter was his maiden one in the P. R. The latter man appeared much too fleshy, whilst Hickman looked in first class condition. The weight of each would be about 12st. Pugh succeeded, in the third round, in drawing first blood, and gaining first knock down blow in the sixth. Hickman then took the lead for a few rounds, but the tide of fortune again turned in favor of Pugh, though only temporarily, as his condition began to tell seriously against him. Hickman, seeing an opportunity, landed a hot 'un on the ribs, which almost knocked Pugh out of time, but, showing great gameness, he fought three more rounds, when the sponge was thrown up and Hickman proclaimed the winner, after fighting twenty-seven rounds in thirty-five minutes.

LOST BY A FOUL.—A duo of novices, John Hilly and Pete McGuire, met about five miles north of Glasgow, Scotland, on the morning of July 12th, to contend, at catch-weight, for a "tenner." For upwards of twenty rounds Pete had the upper hand, but now Hilly, who had been husbanding his strength, changed matters in his favor, forcing the fighting with good effect. The battle was finally decided in favor of Hilly, by a foul blow delivered in the thirty-sixth round, when they had been at it forty-eight minutes.

MORRIS ROBERTS.—This ex-pugilist and present proprietor of Bell Inn, Dale End, recently got himself into a scrape, owing to the part he took in the Murphy affair. On the 16th ult. a couple of Fenians, half seas over, dropped into his house and called for some hard stuff, which being refused, they began bombarding Morris with bottles, glasses, plates, etc, and, being joined by others, threatened to settle the publican, who thereupon drew a revolver and mortally wounded the ringleader, McNally, who has been concerned in former riots, and was at the time on bail. Morris was locked up, but the jury, taking into consideration the great amount of provocation received, and the fact that Morris was in reality in imminent danger, returned a verdict of "justifiable homicide."

AT THE JOINT BENEFIT to Ned O'Baldwin and Joe Goss, at Apollo Music Hall, Liverpool, Joe stated that he had been the man named to fight O'Baldwin, he had found a considerable portion of the stakes, also that he had as yet been unable to obtain the same from the hands of Mace, who, after his (Goss') draw with Tom Allen, nominated Joe Wormald. Under these circumstances it was useless for Mr. Harrison or anyone else in Liverpool asking him for the money they had stood, as it was a fact that he had not got back a farthing.

DEATH OF JOB COBLEY.—Another of the celebrities of the British P. R., Job Cobley, the Elastic Potboy, expired in his native town, Leicester, Eng., at a quarter past one o'clock on the morning of the 17th ult., aged thirty-two. Job's fighting weight was 9st. 7lb., and in his day he fought several game battles, beating Bob Webb, Bob Travers and Crockett, and being vanquished by Bob Brettle and Jack Rooke. He was to be interred in the cemetery at Leicester on the 21st ult.

BALL PLAY.

World's Base Ball Tournament,

DETROIT, MICH. 1867.

Commencing August 13, and continuing from day to day until all the matches are completed.

SCHEDULE OF PRIZES.

First Prize, $300 in Greenbacks, and a Gold Mounted Rosewood Bat, valued at $75.......$375
Second Prize, Silver Tea Set, with Urn, offered by M. S. Smith & Co., and valued at....... 250
Third Prize, Gold Ball, regulation size, valued at....... 50

SECOND CLASS.

First Prize, $200 in Greenbacks, and a Gold Mounted Rosewood Bat, valued at $75....... 275
Second Prize, J. H, Morrison's Prize, valued at....... 150
Third Prize, Silver Ball, regulation size, valued at....... 25

THIRD CLASS.

First Prize, $100 in Greenbacks, and a Gold Mounted Rosewood Bat, valued at....... 175
Second Prize, J. S. Conklin's prize, valued at....... 100
Third Prize, Silver Trumpet, valued at....... 75

SPECIAL PRIZES.

Best Captain, a badge, base ball design, valued at....... 50
Best Catcher, a Belt, Mounted with Solid Silver, valued at... 40
Best Pitcher, a Gold Mounted Opera Glass, valued at....... 40
Best Batter, a Gold Star or Badge, valued at....... 80
Best Runner of Bases, a Silver Mounted Opera Glass, valued at 25
Best Thrower, a Silver Tobacco Barrel, valued at....... 25
Most Home Runs, a Silver Star or Badge, valued at....... 20
To Club from the Greatest Distance, a Set of Blue Silk Field Flags, Mounted, by Dean, Brow & Co., valued at....... 25
To Club Wearing the Finest Uniform, a Set of Red Silk Field Flags, Mounted, by Dean, Brow & Co., valued at....... 25

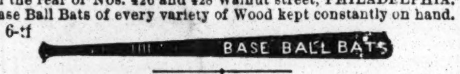
SEVEN HUNDRED DOLLARS have been offered as an inducement to secure the presence of the ATLANTICS, of Brooklyn, and the ATHLETICS, of Philadelphia, to play the last grand game of the Tournament, but will not compete for any of the prizes named in schedule. All Clubs desiring to compete for any of the above prizes must forward the names of their Clubs, &c., with an entrance fee for the class in which they intend competing, on or before July 28th. Those entering for one of the first class prizes must send $15; those for the second class, $10; and those for the third class, $5. As the Detroit Club will not compete for any of these prizes (except to challenge the winner of the first prize for the citizen's purse of $100), its entire attention will be devoted to the comfort and interests of all Clubs attending. Separate committees will be appointed for the awarding of each of the special prizes, in order that fair judgment may be given. All the games will be governed strictly by the latest rules and usages of the National Association of Base Ball Players. (See Haney's Base Ball Book of Reference, by Henry Chadwick, for 1867.) Captains will select their own umpires, subject to approval by the committee, because the committee are resolved that the umpires shall be efficient and unbiased. No Club will be permitted to take more than one prize, nor will any Club be allowed to enter for more that one class of prizes. Games will be arranged and called as early in the morning as the condition of the ground and weather will permit—say 8 A. M., and continue uninterruptedly until about 7 P. M. All communications must be addressed to FORD HINCHMAN, Sec. of Com.

J. M. VAN NORMAN, Pres. R. H. ANDERSON,
F. J. PHELPS, D. M. FERRY,
17-2t DR. GEO. L. FIELDS, A. VAN NORMAN.

"The Base," a Beautiful Ball Badge, made from Pure Silver, and a perfect representation of a Base, now ready at MITCHELL & CO.'S, 9 Change avenue, Boston. Price 75 cents. Liberal Discount to Clubs and the Trade. Badges of every description made to order. 15-4t*

Benjamin Pyne,

TURNER.
And Manufacturer of
BASE BALL BATS,
In the rear of Nos. 426 and 428 Walnut street, PHILADELPHIA. Base Ball Bats of every variety of Wood kept constantly on hand. 6-tf



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which I am enabled to sell at very low prices
E. I. HORSMAN, 105 Maiden Lane, N. Y.
Send for Price List. 11-13t*

ATLANTIC vs. UNION.

THE CHAMPIONS DEFEATED.

On Wednesday, July 31st, the Atlantic Club, of Brooklyn, who have held the base ball championship since 1864, played the celebrated Union Club, of Morrisania, and to the surprise of everybody, and more particularly the friends of the Union Club, were badly beaten. From the word go the Morrisania boys dashed ahead and came in winners by a lead of 13 runs. The Atlantics and Unions played their first game in 1861, and for five successive seasons the Brooklyn club polished them off without any trouble, the Unions never winning a game. Their last meeting took place in 1865, when the Atlantics won by a score of 53 to 31. A singular coincidence of this game was the fact that the champions made 19 home runs, just the total of their tallies in the present match. In the first game of that match, which was played at Morrisania, Chapman pitched, and the score stood 15 to 5.

Last season the Unions took a very prominent part in our National Game, beating such first class clubs as the Eurekas, Excelsiors and Actives. Their most brilliant achievement, however, was their game with the noted Athletic Club, of Philadelphia, defeating them on their own ground, late in the season, to the tune of 42 to 29. Previous to this a match was arranged between them and the Atlantics but through some misunderstanding the champions failed to put in an appearance, and a large crowd who visited Morrisania to witness the meeting were in consequence disapointed.

The Atlantics have lost two of their best players since last season (Pratt and Chapman), and to this fact and the absence of Charley Smith may in part be attributed their defeat.

The brilliant tour of the Morrisania club through Western New York, last month, materially strengthened their nine, and was of great benefit to them. They met some of the strongest clubs outside of the metropolis, and were defeated but once in six games. Batting against all kinds of pitching was just what the boys needed, and they came home a much stronger club than when they went away.

The crowd present on the 31st ult. was estimated as high as 10,000, but 6,000 was nearer right. It was an orderly, good natured assemblage, with a fair sprinkling of Morrisania belles to encourage their favorites. The day was extremely pleasant, with just enough air stirring to make it comfortable. The Unions came out in a new and attractive uniform, giving them a neat and handsome appearance. The Atlantic appeared in their old uniform, of blue pants and jaunty red caps, and when they made their appearance they received quite an ovation from the crowd.

The batting of the Morrisania club was magnificent. Their hits were mostly safe grounders, and when they sent the balls in the air they went beyond the reach of the fielders. Their fielding and base playing were the best we ever saw them do. The Atlantics, for the reasons given above, batted and fielded so poorly as to make them appear like second rate players. With the exception of Start, Galvin and Mills, the fielding was of the loosest description. Two or three of their best batters struck out, and in four innings they received blanks. Below we give a detailed account of the innings:

FIRST INNINGS.—Play opened by Atlantic with Pearce at the bat, who took first base on a grounder to centre field. Start followed with safe short ball; Crane next, who went out on a pretty fly catch at right field by Beals; Galvin brought Pearce and Start home by a fine ground ball to left field, but was put out at third by a finely thrown ball from Smith to Ketchum; Ferguson took base on called balls; McDonald followed, striking out, the innings closing with a total of 2, Ferguson being left on third base. Goldie led off for the Unions, retiring on a fly by Galvin; Martin next to strike, and out on a foul by Mills; Pabor followed, and was put out at first from Crane to Start; closing the inning for the Unions by a blank.

SECOND INNINGS.—Kenny made first by what may be termed a "scratch;" Zettlein put out on a fine fly to centre field by Austin; Mills out on a foul to Birdsall; Pearce closed the innings by a fly ball to left field taken by Smith, Kenny being left on third base—a blank. Austin, on the Union side, took first by close play; Aiken fouled out on the first ball, which was handled so well as to have nigh settled Austin, who left his base, but who returned in time to save himself; Birdsall brought Austin home by a well struck ball to centre field; Pabor was caught out by Start, and Birdsall got home; Beals failed of making first, and and the innings closed with two runs—a tie game.

THIRD INNINGS.—Start took his first, and went to second on a passed ball; Crane was out on a foul, and Start came home on a low ball badly thrown to third by Pabor; Galvin failed of gaining first, but Ferguson, who reached it, did so on a poor hit, and, making second on a passed ball, stole to third, but there he was left by McDonald retiring on a foul, taken in beautiful style by Birdsall; the innings closing with one run. Smith, of the Unions, made first on a fine hit to left field, and Goldie sending him to second, he took third on a poorly hit ball of Martin's badly muffed in the field; Smith came home on Pabor's hit to centre field, which Crane drove to first, cutting off Pabor, and from Start to Mills, putting Goldie out at home base; Martin came home on Austin's hit, who made third on a passed ball, and home on a fine hit of Aiken's to left field, which gave Aiken his third; he came home on a beauty of Birdsall's to left, over McDonald's head, but he was held on second; Ketchum fetched him home; Beals sent a nice ball to Galvin, who "held it not;" Smith took the bat, with Beals on second and Ketchum on third, but there they were left, as Smith fouled out, the innings closing with five runs.

FOURTH INNINGS.—Kenny made third on a hit to right, and Zettlein hitting a high to short stop, which Aiken muffed, he attempted to get home, but was foiled, as the ball was sent to Birdsall by Aiken, the ball meeting Zettlein five feet from home base; Mills struck out; Pearce, as next in order at the bat, went out at first; leaving Zettlein on second, and finishing the innings with another blank. Goldie to first by a short hit to left, then to second by a similar hit of Martin's, and both home on a fine hit by Pabor, who himself took third, the ball going to the railroad track but not over it; Austin sent Pabor home by a good ground hit to right; Aiken took his first by a misjudged high ball on the part of Galvin, Austin reaching home on a passed ball, and Aiken holding third base, and in on a passed ball; Birdsall, by a ground hit, took first, but was out on Ketchum's hit, which cut him off at second; Beals then sent Ketchum to third and himself to second; Smith went out on a fine fly to Galvin, Ketchum coming home, and Beals following suit from Goldie's fine hit to centre; Martin finished the innings, going out at first, Goldie being left on second. Seven runs made.

FIFTH INNINGS.—Start out at first; Crane on a foul by Birdsall; Galvin taken out on a fine fly to Smith. This was the first of a one, two, three order thus far. Pabor, as pioneer for the Unions, went to first, but by a fine double play between Crane and Start he was cut off by the former at second, Austin having sent a ball direct to Start; Aiken hit safe for his first, and around to third, where he was left by Birdsall's retirement. A blank for the Unions.

SIXTH INNINGS.—Ferguson out at first, by Pabor to Goldie; McDonald struck out, this being the second time for him to retire in this manner; Kenny, by a hit to centre field, took first, second, and third on passed balls, but was left there by Zettlein, who gave Birdsall a fine chance for a foul catch, which was attended to, and another blank for the Atlantics was the result. Ketchum batted for second base, to third on a passed ball, and home on Beals' hit to right, which, however, was a high ball, and was captured by Kenny; Smith, by a grass cutter, took first, and came in on a clean home hit by Goldie; Martin gave Mills a foul, which he took; Pabor to first, and stealing to second, was rewarded with the third by a wildly thrown ball to Crane from Mills, and home on Austin's hit; Aiken sent Austin home on a fine centre field hit, and himself to second; but here he was left, as Birdsall closed the innings at first base. Five more runs for the Unions.

SEVENTH INNINGS.—Mills championed this innings, and, by way of a change in things, took first easily, second, third, and ultimately home, on as many passed balls. Pearce took first base on three called balls, went to second on a poor hit of Start's. Crane again fouled out, he being most unfortunate in this respect. Galvin now secured first base, and the second and third were occupied by Pearce and Start. It was exciting when Ferguson took the bat. By a fine hit to right field he sent "all hands round," he "nestling" on the third. McDonald brought Ferguson home, gaining his second on an overthrown ball from Martin to Goldie. Kenny, by a clear hit over the railroad track, made the first home run for the Atlantics. Zettlein was taken out on a foul tip by Birdsall. Mills was short of reaching first, from Aiken's throw to Goldie. Ketchum, for the Unions, was cut off at first by Galvin to Start; Beals to second by the safest of hits to left; Smith broke his bat, and took first; Goldie sent Beals home on a ball which Pearce should have taken at centre; Smith came in on a wild throw of Zettlein's to Crane; Goldie home from Martin's hit; on Pabor's long hit to centre Martin came home, and he in turn by Austin; Aiken took second on a heavy left stroke; Birdsall out on foul to Mills; Ketchum, following up the long hitting, sent Austin and Aiken home; Beals, on a foul to Mills, closed the innings with seven runs, Ketchum remaining on second base.

EIGHTH INNINGS.—Pierce was out at first from Martin to Goldie; Start retired on a foul bound to Birdsall; Crane, who it will have been seen, failed to leave the striker's stand in four trials, made the first base on this essay, sent to second by Galvin, stole to the third and home on a passed ball. Ferguson was given a base on called balls, and Galvin, who was at third, scored his run. McDonald made Ferguson travel lively for the third on a fine, long and safe hit to left of centre, and so warmly was it fielded as to make close work with Ferguson, who came home on another passed ball of Birdsall's. Kenny took base on called balls, and McDonald his run; second was made on a passed ball, when Start finished by failing at first, from Ketchum to Goldie. Four was the result, all made with two hands lost. Smith on the other side, sent a warm one to Crane, who drove it to Start in red hot style, cutting Smith off; Goldie, after a few difficult fouls, finally went out on a tip to Mills; Martin, by a bad play of Ferguson, was secure, and Pabor, by another hit to centre, which in all truth should have been "flied" by Pearce, sent Martin to third, who stole home; Austin sent Pabor in; Aiken took first on a bad throw of Galvin to Start; Austin home and Aiken to second on a passed ball, and then to third on another, finally home on Birdsall's "daisy cutter" to centre; Ketchum out at first from Galvin to Start, Birdsall being left at second. Four runs were here made, as by the Atlantics, with two hands lost.

NINTH INNINGS.—Mills went easily to first on a right fielder, and home on a passed ball, which bounded over the fence behind the catcher; Pearce to second on left field hit; Start to first, Pearce to third, and both home on Crane's beautiful hit over centre; Galvin out at first from Martin to Goldie; Ferguson sent Crane in by a similar hit, to third on passed ball; McDonald out on a foul by Birdsall, and Ferguson home on passed ball; Kenny out on foul tip, closing the innings. Five runs, footing up a total of 19 runs, and proclaiming the defeat of the champions. Beals gave Pearce an opportunity to take a fine one, which he did; Smith out at first from Crane to Start; Goldie secured a clean home run, the ball bounding over the railroad embankment; Martin to first by close work; Pabor sent Martin home on a heavy hit; Austin out at first from Zettlein to Start, closing the innings and game by a score of 32 to 19. We append the score complete:—

ATLANTIC.	H.L.	R.	UNION.	H. L.	R.
Pearce, s s	3	3	Goldie, 1st b	3	4
Start, 1st b	2	4	Martin, 2d b	3	5
Crane, 2d b	4	2	Pabor, p	3	4
Galvin, c f	4	2	Austin, c f	2	6
Ferguson, 3d b	1	3	Aiken, s s	1	4
Macdonald, l f	4	2	Birdsall, c	4	2
Kenney, r f	2	1	Ketchum, 3d b	3	2
Zettlein, p	4	0	Beals, r f	5	2
Mills, c	3	2	Smith, l f	4	3
Total		19	Total		32

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	0	1	0	0	0	7	4	5—19
Union	0	2	5	7	0	5	7	4	2—32

Out on bases—Atlantic, 6; Union, 14. Struck out—Macdonald, 2; Mills, 2. Fly catches—Atlantic, 6; Union, 8. Out on fouls—Atlantic, 10; Union, 7. Left on bases—Atlantic, 6; Union, 8. Home runs—Goldie, 2; Kenney, 1. Passed balls—Mills, 7; Birdsall, 14. Bases on called balls—Ferguson, 2; Kenney, 1; Pearce, 1. Umpire—Mr. John Grum, of the Eckford. Scorers—Messrs. Monk and Swift. Time of game—Two hours and fifty minutes.

GRAND MUFFIN MATCH—MUTUAL vs. CHAMPION.

The Elysian Fields, Hoboken, was the scene of a grand muffin match on Monday, July 29, when the celebrated muffin nine of the Mutual Club contended for supremacy with the muffs of the Champion Club of Jersey City. The heavy rain of Sunday night and Monday morning somewhat interfered with the game, and several of the leading heavy weight muffs of the Champion did not come to time. The New Yorkers were on hand, however, in all their glory, and the fun waxed warm for nearly four hours. The game was one of unlimited enjoyment from the beginning to the end. Councilman Hartman was the life of the party, and kept the crowd in good humor by his quaint sayings. As will be seen by the score, the Mutual muffs won by a single run. After the game a collation, at Ferry's, wound up the day's proceedings. Speeches were made by Messrs. Wildey, Johnson and Hartman, and a pleasant time was spent in social intercourse. The return game will be played on the Champion's grounds in a week or two, when the Jerseymen expect to turn the tables on their brother muffs. The summary is appended:—

CHAMPION.	H.L.	R.	MUTUAL.	H.L.	R.
Johnson, p	2	3	Hartman, c	1	5
Davenport, s s	2	4	Graham, c f	3	8
Campbell, f	1	5	Branell, 2d b	2	5
Barr, r f	3	3	Kenney, p	1	5
P. Stelling, c f	2	4	Norton, r f	5	1
Wood, c	1	5	Sinn, f	1	4
Miory, r s	2	3	Bowen, r s	2	4
Waggoner, l f	6	2	Enright, l f	3	3
Madigan, f	1	4	Fullerton, 3d b	2	2
L'Hommedieux, 1st b	4	1	Long, s s	3	3
Maud, f	1	4	McMahon, 1st b	4	2
S. Stellsing, 3d b	1	4	Dunn, 1st b	6	6
Total		43	Total		43

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Champion	4	3	8	5	7	2	7	5	1—42
Mutual	6	1	3	5	8	0	11	8	1—43

Scorers—Messrs. Demnead and Dongan. Fly Catches—Champion, 6; Mutual, 3. Home Runs—Wood, 1; Enright, 0. Out on Fouls—11. Umpire—Mr. Wilday. Mutual Club, 1; Dunn, 1. Time of Game—3:40.

CONTEST FOR CASH.

Below we give the score of a match game played in Lansing, Mich., July 27th, for the second prize of the Central Michigan Base Ball Association, $75 in cash. This prize was won by the Capitols at the tournament last fall, and has been held by them in five successive matches. The present match was between the Capitols, of Lansing, and the Sheridans, of Mason, Mich.:

CAPITOL.	H.L.	R.	SHERIDAN.	H.L.	R.
Johnson, p	2	5	Turner, s s	4	1
Baker, c	3	4	Masten, l f	3	1
Barnard, 1st b	4	4	Henderson, p	2	1
Shank, 2d b	3	5	Woodhouse, c	3	1
Malcolm, 3d b	3	4	Hulin, r f	3	1
Hall, s s	4	3	Schafer, 1st b	3	1
Turner, l f	3	4	Worden, 3d b	4	0
Chapman, c f	3	4	Rogers, 2d b	3	0
Humphrey, r f	2	4	Steele, c f	2	1
Total		37	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Capitol	15	5	3	0	7	0	5	2	0—37
Sheridan	1	0	1	0	0	4	0	0	1—7

Umpire—Frank Godfrey, of Waverley Base Ball Club, Lansing. Scorers—For Capitol, E. D. Price; for Sheridan, F. L. Tompkins. Fly catches—Sheridan: Turner, 2; Rogers, 2; Worden, 2; Hulin, 1; Henderson, 1; Schafer, 1; Masten, 1—10. Capitol: Barnard, 2; Baker, 3; Johnson, 3; Chapman, 1; Hall, 1—10. Home runs—Chapman 1. Out on fouls—Capitol, 5; Sheridan, 13. Passed balls—Capitol, 1; Sheridan, 1. Time of game—3 hours and 8 minutes.

EAGLE, OF SPARTA, vs. AMATEUR, OF TOMAH.

The above named Wisconsin clubs played a match on the 26th ult., the Es. winning by the subjoined score:

EAGLES.	H. L.	R.	AMATEURS.	H. L.	R.
Mason, s s	7	2	Rockwood, c	4	4
Hegeman, l f	2	7	Peck, p	5	2
Hubbard, 1st b	3	6	Barnes, s s	3	6
O'Mahoney, p	1	7	Crandall, 1st b	1	7
Sheldon, 2d b	4	5	Palmer, 2d b	2	4
Brooks, c	3	5	Wright, 3d b	5	2
Lawrence, r f	2	7	Durham, l f	3	3
Northup, 3d b	3	5	Rockwood, c f	2	3
Calhoun, c f	2	6	Kinmore, r f	2	4
Total		50	Total		35

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagles	12	2	5	6	10	4	2	1	8—50
Amateurs	11	0	2	2	9	0	3	3	5—35

Umpire—C. A. Rector. Scorers—Messrs. Glass and Canfield. Time of game—Two hours and twenty minutes.

HARLEM vs. MUTUAL.

On Tuesday, July 30th, the second game of this match was played at Harlem, the Mutuals winning by the score of 40 to 20. With the exception of the batting the game deserves no special comment. Wild throwing, miscatches, and failures to stop balls characterized the playing of both clubs. The batting of the Mutuals was something worth seeing, four clean home runs being placed to their credit. Bearman was absent, and R. Hunt played first base; Thorn being sick, Martin took his place at short notice; and, although only able to use one hand, batted like a Trojan. The fielding of Hatfield was the only other noticeable feature of the game, one or two of his fly catches being handsome. Mackeller, Deady and De Forest carried off the honors on the other side. The score is appended:—

HARLEM.	H.L.	R.	MUTUAL.	H.L.	R.
Mackeller, c	2	2	Hatfield, l f	3	4
Marsh, 1st b	3	3	Waterman, 2d b	3	5
Deforrest, l f	4	3	Devyr, s s	4	4
Deady, 2d b	2	3	Martin, p	4	3
Long, s s	4	2	R. Hunt, 1st b	5	3
Holmes, r f	3	1	Jewett, c	2	5
Hobby, 3d b	3	2	Zeller, c f	3	5
Crooker, c f	4	1	C. Hunt, r f	1	6
Thompson, p	2	3	McMahon, 3d b	2	5
Total		20	Total		40

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harlem	3	1	1	0	1	3	2	0	9—20
Mutual	0	0	1	2	12	7	11	2	5—40

Umpire—Mr. Hudson, of the Union Club. Scorers—Messrs. Doudy and Dongan. Time of game—2 hours and 35 minutes. Fly Catches—Harlem, 6; Mutual, 15. Out on Fouls—Harlem, 3; Mutual, 6. Out on Bases—Harlem, 4; Mutual, 15. Left on Bases—Harlem, 3; Mutual, 4. Passed Balls—Mackeller, 3; De Forest, 2; Jewett, 7. Home Runs—Hatfield, 1; Jewett, 1; C. Hunt, 1; McMahon, 1.

MUTUAL vs. MOHAWK.

Another handsome fielding game was played by the Mutual Club on Thursday, Aug. 1. On that day, at the Union Ground, they played their first match with the Mohawk Club, of Brooklyn, defeating them by a score of 17 to 1 in five innings. The rain put a damper on further play during the sixth innings, just as the Mutuals were getting down to their work. Peters, a new pitcher with a lightning pace, made his first appearance in the Mutual nine and astonished the natives by his swift delivery. The Mohawks fielded nicely, and from their general play deserved a better fate. We annex the score:—

MUTUAL.	H.L.	R.	MOHAWK.	H.L.	R.
Hatfield, 2d b	0	2	Miles, 2d b	2	0
Waterman, l f	3	1	O'Connor, 3d b	1	1
Devyr, s s	1	3	Silleck, 1st b	2	0
Peters, p	4	0	J. Steiner, r f	2	0
R. Hunt, 3d b	2	3	Davenport, p	3	0
Jewett, c	3	2	Weeks, c	2	0
Bearman, 1st b	2	1	A. Steiner, l f	1	0
C. Hunt, c f	0	3	Hudson, s s	1	0
McMahon, r f	0	2	Kelly, c f	1	0
Total		17	Total		1

INNINGS.	1st	2d	3d	4th	5th
Mutual	1	3	1	2	10—17
Mohawk	0	0	0	1	0—1

Fly catches—Mutual, 7; Mohawk, 6. Out on fouls—Mutual, 1; Mohawk, 7. Scorers—Messrs. Dongan and Darrell. Umpire—Mr. Goldie, of the Union Club, of Morrisania. Time of game—1 hour and 40 minutes.

EXCELSIOR vs. ECKFORD.

These first-class Brooklyn clubs played at the Capitoline ground on Friday, Aug. 2, with the following result:—

EXCELSIOR.	H.L.	R.	ECKFORD.	H.L.	R.
Mitchell, 3d b	2	2	Klein, 3d b	3	4
Edwards, s s	6	1	Swandell, c	1	4
Cline, c f	1	3	Ryan, c f	4	2
Chauncey, r f	2	3	Fesler, l f	3	2
Hall, 1st b	2	3	Snyder, r f	3	4
Jewell, c	3	3	Nelson, s s	2	3
Cummings, p	4	2	Malone, p	3	2
Cook, l f	4	2	Patterson, 2d b	5	2
Flanley, 2d b	3	2	Allison, 1st b	2	4
Total		21	Total		27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	6	0	4	0	0	1	0	5	5—21
Eckford	2	0	3	0	6	6	7	2	1—27

Fly catches—Excelsior, 14; Eckford, 8. Fly misses—Excelsior, 4; Eckford, 5. Out on fouls—Excelsior, 6; Eckford, 2. Home runs—Excelsior, 1; Eckford, 0. Scorers—Messrs. Simonson and Holt, Jr. Umpire—Monk, of the Atlantic. Time of the game—two hours and forty minutes.

LONE STAR vs. ORIENTAL.

The following is the score of the game between the Lone Star Club, of Matteawan, N. Y., and the Oriental Club, of Greenpoint, played on the grounds of the latter club, on Friday, Aug. 2d:—

ORIENTAL.	H.L.	R.	LONE STAR.	H.L.	R.
E. Holmes, c f	6	3	McArthur, 1st b	1	6
Dunham, 3d b	3	5	Pelton, c	2	3
Bliss, 1st b	3	4	Gitchell, p	5	2
Butler, s s	3	5	Williams, l f	3	4
Vanderpoel, 2d b	1	5	Robinson, c f	2	5
Prinkman, p	1	5	Stevenson, 3d b	3	4
Ed. Holmes, c	3	4	Dunscomb, s s	2	5
Galbraith, l f	2	5	Ward, r f	4	3
Davis, r f	5	2	Baxter, 2d b	5	1
Total		38	Total		33

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	8	1	1	9	3	3	0	12	1—38
Lone Star	5	4	7	7	0	2	1	2	5—33

Fly Catches—Oriental, 3; Lone Star, 11. Out on Fouls—Oriental, 9; Lone Star, 9. Umpire—Mr. Reed, of the Eagle Club. Scorers—Messrs. Free and Featherston. Time of Game—3h. 10min.

QUAKER CITY vs. EAGLE.

A match game was played on the Fair Grounds, Norristown, Pa., July 27, between the Quaker City, of Philadelphia, and the Eagle, of Norristown. We give the score:

QUAKER CITY.	H. L.	R.	EAGLE.	H. L.	R.
Pratt, p	2	7	Kane, p	2	1
Chapman, l. f	2	8	Carey, 2d b	2	1
Malone, c	3	7	Mason, 1st b	2	1
Flowers, s. s	2	7	Brown, s. s	3	0
Donohue, 3d b	4	5	Famous, l. f	4	0
Deshong, 1st b	5	4	McGorlick, r. f	4	0
Heubel, c. f	3	7	Jaggers, c. f	2	2
Potter, 2d b	3	6	Bedlow, 3d b	4	0
Shane, r. f	3	5	Powers, c	4	0
Total		56	Total		5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eagle	0	0	1	1	0	0	0	2	1—5
Quaker City	2	1	7	2	5	0	8	15	16—56

Fly balls caught—Chapman, 3; Malone, 1; Flowers, 1; Donohue, 1; total 6. Kane, 1; Carey, 1; Brown, 3; Jaggers, 4; Bedlow, 3; total 12. Passed balls—Malone 3; Powers, 13. Left on Bases—Q. C. 9; Eagle, 7. Time of game—3 hours. Umpire—Mr. Howell, Commonwealth B. B. C., Philadelphia. Scorers—F. G. Clark; Eagle, A. F. Nicholas, Q. C.

THE MARYLAND CHAMPIONSHIP.

The Pastime and Maryland clubs, of Baltimore had a lively contest for the possession of the silver ball, emblematic of the championship, on the 30th ult. Below is the score, darkness putting an end to the game on the eighth innings:—

PASTIME.	H.L.	R.	MARYLAND	H.L.	R.
Mallenkrodt, p	3	3	Hooper, l f	2	5
Mitchell, 2d b	2	5	Wilson, r f	2	5
Buck, s s	2	5	Brown, p	3	3
J. Popplein, c	4	1	Lilly, 1st b	4	3
Leach, l f	3	4	Worthington, c	2	3
Sears, 1st b	3	4	Annan, s s	2	3
G. Popplein, c f	3	4	Rodgers, 2d b	4	2
Lewis, 3d b	2	4	Price, 3d b	2	4
Howard, r f	2	6	Young, c f	3	2
Total		36	Total		30

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Pastime	10	1	2	10	10	1	2	0—36
Maryland	6	2	5	3	3	1	10	0—30

Umpire—F. Sellman. Scorers—Messrs. Kerehotze and Henderson. Time of game—3 hours. Home runs—Maryland, 5; Pastime, 3. Flies caught—Maryland, 5; Pastime, 2.

GAME FOR A GOLD MOUNTED BAT.

The Peabody and Excelsior clubs, of Baltimore, Md., played a match game on the 29th ult. for a splendid gold mounted bat. The score was as follows:—

PEABODY.	H.L.	R.	EXCELSIOR.	H.L.	R.
Chapman	4	3	Robinson, p	0	3
P. Rose	3	4	Stewart, 3d b	5	0
Petry	4	3	Olmsted, c	3	3
Ruddack	3	5	Seger, 1st b	4	1
Taylor	1	6	Getz, c f	3	2
C. Rose	2	4	Watchel, l f	2	3
Turner	1	6	Bradford, 2d b	0	4
Sheckles	1	4	Sisson, s s	3	2
Willis	2	4	Bates, r f	1	4
Total		39	Total		22

THE BAT AND BALL IN "CENTRAL EGYPT."

The first and second nines of the Excelsior Club, of Pana, Ill., had a tilt on their grounds, north of Haywood's Elevator, on the 19th ult., which terminated as follows:—

FIRST NINE.	H. L.	R.	SECOND NINE.	H. L.	R
Weinstein, s s	3	7	Glasgow, c	2	6
Weaver, 3d b	4	7	Crowder, p	3	6
McQuigg, c	1	9	Dawdy, 1st b	4	1
Armstrong, p	3	7	Minker, 2d b	4	3
Wakefield, 2d b	1	10	Millard, 3d b	3	2
Casey, 1st b	2	9	Campbell, s s	3	2
Curtiss, l f	4	7	Mason, l f	3	2
Mulford, c f	4	4	Brisben, c f	2	1
Owens, r f	5	5	Malone, r f	3	1
Total		65	Total		24

THE IRVINGTON CLUB.—This noted club is evidently determined to keep pace with the times. They have inclosed their ball field with a substantial board fence, and hereafter will charge an admission fee of ten cents to their grounds. They have erected seats for the accommodation of spectators, and in a short time will have all necessary buildings erected for the use of the public. A marked feature of the improvement is a covered desk for the reporters and scorers, which, when completed, will be a model affair of its kind. Now, if the soulless corporation that runs the single track railroad from Newark to Irvington will only have gumption enough to put on a sufficient number of extra cars when there is an important match to be played on this ground, the patrons of the sport will rush Jerseyward in large numbers.

LINCOLN vs. HIAWATHA.—The Lincoln (of Pittsburgh,) and Hiawatha (of Kittanning, Pa), played their return match, July 24th, at Pittsburgh. The first match was played at Kittanning on the 9th of July, when the Lincolnites were also victorious, the score being 33 to 32. Mr. T. N. Lee, Kittanning, umpired very satisfactorily in both matches. A very large crowd of spectators were in attendance, and the best of order prevailed. After the game the Lincolnites escorted the Hiawathas to the St. Charles Hotel, were they partook of a sumptuous repast. The game was won by the Lincolns, by 24 to 19.

IRVINGTON AND ATHLETIC CLUBS.—Arrangements between the Irvington and Athletic Clubs for a series of games have not, we believe, been definitely agreed upon. The Irvingtons, we are informed, challengd the Athletics some time ago, but the latter insist on the first match being played at Philadelphia. When the A.'s challenged the I.'s last season, the first game was played at Philadelphia, and the latter maintain that the same rule should operate this season. Well, we think so, too; if the Irvingtons played the opening game of last season's series in Philadelphia, let the Athletics reciprocate, and play the first game this season at Irvington.

THE CONTEST B. B. CLUB, of Philadelphia, was reorganized on the 27th ult., when the following officers were elected for the ensuing six months:—H. R. Hellier, President; John Boyd, Vice President; W. J. Hamilton, Recording Secretary; A. S. Read, Corresponding and Financial Secretary, whose address is Eighth and Fitzwater streets, Philadelphia, Pa. The Contests have taken the initiatory steps to become members of the National Association, and will therefore rank as a senior organization.

ASHLAND vs. YOUNG AMERICA.—Hunter's Point, L. I., was the locale chosen for a contest between the Ashland and Young America clubs on the 29th ult. The play was excellent on both sides, finally terminating in a draw, after ten innings had been played, each club scoring 21.

UNA vs. ATLANTA.—The former club, of Mount Vernon, visited Tremont on the 30th ult., and played the first game of a home and home match with the Atlantas, of that place, winning by a tally of 51 to 20.

HOME AGAIN.—The National Club returned to Washington, D. C., on July 31st. The last game of the series was that played with the Atlantics, of Chicago, on July 29th, the latter being defeated by a score of 78 to 17.

A ROCHESTER JUNIOR B. B. CLUB TO MAKE A TOUR.—The Alert Base Ball Club, of Rochester, are agitating the subject of making a tour to the East. If they go, they will, it is stated, play the following clubs: Franklin, of Brooklyn; Burnside of Brooklyn; Star, of Kingston, N. Y.; Knickerbockers, of Utica; Hiawatha, of Albany; Olympic, of Canandaigua. The Alerts are expected to leave Rochester about the 15th of August.

MARYLAND BALL PLAYERS.—The Maryland Club, of the Monumental City, vanquished the Chesterfields, of Centreville, 73 to 22, on the 22d ult......The Enterprise and Association Clubs indulged in a scrimmage at Baltimore on the 25th ult., the E's. coming out first best. Score 115 to 7.......The Maryland Club were obliged to succumb to the Arctics on the 26th. Score, 24 to 22. The M's. had only one of their first nine out.

THE NOVELTY AND ADVANCE CLUBS, of Cumberland, Md., tried each other's mettle on the 30th ult., the former obtaining a decisive victory by a score of 68 to 39.

MISSOURIANS WIELD THE BAT.—The Empire and Capital Clubs indulged in a lively tilt on the ball ground at California, Mo., July 18th, the game being the first of a home and home series. Score—Empire, 49; Capital, 39.

A BUFFALONIAN STRUGGLE.—The grounds of the Niagara Club, of Buffalo, N. Y., were visited by a large number of ladies and gentlemen on the 29th ult. to witness a contest between the Clifton and Active clubs, which the former won by a tally of 94 to 54.

THE CLIPPER CLUB, of Lowell, Mass., proved too strong for the Independents, of Leominister, in a match played on the 24th ult. Score—C.'s, 52; I.'s, 40.

TOLEDO VS. KEKIONGAS.—The former club, of Toledo, O., and the latter of Fort Wayne, Ind., played a match on the 25th ult., which the K's won by a count of 72 to 30.

WEST VS. POST.—On the 27th ult. these amateurs played their first match at Trenton, N. J., the former winning by a tally of 41 to 27.

OLD POINT VS. CREIGHTON.—These Virginia Clubs had a brush at Norfolk on the 27th ult., the namesake of the ballist, *par excellence*, winning by a count of 21 to 5 in a five innings' match.

CRICKET.

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BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
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NEW YORK vs. YONKERS.

The New York club in its reconstructed state, achieved a brilliant victory on Monday, July 22d, in a match game on their grounds at Hoboken. Their opponents were the Yonkers club, who, although not making a strong stand against the New Yorkers, nevertheless have some pretty good material in their eleven, which only needs practice to bring it nearer the standard of our metropolitan organizations. Byron's 80, not out, is the largest score made in this vicinity for some time, and rather astonished the rustics. Haywood's 30 and Dempsey's 12 helped to swell the totals materially. Although the visiting club played two innings they fell short 110 runs of the first innings of the New York. Good cheer and social intercourse marked the day's sport, and the strangers left the field with the best of feeling toward the victors. We annex a summary:—

NEW YORK.—First Innings.

Jenkins c Kelly b Garrison	1	Tyler b Howarth	8
Lambert b Busby	0	Smith b Busby	9
Higham b Busby	8	Beach b Busby	3
Byron, not out	80	Richards b Busby	2
Jardine c Kelly b Busby	2	Byes, 4; l. b., 1; wide, 1	6
Dempsey, run out	12		
Hayward c and b Howarth	30	Total	158

First Innings.	YONKERS.	Second Innings.	
Garrison c Byron b Jenkins	0	c and b Jenkins	3
McLain, run out	2	run out	1
Howarth c Jenkins b Jardine	1	c Jardine	1
Busby c Dempsey b Jenkins	0	b Jenkins	0
Kelly b Jardine	2	c Beach b Jenkins	2
Wicker, run out	0	b Jardine	8
Mountsey b Jardine	0	run out	0
Morrison c Howarth b Jenkins	3	c Dempsey b Jenkins	1
Welsh b Jardine	6	c Byron b Jardine	2
Fawcett b Jenkins	1	run out	0
Fegan, not out	0	b Jardine	1
Byes, 2; leg bye, 1; wides, 2	5	Byes, 2; wides, 6	8
Total	20	Total	28

Umpires—Messrs. Norley and Shonnard. Scorers—Messrs. Jenkins and Bowers.

MANHATTAN vs. NEWARK.

These cricket clubs enjoyed themselves at their favorite pastime on the 31st ult., at Hoboken, N. J., in a match in which no very great skill was displayed, and which resulted in the defeat of the Manhattanites by a grand total of 106 to 104, with ten wickets to go down, as will be seen by the score appended:—

First Innings.	MANHATTAN.	Second Innings.	
Tucker run out	14	c Petty b Lee	0
Higham b Petty	0	c Petty b Lee	7
Higgins b Petty	0	b Petty	2
Byron b Petty	7	b Petty	17
Haywood b Petty	0	b Lee	16
Tyler run out	4	c Douglass b Lee	1
Oakley c McNair b Petty	14	c Douglass b Lee	1
Plumer b Lee	0	b Petty	2
Walker not out	2	run out	3
Syms c Baker b Lee	1	c Douglass b Petty	2
Dungey b Lee	0	not out	0
Byes 5; leg bye 1	6	Leg byes 2; wide 1; no balls 2	5
Total	48	Total	56

NEWARK—First Innings.

Baker c Walker b Byron	7	Hallis b Higgins	2
Ford b Tucker	0	McNair c Plumer b Higgins	3
Jefferson c Higham b Byron	32	Bellemy c Oakley b Higgins	6
Petty c Hayward b Tucker	14	Perrin not out	3
Lee run out	0	Byes 2; leg byes 2; wide 3	7
Douglass c Higham b Byron	8		
Elverton not out	0	Total	82

The Newarkers, in their second innings, scored, Baker (not out), 10; Ford not out), 11; bye 1, wides 2. Total 24. Umpires—Messrs. Lang and Warner. Scorers—Messrs. Webster and Tunder.

ST. GEORGE vs. WILLOW.

The second elevens of these clubs played their first match at Bedford on Monday, 22d ult., with the following result:—

First Innings.	WILLOW.	Second Innings.	
Filmer b Butterfield	32	b Butterfield	0
Jardine b Butterfield	5	c Henderson b Hill	14
Rollin b Bailey	9	c Butterfield b Bailey	0
Clirehugh b Hill	7	c Hill b Butterfield	0
Sweetland b Butterfield	2	c Gordon b Butterfield	4
Wakefield run out	6	b Butterfield	0
Oates b Hill	0	c Hill b Butterfield	1
Langford b Bailey	0	c Butterfield b Hill	3
Lee b Bailey	4	b Butterfield	0
Laumann c Scott b Butterfield	0	not out	0
Knott not out	2	b Bailey	4
Byes, 5; leg byes, 7	12	Byes, 5; leg byes, 2	7
Total	79	Total	33

First Innings.	ST. GEORGE.	Second Innings.	
Gordon b Jardine	2	b Jardine	2
Henderson b Clirehugh	2	b Jardine	0
Bailey b Clirehugh	1		
Butterfield c and b Jardine	1	c Rollins, Jr., b Jardine	11
Brancker b Clirehugh	3		
Hill b Clirehugh	4	not out	9
Vinten run out	0	run out	1
Van Buren b Jardine	0		
Scott not out	9	not out	18
Ogilby c Sweetland b Jardine	1		
Bage c l b w b Clirehugh	4		
Byes, 18; l b, 3; w 11; n b 1	33	Byes, 6; wides, 7	13
Total	60	Total	54

Umpires—Messrs. Wright and Lasalle.

ST. GEORGE vs. ESSEX COUNTY.

The grounds of the Dragon Slayers, Hoboken, N. J., was the scene of a one innings match between the first eleven of the Essex club and the second eleven of the St. George, on the 30th ult. Annexed is the score:—

ST. GEORGE.		ESSEX COUNTY.	
S. F. Mackie, b Fryatt	8	Trimble, b Bailey	0
Bailey, b Fryatt	3	Vanderpool, b Torrence	0
Bage, c Cornell, b Satterthwaite	16	Hayes, c Mackie, b Torrence	3
Torrence, b Fryatt	1	Keene, run out	6
Faulkner, not out	23	Satterthwaite, b Madden	6
Higgins, b Fryatt	0	Fryatt, c Connell, b Torrence	0
Vanderlip, c Torrence, b Fryatt	0	Van Vest, not out	14
Connell, b Fryatt	0	Fisher, b Bailey	5
Magrath, c Fryatt, b Satterthwaite	0	Smith, c Madden, b Vanderlip	0
Gordon, b Satterthwaite	21	Askman, b Vanderlip	0
Madden, b Fryatt	0	Gibbes, run out	7
Byes, 6; l byes, 3; wides, 6	15	Byes, 5; wide, 1	6
Total	87	Total	47

Umpires—Messrs. Oatman and Norley. Scorers—Messrs. R. C. Fessenden and Memford.

CRICKET IN RHODE ISLAND.

Subjoined is the score of a one innings match played between the First Providence Valley and Spragueville Mechanics Cricket Club, at the Dexter Training Ground, Providence, R. I., on the 27th ult.:—

SPRAGUEVILLE.		PROVIDENCE VALLEY.	
Brooks b Barrows	2	Brookshaw c Brooks b Carroll	5
Gregson b Barrows	13	Fish b Deacon	4
Divine st Bowers b Fish	2	Bowers l b w b Carroll	12
Gregson b Barrows	1	Barrows b Deacon	0
Whittiker b Fish	5	Martin c Whittiker b Carroll	21
Carroll c Brookshaw b Barrows	0	Brooks l b w b Carroll	2
Morville b Barrows	5	Howarth c Gregson b Carroll	29
Deacon not out	[illegible]	Williams c Gregson b Carroll	21
Wilson c Bowers b Fish	10	Kitchiman h w	2
Barker b Barrows	4	Mason l b w b Carroll	7
Martin b Fish	0	Hartley not out	0
Wides, 3; byes, 2	5	Wides, 2; byes, 3; leg byes, 1.	6
Total	54	Total	109

BIG BATTING.—In a cricket match played at Manchester, Eng., on July 9th, the gentlemen of Lancashire scored 586 in their first innings, against 212 for Yorkshire. For twenty-five wickets the unprecedented number of 955 runs were obtained, and a Mr. Leese struck a ball over 100 yards from bat to pitch.

PROVIDENCE CRICKET CLUB.—At a meeting of this Rhode Island club, held on the 27th ult., the following officers were chosen: President, Stephen Parker; Vice-President, C. Finney; Treasurer, H. Walker; Secretary, J. Vuinton.

SATELLITE VS. ST. GEORGE.—The second eleven of the latter club were to play the first of the former on the 5th inst., the day on which we go to press.

THE GAME OF CHESS.

INTERNATIONAL TOURNEY—INTERESTING RECORD.—Since making up our last number we have received the latest *Loewenthal Magazine* which contains some scores worth giving. Herr L. himself took them on the spot, so their entire reliability is assured:

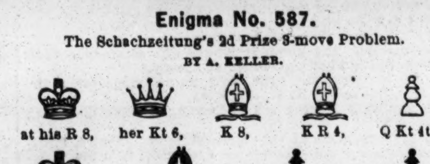
Match.	*Won*	*Lost*	*Drawn*	*Match.*	*Won*	*Lost*	*Drawn*
Steinitz vs Kolisch	-	1	3	Rosenthal vs Winaw'e	-	1	1
Steinitz vs de Reviere	2	-	-	Rosenthal vs Fromm	2	-	-
Steinitz vs Golmayo	2	-	-	Rosenthal vs Loyd	-	1	1
Steinitz vs Fromm	1	-	1	Rosenthal vs Rousseau	1	-	-
Steinitz vs Rousseau	2	-	-	De Vere vs de Riviere	1	1	-
Steinitz vs Czarnowski	1	-	1	De Vere vs Golmayo	2	-	-
Neumann vs Rosenthal	1	-	1	De Vere vs Loyd	2	-	-
Neumann vs De Vere	1	-	1	De Vere vs Rousseau	2	-	-
Neumann vs Winawere	1	1	-	Winawere vs Fromm	2	-	-
Neumann vs Golmayo	2	-	-	Winawere vs Loyd	2	-	-
Neumann vs Fromm	2	-	-	De Riviere vs Fromm	-	2	0
Neumann vs Rousseau	2	-	-	De Riviere vs Loyd	2	-	-
Neumann vs Baron Andre	2	-	-	De Riviere vs Baron Andre	1	1	0
Neumann vs Loyd	2	-	-	Golmayo vs Fromm	2	-	-
Kolisch vs Winawere	1	1	-	Golmayo vs Baron Andre	2	-	-
Kolisch vs de Riviere	2	-	-	Golmayo vs Czarnowski	1	1	-
Kolisch vs Rousseau	2	-	-				
Rosenthal vs De Vere	1	1	-				

It will be observed that we omit all the repetitions; and from the above table the score of Loyd, Rousseau, Fromm, Czarnowski and Baron Andre can very readily be observed, or are too small to be of consequence. The French veteran M. Devinck had also entered, but up to this record had not played. Since the above, De Vere is reported to have lost one more game, and Steinitz two. If these latter, as is probable were both to Herr Neumann, it is but little short of a certainty that the great trophy of the Emperor will be borne off in proud triumph by Herr N. For more than a decade the Prussians have come down in such force as to bag all the most desirable of the great prizes.

Enigma No. 587.

The Schachzeitung's 2d Prize 3-move Problem.

BY A. KELLER.



White to play and give mate in three moves.

Problem No. 587.

BY THEO. M. BROWN.

WHITE.

BLACK.

Black to play and give mate in two moves.

Game No. 587.

Partie in the International Tourney.—*C. P. M.*

GIUOCO PIANO.

Attack, Sam. Loyd.	Defence, M. de Riviere.	Attack, Sam. Loyd.	Defence, M. de Riviere.
1..P to K 4	P to K 4	25..Q R to K 3	P to Q R 4
2..K Kt-B 3	Q Kt-B 3	26..Q Kt-Kt 3	P-K R 4
3..K B-B 4	K B-B 4	27..Q Kt-K 2	P-K Kt 5
4..P-Q 3 *ba!*	P-Q 3	28..R P × P	R P × P
5..Q B-K 3	K B × B	29..Q Kt-Kt 3	P-Q B 4
6..B P × B	K Kt-R 3	30..P × P *en p.*(*f*)	B × B 2d P
7..Castles	Q Kt-R 4 (*a*)	31..Q Kt-B 5	K R-Kt 4
8..Q Kt-Q 2	Q Kt × B	32..K R-Q 2	P-Q 4
9..Q Kt × Kt	Castles	33..Q Kt-K 7	B-Q Kt 2
10..P-Q 4 (*b*)	P-Q Kt 4 (*c*)	34..K P × P	B × Q P
11..Q Kt-Q 2 (*d*)	K R-K sq	35..Q Kt × B	Q B × Kt
12..P-Q 5 (*e*)	P-K Kt 4	36..K R × R	Kt × K R
13..Q-K sq	K-his R sq	37..R-Q R 3	P-K 5 (*)
14..Q-K Kt 3	R-K Kt sq	38..R × R P	P-K Kt 6
15..Q R-K sq	Kt-his 5	39..Kt-K B sq	Kt-K B 5
16..P-K R 3	Kt-K R 3	40..K Kt-K 3	Kt-K 7 +
17..K Kt-R 2	P-K B 4	41..K-his B sq	K Kt-Q 5
18..K P × P	K Kt × P	42..R-his 8 +	K-Kt 2
19..Q-K B 2	Q B-Q 2	43..Q R-K 8	R-K R 4
20..P-K 4	Kt-K R 5	44..K-home	R-R 8 +
21..Q-B 6 +	K R-Kt 2	45..K-Q 2	Kt-B 6 + (*g*)
22..Q × Q +	Q R × Q	46..Kt P × Kt (*h*)	K P × P
23..K R-B 2	Kt-his 3	47..Kt-B 5 +	K-B 2 (*i*) and
24..Q Kt-K B sq	Kt-K B 5	M. de Riviere wins.	

(*a*) Evidently wishing to get off the other adverse Bishop, that he may himself possess the advantage of B and Kt vs two Kts.

(*b*) "Two bites of a cherry," and after acquiring the disadvantage suggested in (*a*).

(*c*) 10..P to Q 4th seems to be a powerful mode of continuing the attack.

(*d*) Two bites without any cherry.

(*e*) A middlin' sized cherry, but no bite.

(*f*) This brings the hostile B into immediate co-operation in the attack on the centre; but it must be owned that Mr. L's game was already difficult to defend.

(*g*) A sacrifice very ably planned, and distinctly looking to the end.

(*) The game for many moves has been and is very interesting.

(*h*) A cherry of such dimensions that, notwithstanding the facile gulph, the stone chokes him. 46..K to Q B 3d, under the circumstances, had been better. Herr Loewenthal justly honors this fine position with a diagram.

(*i*) Decisive. If Attack take K Kt P, R to R 7 +; and if R to K sq, P to B 7, then to Kt 7, and wins.

CHEQUERS.

Information Wanted.--Any person knowing the whereabouts of LEVI S. JEROME, a Chequer Player, formerly of Saratoga county, and lately of Syracuse, will confer a great favor by requesting him to report to Saratoga Springs immediately. 2t

Game No. 14.---Vol. XV.

Played between Messrs. Hogan and Westmore.

OLD FOURTEENTH.

Black. Mr. H.	White. Mr W.	Black. Mr. H.	White. Mr. W.
1..11 to 15	23 to 19	13..14 to 17	13 to 9
2..8 11	22 17	14..1 5(*d*)	10 6
3..9 14	25 22	15..5 14	6 1
4..14 18	29 25	16..17 21	1 5
5..4 8	26 23	17..2 6	23 18
6..10 14(*a*)	17 10	18..14 23	27 18
7..7 14	19 10	19..22 25	18 14
8..6 15	22 17	20..6 9	14 10
9..5 9(*b*)	17 10	21..9 13	5 9
10..18 22	25 18	22..25 29	9 14
11..15 22	21 18	23..29 25	14 18
12..9 14(*c*)	17 13	White wins.	

(*a*) Prefers a "mixed" game. (*b*) Thinks that can afford to wait. (*c*) Bound for the kingdom. (*d*) It "availeth not."

Solution of Position No. 25.--Vol. XV.

BY DOCTOR DUSTY.

White.	Black.	White.	Black.
1..15 to 11	18 to 25	3..11 to 7	2 to 11
2..19 23	27 18	4..8 29, and wins.	

Solution of Position No. 26.--Vol. XV.

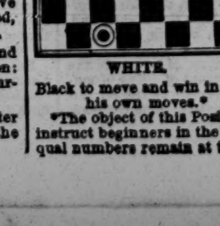
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..31 to 27	2 to 7	5..24 to 31	11 to 15
2..27 24	7 11	6..20 24	15 18
3..8 12	15 18	7..16 19, and draws.	
4..12 16	18 27		

Position No. 27, Vol. XV.

BY J. P. SWEET.

BLACK.



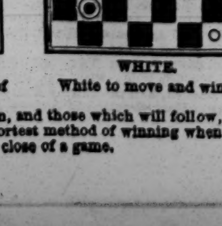
WHITE.

Black to move and win in 7 of his own moves.*

Position No. 28, Vol. XV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

*The object of this Position, and those which will follow, is to instruct beginners in the shortest method of winning when unequal numbers remain at the close of a game.

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Three Cash Prizes...at	5,000	15,000
Four Cash Prizes...at	3,000	12,000
Five Cash Prizes...at	2,000	10,000
Eight Cash Prizes...at	1,000	8,000
Fourteen Cash Prizes...at	500	7,000
Twenty Cash Prizes...at	300	6,000
Twenty-five Cash Prizes...at	200	5,000
Forty Cash Prizes...at	100	4,000
Seventy-five Cash Prizes...at	50	3,750
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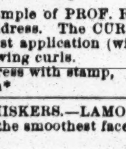

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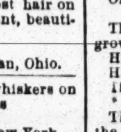

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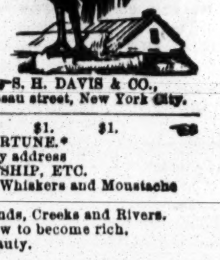

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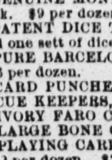

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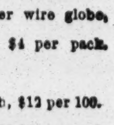

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, Aug. 5, '67.

THE fruitful month of August is here, and peace and plenty dwelleth in the land of the Goths and Vandals, ironically speaking. Yes, we have entered upon the third heat of our summery race, and soon all hands will be upon the homestretch, when each and every absentee will try to make the home goal in the fastest time on record, for what they are enduring now is all a delusion and a snare, and sweet will be the signal that tells the watering place people that the days of their trials are o'er, that they can "git up and git" without fear of what the world will say. Then may they shout the glad tidings, and sing "Oh, that will be joyful to meet to part no more."......Amusements throughout the country are not in their glory just now; they are not "all right, you bet," or "hunky dory" as the engineer of our composing room would gently term it. But this is not saying that such unhappy influences are to continue. Oh, no, recreant and unreconstructed friends; preparations are being made for big business, and managers will force it, if such a thing is possible. It is a little early yet to prognosticate, but as Solomon would say, "wait and see." Actors and actresses, minstrels, dancers, rope ascensionists, song and dance men, paste disturbers, or paper hangers, are cutting around, loose like, in search of the main chance. The CLIPPER office is fairly run down with "ladies and gentlemen of the profession,"—some after letters, some seeking "long lost brothers," wives, or dubious husbands; others are in search of managers in need of "first class actors;" a few come to get *billet doux* advertised for their wives, which we take care they *don't* get, for what right has a man to pry into his wife's secrets, or burglariously break into her love letters, and spoil the whole effect of her nice little game? No, no, *we'll* be no party to such a bit of meanness. Some come to try jokes upon us, and puzzle us with undignified and reprehensible conundrums. One of this latter class pounced in upon us the other day like he was chased by a whiskey inspector. "Get out of here, —— you," (blame is the word we said) but we leave it to the vicious imagination of the wicked reader to fill up the blank. "Don't be profane," he said, which is precisely the same remark an old lady made to her daughter who had just returned from France, and, when asked what church she attended while there, said, "Notre Dame Church," for which expression the young lady ought to be ashamed of herself. But to return to this perfidious manufacturer of conundrums. "Light of me soul," said he. "Don't make light of us," we remarked; but he never noticed the interruption. "Why is a gardener in the act of pruning like *the* great American sporting and theatrical organ?" "Because he enjoys many scents as the reward of his labor," was our instantaneous and witty rejoinder. "Not so," returned the discomfited creature, "it's because he's a clipper." "Good-morning," we repeated, but he didn't hear us. "Why is brother Jones, of the *Times*, like Jimmy Hamill?" he went on. "Because he's a clipper?" put in "Our Jim." "No—because he knows how to pull." [*Explanatory note*—Jones pulled Cyrus Field's nose because he sassed him.—ED. CLIP.] "Now leave us to our cold collation," we ventured to remonstrate, but the obdurate wretch was as deaf as a post. "Why is one of England's lords like the pugilistic arena?" "Because he's not on the square?" broke in "Our Jim" again. "Because he's a peer." [*Note*—P. R.—ED. CLIP.] "And now," continued the old dolt—"Why is ——" "What'll you take?" we said, and this let him out, for we were compelled to lager him before he'd budge. As we left him we could just hear him say to "the man what keeps the place"—"Why is a man who goes around before daylight to nab illicit distilleries like the early bird?" "Because he catches the worm," he roared, as he saw us disappear......"Familiarity breeds contempt," once remarked a feeble ink slinger, and that feeble remark made him famous. It's a trite maxim and a true one, but never did we see it more clearly exemplified than during the playing of a game of base ball last week. There was a large assemblage present to witness the base (old gag—ED.) actions of the batters and the ballers. Suddenly, there was a great rush made to another part of the ground. Ever on the alert for a stray item, we followed the crowd, but owing to the density of the mass, we were unable to stem the human tide. At this moment a boy of mayhap thirteen years wiggled himself out of the crowd. "Sonny," said we, patronisingly like, "what's the matter in there? what's going on?" "Oh," said he, with evident disgust, "it ain't nothin'; *it's ony a man a swallerin' a sword!*"......Do you like to read acrostics? Here's one that may please you, though it's nothing to some we write in ladies' albums now and then. Ah, you should see some of *them*. They'd make your hair rise. But to return:

A SIMPLE ACROSTIC.

News—sporting, general, otherwise—
Each thing wherein some interest lies;
Where some big mill intends to grind—
Yacht news to suit the yachtman's mind;
Or racy talk, the fast boys' food,
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Kindlings for the great Base Ball fire,
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Letters on every kind of sport,
Items theatric, of import;
Papers full of stuff that's funny,
Poetic gems worth heaps of money;
Each thing to int'rest landsman, skipper,
Revel in the NEW YORK CLIPPER.

......Talking about reveling, puts us in mind of a little thing that once occurred to Joe Jamison, now at the Nashville Theatre. Joe is a costumist, you will understand, and hires dresses out to those who have no extra wardrobe of their own, as you may perceive. Well, one day a gentleman called on Joe for the purpose of hiring a knight's costume to wear at a tournament about to come off. "And," said he, with a bundle of queer in his open wallet, "I want the best the market can afford without regard to cost." He examined a dozen different styles, but none of them seemed to suit him; they were all too dark; he wished a light costume, to represent a knight of great celebrity. "What character do you wish to assume?" added Joseph of old, "perhaps I may be able to select something for you; what is the name of the knight of your fancy?" With a quiet smile upon his countenance, he replied, "the Knight Blooming Ceres." They do say that Joe was too mad to laugh, but of this we are not positive.

OF LATE the critics of New York have been denouncing the sensational and naked drama, and calling upon managers to give them something of the legitimate school. In this they will shortly be gratified, as Mrs. F. W. Lander (Jean M. Davenport)—who a short time since made a great hit at the Academy of Music, Philadelphia, in her great *role* of Elizabeth—is to commence an engagement at the French Theatre on the 19th of August. Some of the critics of Philadelphia urge that she is not only the rival of Ristori in this character, but her superior. Certainly she achieved a marked success at the Academy, her performances being attended by the most refined and influential classes of society. Here, then, is an opportunity for the press of New York to give the necessary support and encouragement to Mrs. Lander's coming season of legitimate drama.

EQUALLY as crowded audiences were in attendance every evening, at Tony Pastor's Opera House, last week, as that witnessed on Monday evening, July 29, the opening night of the season. As the old favorites appeared they were received with loud applause, and some of the acts *encored* three and four times. The reception given to Tony Pastor made him think of "old times rocks," and was very enthusiastic. He sang several new songs, and each evening was called out four times. This is a good deal like work in earnest, particularly on a warm evening. Tony is a very popular singer with all classes, and he happens to hit upon the right kind of songs. Sam Collyer, the plucky light weight "fightist," together with his pupils, Masters Dan and Eddie, appeared in a triple clog dance, and received quite an ovation, which goes to show that, though defeated in his late "mill," he has a host of friends yet. Sam Collyer also gave an exhibition with the Indian clubs. Billy Sheppard is another great favorite with the *habitues*, his banjo solo and song and dance each receiving three and four *encores*. In the dramas produced, T. G. Riggs, G. F. McDonald, Willis Armstrong, Jennie Engel and Melinda Nagle fill the principal *roles* with credit. Tony has a sensational performer whom he will shortly introduce. It is a young lady, said to be handsome and very muscular, who gives quite a performance with a pair of ten pound clubs.

PANTOMIME has possession of the stage at Butler's American Theatre this week, the manager having secured the services of the Zanfretta troupe, who appear this evening in the comic fairy pantomime of "Medina; or, the Mystic Star." It has been in preparation three weeks, during which time new scenery has been painted, and novel mechanical changes and transformations made. The entire company will appear in the pantomime, in addition to the regular melange of singing, dancing and niggerisms. George Coes retired from this establishment on the 1st inst. and joined C. Morris' Minstrels. Charley Gardner has also left. Charley Pettengill and Hughey Dougherty continue in the burnt cork department, and are in high favor with the audiences.

BANVARD'S MUSEUM has been leased by a Spanish gentleman, who has had considerable experience in theatrical affairs in Spain, but who for the past two years has kept a Spanish hotel in this city. He assumes the management on or about September 15th, when he will open with a spectacular piece brought from Europe. It is already in preparation, new and magnificent scenery being painted, and an entirely new wardrobe, in addition to what he brought with him from Europe.

H. C. JARRETT sails for Europe by the steamer of the 3d inst.

THOROUGHLY RENOVATED AND CLEANED—so say the bills—the Broadway Theatre reopens this evening with the three-act comedy of "Caste," a play that enjoyed a long run at the Prince of Wales Theatre, London, Eng. It is produced by Mr. and Mrs. W. J. Florence, who procured it in London lately, and who make their first appearance in this city in three years in the *roles* of George d'Alroy and Polly Eccles. Mrs. F. S. Chanfrau—first appearance here in three years,—W. Davidge, O. Marlowe and E. Lamb have also been especially engaged for the characters of Esther Eccles, Eccles, Capt. Hawtree and Sam Gerridge.

REDECORATED.—The San Francisco Minstrel Hall reopens on the 12th inst. with all the old favorites and the first appearance of Charley Gardner.

"NOBODY'S DAUGHTER," dramatised by Messrs. Fulton and Maeder, from Miss Braddon's novel, met with much success at the New York Theatre, where it was produced for the first time on July 29th, to a crowded house. It is a highly sensational piece, and in its construction bears a remarkable resemblance to the "Ticket of Leave Man." It is so brimful of adventure of every kind that it is impossible to give, within reasonable limits, an approximate idea of the number of startling and exciting incidents which follow each other. The situations are numerous and striking. The dramatists have produced a drama in which various phases of modern life are illustrated with signal skill; they have brought the light of splendor into the smallest purlieus of vice and want, and thrust poverty into the gilded saloons of prosperity. They have shown us a fashionable gambling saloon with all its concomitants, and they have done it well. Some of the scenes have real power; most of them possess great interest. The scenery is of remarkable excellence; the ruined tower and the gambling scene being specially worthy of remark. In the gambling scene, a game of faro is indulged in, the dealer assuming the character as if he had actually been brought up to the business, while "ze leetle game of keno" is carried on accurately. There is to be seen the side board containing various kinds of liquors and cigars, with a "moke" to attend to the wants of those who "fight the tiger." The scene is natural and very well done indeed; at its close the flats had to be drawn twice, so loud was the applause. The tableaux, which are all good, were heartily *encored*. Kate Reignolds was especially engaged for the triple *roles* of Jenny Milsom, Lady Eversleigh and Miss Brewer, which she played with exceeding tact, delicacy and feeling, and looked the part admirably. Mrs. Davey played her part effectively. Mr. John K. Mortimer, who had a *role* exactly suited to him, appeared to excellent advantage, and received rounds of applause and several calls before the curtain. The warm reception he met with testified what a hold he has upon the New York public, "when he is himself." Mr. Wm. Harris enacted the part of Black Milsom admirably. Mr. Maeder had a character that was entirely too much for him. Welsh Edwards, who appeared as Capt. Cobblestone, has been very careless of late. A little "reconstruction" is necessary in his case. "A word to the wise." "Nobody's Daughter" was well attended throughout the past, and is up for the current week.

LOTTA commenced an engagement at Wallack's Theatre on July 29th, appearing in Buckstone's three-act comedy of "Pet of the Petticoats," and the farce of "Family Jars." The house was densely crowded by one of the most enthusiastic audiences seen in this city for a long time. Lotta originally made her *debut* in this city at Niblo's Saloon, June 1st, 1864, appearing in the farce of "Jenny Lind," with jig dancing and banjo solos. Owing to the "saloon" not being a popular place, and the company engaged to support her being rather weak, the lady did not make a very favorable impression. On this, her second appearance in the metropolis, everything was different. Having appeared in nearly all of the principal cities in the country with marked success, she returns to New York a much better actress than when she left, and appears at a first-class theatre, supported by a good stock company. From the moment she bounded upon the stage she captivated and won the good will of her audience; and, when she made her first exit, a tribute of the loudest and most unanimous applause followed her. This was renewed throughout her performance, and, at the fall of the curtain, she was summoned before it to receive the congratulations of the assemblage. She plays the banjo remarkably well, in fact equal to a majority of minstrel performers who make banjo playing a specialty. Her singing of "Mickey is Gone Away" was very well done, and she dances a better jig than any other actress we ever saw. Her jig was *encored* four times, as was her song of "Mickey." She was also compelled to repeat her banjo solo several times. She made the greatest hit that has been made in this city by any actress for a long time. No artist that has visited New York for years has been placed more prominently before the public—so far as printers' ink is concerned—than Lotta. Every imaginable kind of a poster decorated the dead walls for two weeks before she appeared, and store windows on Broadway, as well as in other parts of the city, contained one of the handsomest lithographs that Major & Knapp have yet turned out. Everything was done by Mr. C. W. Tayleure, her manager, to let the public know that she was to appear.

KELLY AND LEON'S MINSTRELS re-opened at their minstrel hall on July 29, to one of the largest audiences they ever appeared before in the same building. During their absence the hall has been handsomely fitted up in the way of new carpets on the parquet and orchestra floors, four rows of chairs in the orchestra handsomely upholstered, the scenery touched up, and the auditorium freshly painted. In front of the hall several rows of gas jets have been put up, making a brilliant and inviting appearance. The long entrance to the hall is decorated with lithographs of prominent professionals. The company on the rising of the curtain were well received. Add Ryman did fairly on the end, and his stump speech was quite laughable. Business was excellent throughout the week. We cannot say that the company or the entertainments offered during the past week equaled those of last season.

"CALVERT'S GREAT STAR DRAMATIC ALLIANCE," from the Theatre Royal, city of Glasgow, Scotland, may be looked for here about the middle of the current month. They design making a trip through the country, giving dramatic entertainments by the way.

GEO. B. ATKINS, brother of J. Brown Atkins, and well known in the profession as treasurer for Max Maretzek, Herrman, Ullman and at Castle Garden, died in this city on July 30th, aged 31 years.

MRS. LOUISA M. ALLEN, wife of John Allen, was divorced from that gentleman in the Supreme Court on July 30th.

MARIETTA RAVEL, who, we are informed, was obliged to relinquish her engagement at the New York Theatre in consequence of a severe attack of diptheria, has recovered, but will not commence her performances until September.

MR. NOYES, of Thayer and Noyes' Circus, was in town last week, to give a fitting reception to an elephant, whose arrival from the other side of the big pond was daily expected.

GRIFFIN AND CHRISTY opened their new minstrel hall, on Broadway and Twenty-third street, on July 29th. We assisted at the performance on the 1st inst. The night was stormy, and the hall was about one-half full. We fear that the managers have not carried out their promise to the public in fitting up the hall as well as it should be, to please the style of patrons that they look to for support. It has evidently been opened in a hurry, and having to compete with the Fifth Avenue Opera House—which is beautifully fitted up—they should not have opened until the hall had been made a little more attractive in appearance, and more comfortable seats put in the orchestra, instead of common wooden chairs. The chairs are not only hard to sit upon, but are crowded too close together. The walls and ceiling of the auditorium are only whitewashed, and the gas fixtures are common black iron pipes, with no globes over the burners. The stage is a commodious one, and the scenery good. The company, in several respects, is a good one, and appears to give satifaction. George Christy, who occupies the bone end, is too well known to speak of him as a comedian. Suffice it to say, he is a favorite with the audience, as is Mr. Griffin, who, as middle man and composer, enjoys a high reputation. Mr. Griffin, in addition to being interlocutor, plays the violoncello in the first part. To Mr. Otto Burbank, who is on the tambo end, we cannot accord praise in that position. He is very good in the olio, his song and dance business taking very well, but he does not shine on the end. Mr. E. Percival possesses a sweet tenor voice, and sings a ballad feelingly. He sang "Nora O'Neal," in the first part, and "Thou art so Near," in the olio, very well indeed. Mr. Shattuck is also deserving of praise for the manner in which he sang "The Willow Spring." Strange to say, every gag told in the first part had never been heard by us before. The instrumental music is good, and so is the quartet.

THE "HONEYMOON" and "Kiss in the Dark" were performed by the dramatic company engaged at Banvard's Museum on the 1st, 2d and 3d inst. Mr. Albaugh as Duke Aranza, Annie Phillips as Juliana and H. B. Phillips as Balthazar, were very good in their respective *roles*. Mr. Daly exaggerated the part of the mock duke a little too much. Prof. Logrenia continues to delight the frequenters of the small room under the parquet with his trained canary birds, cats and white mice. It is a performance just suited for the rising generation. The musical burlesque of "Beauty and the Beast"—called in the bills "The Bear and the Maiden"—will shortly be produced with Fanny Stocqueler as Beauty.

RETURNED.—Frank Hussey, an Ethiopian comedian, who has traveled all over the world, and Hank Mudge, cloggist, arrived in this city on the 1st inst. from Paris, via Boston. They have been playing in London and Paris the past six months.

DANIEL BROUGHAM, infant son of Dan Bryant, died in this city on Tuesday, July 30th.

MESSRS. CORBYN AND WALL are the agents for Harry Ashley, who has purchased the sole right for the production of "The Flying Scud" throughout the country. He notifies managers through our columns that he is prepared to produce the piece at any theatre with the entire Derby scene. Also complete costumes for the ballet. Messrs. Corbyn and Wall are also the accredited agents for a host of stars, managers and stock performers.

"THE GREAT CITY," a local piece now running with success in London, Eng., will shortly be produced in this city at one of our Broadway Theatres.

MR. WM. ELLERTON, the English comedian, made his *debut* in this city on July 29th, at the Broadway Theatre, as the Artful Dodger, for the benefit of John Jack.

AGATHA STAATS, an American *prima donna*, who has the past two seasons been winning golden opinions in Italy, and other foreign cities, purposes leaving shortly for this country to give her countrymen an opportunity of her musical abilities, which are very highly spoken of by the press of every city in which she has appeared.

MISS ELLA LA RUE, a dashing, versatile actress of California, arrived in this city from San Francisco on the 1st inst. It is her intention to come before a New York audience at an early day. She appears in "Mazeppa" and other horse pieces; dances jigs, sings, plays the banjo, makes rope ascensions, etc. She is pretty and report tells us that she is finely formed, all of which ought to make her very attractive to the metropolitans.

MISS JULIA POWER, a leading actress from the London, Eng., and principal provincial theatres, is among the latest arrivals from Europe. The lady, who has a number of new sensation dramas, may be engaged by addressing as per advertisement in this week's CLIPPER.

FRANK WILSON, a delineator of Ethiopian eccentricities of considerable repute, late of Charley Shay's Quincuplexals, is now open for engagements with first class troupes. For address see card elsewhere.

IRA ALDRIDGE, the well known black tragedian, who has gained great notoriety all over Europe for his masterly tragic performances, has been secured by Charles M. Webb, father of the Webb Sisters, and T. Francis Gibbons, of this city, for one hundred representations in this country. He is expected to sail from England about the middle of this month, and will make his *debut* in this city at the Academy of Music, about the first of September, as Othello. From the first mention being made of this actor's intended visit to this country, considerable doubt has existed as to the possibility of finding a leading lady or a first-class company that would support him, but we have seen letters from one of the best actresses in the country, who has expressed a wish to support him, and we are also informed that another popular leading lady can be secured, as well as any quantity of leading people for support.

MESSRS. RIVERS & CO., the dramatic agents, whose headquarters are at 13 West Houston street, in this city, have a number of pronunciamentos in the advertising columns of this week's CLIPPER. On glancing over them we find that they are the accredited agents for Deagle's Theatre, St. Louis, Mo.; James Carden, the tragic actor; Albisu's Circus, in Havana; Avonia Jones, the tragic actress; J. Holmes Grover, the Irish comedian, lately arrived from Europe; Ida Vernon, actress; Charles Monroe, clown and Ethiopian comedian; Sig. Cardella, *ballet* master, and a host of other performers. They are also agents for the production, in cities not already secured by Kate Reignolds, of the great sensational piece of the day, entitled "Nobody's Daughter," which is at present attracting crowded houses to the Worrell Sisters' Theatre in this city. Messrs. Rivers & Co. are constantly in receipt of new plays produced in London, and are the sole agents for C. H. Hazlewood's list of English plays, many of which have enjoyed lengthy runs in London. For further particulars consult the advertisements to be found elsewhere.

JOHN BROUGHAM is in the third week of his engagement at the Olympic Theatre. Business was not very good the past week. This evening he produces "David Copperfield" and "Pocahontas," decidedly his best burlesques.

THERE APPEARS to be no let up in the crowded houses at Niblo's to witness the "Black Crook." Notwithstanding we had several warm nights last week, the lower part of the house was crowded every evening.

JOHN OXENFORD, of the *London Times*, arrived in this city last week.

THE EIGHTH AVENUE OPERA HOUSE continues to meet with a succession of crowded audiences under the management of Josh Hart and Frank Kerns, two popular performers. W. B. Cavanagh puts in an appearance this week. Tim Hayes, clog dancer, who was favorably received last week, remains, also all the popular favorites.

"LITTLE NELL" is in active preparation at Wallack's. It is one of Brougham's productions, written expressly for Lotta.

TONY PASTOR revives this evening his successful panorama of a "Tour Around the World."

A. H. DAVENPORT, who has been reported to have left this city for Europe, is still here, and is engaged for a brief engagement at the New York Theatre, and arranging matters for the approaching fall and winter seasons for the Academy of Music, New Orleans, and Olympic Theatre, St. Louis. The rumor of his departure with wife and family is a hoax.

FATTY STEWART commences at Butler's American Theatre this evening, also Frank Wood, Ethiopian comedian.

SAM SHARPLEY AND BEN COTTON'S MINSTRELS inaugurated their season at the Fifth Avenue Opera House on the 5th inst. The party consists of Sam Sharpley, Ben Cotton, M. T. Skiff, Master Bennie, J. E. Green, Wm. H. Chambers, Harry Bloodgood, Little Willie, Geo. Schubert, Prof. Tannenbaum, Ira A. Paine, Edward Holden, Alfred Moe, Geo. Monk, W. C. Schurb, Mons. Schultzhold, G. W. Pike, J. H. Cooke, Master Charlie, W. H. Delehanty and Hengler.

PETERSON & CO., the recently established dramatic company, of No. 84 Bleecker street in this city, are catering successfully, we understand, for the profession. They are the agents for several stars and others, as will be seen by their advertisements in the CLIPPER.

Dramatic.

THE NEW AMERICAN THEATRE, PHILADELPHIA.—It seems but a few weeks since we recorded the destruction of the American Theatre, Philadelphia, by fire; yet already is the work going on rapidly for the new building, which manager R. Fox, with his accustomed spirit of energy and enterprise, has determined to erect on the site of the late Varieties. In a former issue of the CLIPPER we stated that the new edifice would be thrown open to the public the latter part of September, and this seems to be the manager's intention. In referring to the establishment now in course of construction, the Philadelphia *Sunday Transcript* gives the following account of what the New American is intended to be, its dimensions, etc.: "THE NEW AMERICAN THEATRE—A SPLENDID BUILDING.—Mr. Robert Fox, the proprietor of the American Theatre, lately destroyed by fire, is not disposed to sit down and tamely submit to his misfortune. With a perseverance and energy that deserves the commendation of all citizens who admire spirit and enterprise, he has surmounted the difficulties and embarrassments that faced him on the fatal night when his theatre was destroyed, and before the smoke had died away he had determined to erect upon the site of the ruins a theatre which should rank among the finest and most commodious in the country. To this end negotiations were at once commenced with the owner of the lot, and as Mr. Fox's offer was of a liberal character, a bargain was soon made and Mr. F., obtained control of the site upon which to erect a first class establishment. Mr. R Button, the architect, was next brought into requisition, and with the plans furnished by this gentleman a contract was made with R. J. Dobbins, the builder, for the immediate erection of a substantial as well as elegant place of amusement. The new theatre will be a great advance upon the old structure, as it will contain all the latest improvements for such establishments, and when completed will be second in capacity, elegance and comfort to no other theatre in America. The front of the building, on Walnut street, contains eighty feet, and this for a distance northward of thirty feet is devoted to the ticket offices and entrance and exit doors, five in number. This will bring us to a spacious lobby, arranged with special reference to the easy ingress and egress of the audience. Next we have the auditorium, one hundred feet by eighty. This portion of the building is arranged with private boxes, parquet, first and second tier. The second tier is a great improvement over the old establishment, as it will not only contain a greater number of people, but it is so arranged that the stage can be seen from any portion of it. Twenty-two private boxes, eleven on each side of the stage, are provided. The boxes will be placed with reference to a good view of the performance; five on each side will be on a line with the parquet, and six on each side will be on a line with the second tier. The second tier or gallery will form a half circle, of beautiful proportions, while the light iron columns supporting it will tend to add still further to the architect's design in furnishing a theatre, the interior of which shall be equal to any in its adaptation to the purposes of a stage representation. A dome fifty feet in diameter, with ventilation, will form the roof, and the frescoing of this as well as the side walls are to be in light colors in order to be in keeping with the desire of the proprietor to provide a beautiful place of amusement. Allegorical figures on the dome will relieve the monotony of the colors, and a magnificent chandelier of one hundred burners, with crystal pendants will still further add to the effect. As this chandelier is more than double the capacity of the one destroyed at the time of the fire, the public can have some idea of Mr. Fox's preparations to eclipse the former establishment in everything needed to make a first-class theatre. Gas fixtures of a new pattern will be distributed throughout the building in such a manner as to give ample light to the auditorium independent of the chandelier. There will be accommodations for 2,800 persons, seated comfortably. The stage of the Old American was one of the largest in the country, the lot being one of the best adapted to the purpose in the country. Mr. Fox has taken advantage of this in rebuilding the theatre, and the stage of the new structure will bring no discredit upon its predecessor. It will be forty feet wide at the opening on the proscenium, and twenty-five feet high from the stage floor to the arch. In the rear will be well arranged dressing rooms, green rooms, and other apartments required in first class theatres. Nothing will be left undone in the effort to provide for the comfort of the employees and those called upon to take part in the performances upon the stage. New scenery and a new drop curtain is being painted for the stage, and at the opening everything in the building will be new and of the most approved style. The front of the theatre will present a somewhat changed appearance as compared with the old building. The five entrance doors that formerly admitted to the theatre will remain, but above this, in the second story, will be five large arched windows, each twelve feet by five feet, through which, with the ventilators in the roof and the windows in the rear, there will be abundant ventilation. The front will be rough cast, in imitation of marble, and surmounted by a handsome cornice. As Mr. Dobbins, the builder, who had charge of the Ledger building, is entrusted with the construction of the new theatre, it is unnecessary to say that it will be erected in the most substantial manner, and, when completed, will be a credit, not only to the architect and builder, but also to the city. Thirty thousand dollars will be expended in its construction, and none but first class workmen have been engaged in the several departments. Kerweldin & Brother will have charge of the frescoing; Cornelius & Baker, the chandeliers; Stratton & Brother, the gas fixtures; Wright & Co., the plumbing, and Slaughter & Co., the upholstery. In the latter department every attention will be paid to the comfort of the audience, and, when completed, as it will be by the 28th of September, the people of Philadelphia can boast of another first class theatre, replete with everything required to entitle an establishment to that designation."

IN WASHINGTON, D. C., extensive preparations are now being made by the management of the National Theatre, Messrs. Spalding and Ripley, for the coming theatrical season, which bids fair to be inaugurated early in September. Our correspondent "Novice" writes:—"Scenic artists are busily engaged in preparing new scenery for the proper production of 'The Forty Thieves,' which is to be made *the* spectacular piece of the season. Some of the scenes, most of the properties and all the costumes were recently imported by Joseph Jefferson from Paris, and are reported to be of rare beauty. A local paper remarks that the *ballet* troupe provided from Paris will number about twenty females, selected for beauty of person—the remainder will be made up of ladies of home production. Without any desire to undervalue the female charms of the French, we still are of the opinion that New York, Baltimore and Washington can produce females whose beauty in style, form and expression cannot be surpassed by those of any nation under the sun. The transformation scene, which ends the spectacle, is a *fac simile* of that used in Paris, and was there preferred to that from whence the 'Black Crook' was copied. The last season was opened on the 17th of September, 1866, and closed on the 11th of May, 1867, ably conducted by the present management. I will announce the new company as soon as completed."

"NORWOOD, or Village Life in Connecticut," a comedy in three acts, is offered for sale to those wishing for something new. See the author's advertisement.

THE WILMINGTON (N. C.) THEATRE has been leased by John J. Hedrick, who is prepared to rent it for any length of time. It will seat 1,200 persons, has necessary machinery, etc. Responsible parties desiring to open it for the coming season can secure it on liberal terms. Further particulars may be found in an advertisement in another column.

IN TAUNTON, MASS., Gardner Jones is about erecting an "Opera House" in the style of the Continental Theatre, Boston, capable of seating 1,400 persons.

MISS FANNY B. PRICE will commence her fall campaign at De Bar's Theatre, St. Louis, on the 26th inst.

J. HOLMES GROVER, the Irish comedian, is at present enjoying the sea breezes at Long Branch with his family, preparatory to commencing his starring tour through the country. His agents, we are informed, are fast filling up his time with leading managers in the different theatres South, West and Southwest. He has a few weeks yet to fill, and managers wishing to secure him for six or twelve nights will find his card containing his address in another column. In addition to his already large display of wood cuts, posters, etc., he has just ordered a large four sheet pictorial containing scenes from each of his own new plays.

ANNIE AND J. O. SEFTON can be engaged by managers for brief engagements for the production of the "Black Crook," "Naiad Queen," and "Seven Sisters," with scenery, dresses, music and properties; also a number of other pieces. For further particulars see advertisement elsewhere.

HARRISON'S DRAMATIC COMPANY, with Josie Jordan, Alice Harrison and Wallace Britton as the principal features, were at Amsterdam, N. Y., the first three nights of last week, and finished the week at Ballston Spa. On the 5th, 6th and 7th the company appear in Saratoga.

TO THE LADIES.—Manager J. F. Sherry advertises in the CLIPPER for a leading lady; also, a cantatrice who can play minor characters, for his New York Theatre.

AUGUSTUS S. PENNOYER, business manager of the Richings English Opera Troupe, returned from London and Paris per steamer City of Boston, July 29th. During his stay in those cities he succeeded in securing for the Richings Opera several novelties in the way of new operas, and arranged for the early production of the late Alfred Mellon's grand opera, "Victorine," libretto by Edward Falconer; also, "Blanche de Neveres," music by Balfe, words by John Brougham; and the beautiful romantic opera, "The Lily of Killarney," by Benedict, libretto by Oxenford and Dion Boucicault. He also purchased a quantity of new and beautiful costumes, suitable for the production of the operas mentioned. He is now in negotiation for the purchase of all the manuscript music of the late Pyne and Harrison troupe, from which it will be seen that Mr. Pennoyer's trip to the other side has been attended with good results. The Richings troupe will commence their opera season on the 2d of September, at Albany.

GEO AND WM. THOMPSON, with their trained dogs, are at the Opera House, Rochester, N. Y., this week.

THE ZAVISTOWSKI FAMILY are performing at Corinthian Hall, Rochester, N. Y.

WM. E. SINN, manager of the Chestnut Street Theatre, Philadelphia, is spending the summer at Frederick, Md., his "boyhood's home."

THE CHESTNUT STREET THEATRE, Philadelphia, can be rented for the month of August, commencing on the 8th inst., for any first class entertainment.

LE ROY MONTAGUE, whose *forte* is heavy character acting, may be engaged for the forthcoming season by addressing as per advertisement.

MRS. E. F. KEACH, widow of E. F. Keach, the well known Boston actor, can be engaged for the season to do leading or juvenile business. Last season she was at the St. Charles, New Orleans, where she was a great favorite. Her impersonations in "Honeymoon," "Love's Sacrifice," "Hunchback," "Victorine," and other pieces, are highly spoken of.

THE OPERA HOUSE, Pittsburgh, Pa., commences the fall and winter season on or about the 24th inst. Mr. Mat. Canning, the acting manager, is at present in this city, securing a stock company and filling up his time with stars. He has already secured Edwin Forrest, Edwin Booth, Edwin Adams, Mr. and Mrs. Barney Williams, Frank Chanfrau, Julia Dean, Lotta, Zoe, Lotty Thompson, Emelie Melville, Joseph Jefferson, and others of note.

LADY DON has been the star at the Lyceum, Toronto, C. W., during the past two weeks. She appeared in "Arrah Na Pogue," "Kenilworth," "Child of the Regiment," "Pretty Housebreaker," "Rob Roy," etc.

MISS RACHEL DENVIL, Ada Marion, and Messrs. Studley and Whalley have formed a combination for a series of performances, and have appeared for the last three Saturday and Monday nights, at Seaver's Opera House, Brooklyn; the attractions were "Honeymoon," "Wrecker's Daughter," "Oliver Twist," etc. Miss Denvil is said to have created a sensation in her representation of Nancy Sykes, and Miss Marion's Oliver Twist is well spoken of. This young lady is about 16 years of age.

MISS RACHEL DENVIL, leading actress, can be engaged by responsible managers, by addressing as directed in advertisement elsewhere.

OF DRAMATIC AFFAIRS IN CALIFORNIA, our correspondent, C. de L., under date of San Francisco, July 10th, writes: Edwin Adams is drawing immense houses at Maguire's Opera House. He is creating a *furore*, and everybody who sees him pronounces him equal to Booth; certain it is that Mr. Adams is a very good actor, and will, no doubt, in time reach the very top of the ladder of fame. Last Monday evening he took his first benefit in California, and essayed the part of Raphael in 'The Marble Heart.' A more finished piece of acting I have never witnessed. He has entered upon his fourth week's engagement and still crowds the house......At the Metropolitan the Howson Family opened on Monday, July 1st, with a season of burlesque. I am sorry that they do not meet with the success they deserve ......The second season of the Italian Opera will commence to-night at the Academy of Music with 'Ione.' During the season, 'L'Africaine,' 'Moses' and 'Sappho' will be performed for the first time in California...... At the Olympic Miss Ella La Rue and Messrs. Leslie and Rainor, the minstrels, have been attracting large audiences. But the fun is over, as Miss La Rue leaves on to-day's steamer for the East, where she will bring out three or four new horse pieces, written expressly for her. Leslie and Rainor leave for Virginia to-day, and after having filled their engagement at that place they will leave for the East, where, if nothing unforeseen happens, Rainor and Miss La Rue will be made man and wife...... It is rumored that Helen Western is engaged by the management of the Olympic, and will appear shortly......Mr. and Mrs. Bates are still without an engagement......Mr. and Mrs. Harry Jackson are drawing well at Piper's Opera House, Virginia City. Harry is the stage manager......Mrs. Amy Stone, supported by a good stock company, is still traveling through the interior."

FRANK MAYO appeared in Lowell, Mass., on July 29th, in the character of Tom Badger in the "Streets of New York." Our correspondent says:—"Mr. Mayo made an excellent impression in his *role*, but the impersonations of several of his supporters were bad. The play was produced in a manner that reflected little credit upon the manager. The scenery was in many instances entirely inappropriate, and a great deal of dissatisfaction was expressed at the general working of the piece. The same company is to appear in this city on the 3d inst., in 'Richard III,' with Mr. Mayo as Richard, and Yankee Locke, the well known comedian, as the Earl of Richmond."

THE WALNUT STREET THEATRE, Philadelphia, commences its fall and winter season on Monday evening, the 12th inst., with the spectacular drama of "Midsummer Night's Dream." Preparations for this piece have been made upon a grand scale, including entirely new costumes, something after the style the Booth revivals in this city. The cast is a strong one, including Mr. and Mrs. Gomersal, who make their first appearance in that city. Mrs. Gomersal plays Oberon; Lena Prentice, Titania; Young Clara Fisher, Peas-blossom; Susan Denin, Helena; Annie Graham, Hermia; Mrs. Chapman, Hippolyta; Chapman, Bottom; O. S. Fawcett, Starveling; W. H. Bailey, Flute; Frank Mordaunt, Theseus; Maurice Neville, Demetrius; and James H. Taylor, Lysander. A large chorus and *ballet* have been engaged. During the season the following stars will appear:—Edwin Booth, J. S. Clarke, John Brougham, Joseph Jefferson, E. L. Davenport, Mr. and Mrs. Barney Williams, J. W. Wallack, Lucille Western and Mrs. John Wood

"GONE IN."—Harry Courtaine, one of the best light comedians seen in California for a long time, but who, unfortunately, is his worst enemy, was on July 1st sent to the San Francisco jail for three months, as a common drunkard.

ALMOST A DUEL.—A short time ago some trouble occurred between J. W. Fox, an actor, and F. B. Lytle, the property man of the theatre at Des Moines. The latter imagined that the former had insulted him, and sent Fox by a friend the following challenge:—"DES MOINES, Iowa, July 14th, 1867. MR. J. W. FOX.—SIR:—You insulted me grossly last evening, for which I demand satisfaction, either an apology or a meeting with such weapons as you may designate. The bearer will act for me in the matter. F. B. LYTLE." The challenge was promptly accepted, seconds chosen, umpire selected, time designated and all other arrangements made. The time was set at five o'clock, P. M. on July 17th; place, the Fair Grounds; weapons, English hair-trigger pistols, and distance twelve long paces. The days fled easily away, and the morning finally came. Bravely Lytle set to work and made arrangements for what should be done with him and "his'n," if he should happen to be the dead man in the tragedy. Disposition was made of his property, a letter was indited to his mother, and with a number of small keepsakes was done up in a sealed package and placed in the hands of his second, to be forwarded to his home in the "Sunny South" if death should come. Four o'clock P. M. came, and still the clouds augured of no defeat. Beneath two spreading trees the twelve steps were stepped. After waiting three-quarters of an hour past the time, the umpire declared that the tragedy was changed into a farce, and Mr. Fox was free. It had been arranged by the friends of both parties that nothing serious should happen. The pistols were to be loaded blank by the seconds—Fox was to feign death, and the curtain was to fall on Lytle breaking for life through tall brush.

CINCINNATI bids fair to have a first class theatre the coming season. The National Theatre, which was so successful last season under Mr. Colville's management, is being put in good order, several alterations being made. A new parquet is being made, and will be on the same style as at Niblo's Garden in this city. The scenic artist is engaged on a new act drop, and everything is being done toward completing the auditorium in the most tasteful and comfortable manner preparatory for opening of the season on the 17th inst., with the following company: Joseph F. Wheelock, leading man; James B. Fuller, old man and comedian; L. P. Roys, heavy business; L. F. Rand, juvenile comedian; George Radcliffe, character and comedy; Albert A. Wyatt, walking gent; H. H. Pratt, low comedy; J. B. Ashton, J. B. Radcliffe, Henry Mehen, George Morton, S. G. Kyle, Samuel Philips and Miss Henrietta Osborne, leading juvenile and comedy: Hattie Thorne, chambermaids; Mrs. Coleman Pope, old women and heavies; Miss Adelaide Talma, Miss Rossmond Hill, Miss Emma Baldwin, Miss Minnie Clayton, Missses E. and C. Spillman, &c., George W. Herbert, stage manager, and Prof. H. Hahn, musical conductor and director. On the 19th of August Mr. Colville will produce the new comedy of "Ours," to be followed by the "Flying Scud." They are the property of Mr. McKee Rankin, who travels with them, furnishing the correct costumes, models, &c., as presented in the metropolis. The next attraction following, on either September 2d or 9th, will be the patriot actor, J. E. Murdoch, who is engaged for two weeks. The high standard of excellence in art, and the tone which this gentleman's position gives to the drama, speak loudly in favor of our manager's judgment in securing Mr. Murdoch as his first star. Light entertainments will follow, on September 23, when Miss Emilie Melville will appear, for two weeks, in such pieces as "Arrah na Pogue," "Fanchon," "Pocahontas," "Joan of Arc," &c. October 14 brings Edwin Booth, for twenty-one performances. From tragedy and high art, the scene changes to comedy, represented by the great comic favorite, John E. Owens, who commences an engagement of four weeks, November 4, 1867. Julia Dean follows Mr. Owens, and she is followed in turn by F. S. Chanfrau and Joseph Jefferson, who are followed by Edwin Adams, and who is succeeded by Mr. and Mrs. Florence. Later in the season, Edwin Forrest for a few nights, and, in the course of the season, Miss Lotta, Mrs. Bowers, Lady Don, Mary Provost and others.

THE HOLIDAY STREET THEATRE, Baltimore, Md., opens the season on the 6th inst., with the extravaganza of "The Woodcutter of Bagdad, and the Lovely Forty Thieves" produced under the immediate direction of Joseph Jefferson. Effie Gorman, Cornelia Jefferson, C. B. Bishop, and Annie Kreuger, are in the piece.

MR. W. J. FERGUSON, of Sherry's Theatre, was, a short time since, married to Miss Fannie Pierson, of this city.

FROM MONTREAL, C. E., our correspondent writes, under date of August 2d, as follows:—"Business with us is good. The Gomersals are here in their second week, playing to excellent houses. Mrs. Gomersal has proved a great attraction, and her ladylike and vivacious acting and her sweet singing has won hosts of admirers. In the burlesque of 'Perdita,' and the farces, which filled the bills last week, she was particularly in her element. Mr. G., too, is quite a favorite. This week 'The Great Strike' was produced, with Mrs. Gomersal as Milly, Mr. Gomersal as Bobbie. Placide made Job Lee one of the best parts in the piece. Placide is always full of originality and character; a look, a motion from him is generally equal to a dozen of words from another. Vining Bowers as Billy Rooney was excellent. Bowers is one of our best comedians, and such are the parts in which he excels. The piece itself is not good, being simply a plagiarism on the 'Long Strike,' but it passed off well and pleased those who had not seen the original."

THE MARYLAND INSTITUTE, Baltimore, Md., continues its dramatic career. "East Lynne" was produced on July 29, with Mrs. Addie Kunkel as Isabel. Owen Fawcett closed a successful engagement of six nights on Aug. 3d. Samuel K. Chester is meeting with success. His correct conceptions of characters entrusted to his care show earnest study and a desire to reach the goal of excellence by slow but sure methods.

AT THE HOLLIDAY STREET THEATRE, Baltimore, preparations are being made for the early production of the "Forty Thieves" burlesque, to be produced on August 12th.

OH! FOR INDIANAPOLIS—The company engaged for the Metropolitan Theatre, Indianapolis, Ind., are requested to assemble there on the 29th inst., in an advertisement in another column, by M. V. Lingham.

MRS. ANNA COWELL is at present in Philadelphia. She returns to McVicker's Theatre, Chicago, in a few weeks.

FOR REED'S VARIETIES, Boston, Mass., several first class artists are wanted for a short season, commencing September 4th. See advertisement.

DAN WORCESTER'S SENSATION TROUPE is now meeting with success on its second annual tour eastward. They showed at Bridgeport, Ct., on the 3d inst., to a full house.

AT THE NORFOLK (VA.,) OPERA HOUSE, a more successful season than heretofore is anticipated, and every effort is being made by the management to make the house attractive, and are putting the same through a course of re-ornamentation. A first class company is also to be engaged. Mr. Geo. Kunkel, of Baltimore, is to have the directorship of the concern.

AT CHICAGO, Ill., says "Joe," the 'Black Crook' still holds the boards at McVicker's to crowded houses.....The 'Three Guardsmen' is the attraction at the Museum. The piece is well cast and played throughout. Messrs. Aiken, Arnold, Franks, Wood and Sawtelle, Mrs. Barry, Mrs. Holland and Miss Richards are especially deserving of mention. 'The Overland Route' is underlined for the current week. The houses are very good...... The Varieties is doing very well."

THE ACADEMY OF MUSIC, OMAHA, closed July 31st, and reopens Sept. 2d for a season of nine months under the management of Mr. H. Corri. A correspondent says:—"Mr. J. F. Noyes, the leading man and stage manager, has been re-engaged for the same position. Mr. Corri will be in New York in a few days looking up attractions for next season. During the vacation the stage will be enlarged and the auditorium re-painted and altered. It is the intention of the management to produce all the new sensation plays that can be bought in New York."

A YOUTH of seventeen summers advertises in another column for a chance with a good manager.

THE ATHENÆUM, Detroit, Mich., closed its season on July 29, with a benefit to manager Macauley. The play selected was the comedy of "Money." A correspondent says: "A new opera house is about to be constructed here, to be managed by Mr. Macauley. ......I regret to say that Miss Rachael Johnson is lying quite ill at the Russell House."

MANAGER ELLSLER'S COMPANY, from the Academy of Music, Cleveland, Ohio, met with success at Phœnix Hall, Akron, Ohio, last week, appearing there in a variety of pieces. Our correspondent, "Nonpariel," says: "On July 30th, 'Othello' was given, to an overflowing house, with the following cast: Desdemona, Effie Ellsler; Emilia, Clara Morris; Othello, E. Murray Day; and Iago, Mark Bates. So great has been their success that they will remain another week......The Academy, Cleveland, is now undergoing extensive repairs, and, when finished, will reflect credit on Mr. Ellsler, for his energy in striving to make a neat and attractive place for the presentation of the drama in this city."

THE RICHMOND SISTERS can be engaged by addressing as directed in advertisement elsewhere, in this week's CLIPPER.

WILSON AND CLARKE'S Boston Dramatic Company is to commence the regular season at Bangor, Me., on September 2d, with a talented troupe. Several plays in manuscript are wanted by this firm, as will be seen by advertisement elsewhere.

THE OPERA HOUSE, Rochester, N. Y., opens on Sept. 2d, for the season, under the management of J. C. Myers. As the company is not complete, those who want to engage will call on or address Corbyn and Wall, as instructed in an advertisement elsewhere.

THE BOSTON THEATRE will open the coming season with the burlesque of "Forty Thieves." A new stage, with a sub-cellar fifty feet deep, is now being built, containing all the latest improvements for giving grand scenic effects.

GARLAND'S BURLESQUE AND COMEDY COMPANY have been well received at the Theatre Comique, Boston, and continue the present week, producing, on the 5th inst., "Pocahontas" and "Aladdin." Mrs. Sedley Brown and M. W. Leffingwell are the principal attractions.

STARS wishing nights at Waller's Opera House, Newark, N. J., for the coming season, will address C. T. Parsloe, the dramatic agent, or Mr. Waller, as per advertisement elsewhere.

Negro Minstrelsy.

"THE PROGRESS OF A NATION" continues to attract good houses to Hooley's Minstrel Hall, Brooklyn. The entire company appear during the unrolling of the panorama in several popular acts, including Dick Carroll and John Mulligan. The latter gentleman, whose portrait appears on our first page this week, has several acts which he performs well. B. Isaacs, violinist, joins the company this week.

ARLINGTON'S MINSTRELS are reported as doing a good business in Wisconsin. On the 2d inst., they performed at Fou du Lac, from whence they were to go to Beaver Dam, Portage, Sparta, La Crosse, and so on down the river. Arlington and McAndrews are on the ends, W. A. Johnson in the middle, Jackson, Hilton, Ricci and Barsby, in the quartet.

MESSRS. HENRI STUART AND BARRY, double clog dancers, are now performing with Arlington's Minstrels, and prove to be quite popular with the audiences. The Chicago *Tribune* speaks very highly of these artists, as will be seen by a quotation therefrom in our advertising columns.

AN AMATEUR minstrel organization, known as "Slack and Clear's," were announced to give a performance at Union League Hall, Washington, D. C., on August 5th. Messrs. G. Clear, B. Raymond, J. Murphy, W. Jones, H. Western, Little Mack, G. H. Williams, Dewitt Clinton and the Legree Brothers, are included in the troupe.

A BASS SINGER is wanted by Skiff & Gaylord's Minstrels.

BILLY MORRIS' MINSTRELS appear in Lowell, Mass., on the 16th inst.

FRANK SCHAEFER, of Hooley's Minstrels, Brooklyn, closed his connection with that troupe on Saturday evening, Aug. 3d, and sails for Europe on the 8th.

PETE LEE, Ethiopian comedian, is at present confined to his bed in Cambridgeport, Mass., with inflammatory rheumatism.

HI RUMSEY, the widely known and popular veteran manager and banjoist, continues in indigent circumstances at Newburgh, N. Y., and any assistance that can be rendered him by his brother professionals would be very acceptable at the present time. Mr. Rumsey, who has been suffering for some time from a paralytic stroke, has been unable to appear before the public. A benefit was gotten up for him at Tony Pastor's Opera House some time ago, and although a good sum was the result, yet so long a time has passed that what was realized then has been used up, and it behooves the friends of Mr. Rumsey in and out of the profession to see that he is made comfortable during the remainder of his career upon earth. Occasionally minstrel bands visiting Newburgh render some pecuniary assistance to Mr. Rumsey. The Georgia Minstrels gave an entertainment in Newburgh on July 5th for his benefit. Mr. Rumsey was always a great friend of his brother professionals, and when fortune smiled upon him he had a host of friends; now that he is in need let those friends come forward and prove themselves such, for "A friend in need is a friend indeed."

MIKE KANANE has joined Fred Wilson's Minstrels.

NEWCOMB'S MINSTRELS are in their fifth week at Wood's Theatre, Cincinnati, Ohio. Our correspondent "Agate" says:—"Their houses are just as crowded as during their first week. The double acts of Bob Hart and Billy Emerson are immense. Their side business keeps the house in roars of laughter. Emerson's song and dance is one of the features of the programme. His songs, with the music, are all written by Bobby Newcomb, who deserves great credit for them. Of Newcomb and Pell, and the other comedians of Newcomb, I have spoken. Pell shakes the bones on the end, and, by the way, is one of the best bone players I have ever heard, while his funny business and make-up in the second part are enough to make any one laugh. Their programme is changed twice a week. Mr. J. F. Dumier, balladist, and his sister, lately arrived from Europe, are to remain here. They have been engaged to sing in the choir of St. Xavier's Church. Miss Dumier is an excellent soprano, and sings with great power and feeling......Norman is fast recovering from his pistol shot, and sits in a chair, although the ball was not extracted, as it could not be found. Norman states that Bamford is not altogether sane, at times he is out of his head, and this was the case at the time he shot him. He bears no ill will toward Bamford, and wishes him to get clear. Bamford has been in the Ninth street Station since the occurrence, where his brother performers visit him and attend to his wants. He will undoubtedly escape punishment, as Norman will not appear as prosecutor, and Mr. Newcomb and his friends are doing all in their power to release him."

CHAS. H. DUPREZ, the famous negro minstrel impressario, is enjoying his *otium cum dig.* at Rocky Point, R. I., where he is feasting at clam bakes, etc.

THE BUCKLEYS' SERENADERS, under the management of G. Swaine Buckley, are performing in Maine.

BAYLISS AND CARR, double clog dancers, advertise for an engagement in the CLIPPER.

MORRIS BROS. OPERA HOUSE, Boston, is being painted and frescoed, newly upholstered, new scenery, and is to open Aug. 19th, for the season. The company consists of Johnny Mack, Hugh Dougherty, Lon Morris, J. L. Blodgett, D. W. Boardman, Ball, Heep, Sawin, Coleman, White, Moore, Gilbert, Prescott, Jackson, Barney, Kelly, Mast. Barney, Sheridan, Mack, and Miss Frank Christy. Stage carpenters—P. Somers and J. Garibaldi. Scene painter—Fred Randle. Property men—J. Humphrey and P. Guiner. L. A. Zwissler, treasurer. The traveling company, with "The Trip Around the World," starts Aug. 8th.

MR. JOHNNY MACK, the Ethiopian comedian, has a benefit at the Howard Athenæum, Boston, on the 6th inst.

Circuses.

CUSHING & HITCHCOCK'S CIRCUS AND MENAGERIE is posted for the following towns in Nova Scotia and New Brunswick:—Richibucto, 12th inst.; Chatham, 13th; Newcastle, 14th; Decantiones, 15th; Boistown, 16th; Fredericton, 17th; Tilley's Half-way House, 19th, and Woodstock, 20th.

MIKE LIPMAN'S CIRCUS was billed at Allentown, Pa., to appear on the 5th inst.

THAYER AND NOYES' CIRCUS was advertised for Binghamton, N. Y., Aug. 6th; Owego, 7th; Ithica, 8th; Watkins, 9th, and Elmira, 10th; at which latter place Lent's Circus was to exhibit the same day. Mr. White, who was recently injured by a refractory lion, was so far recovered as to be able, it was thought, to join Thayer & Noyes' concern last week.

SEVERAL canvas men are wanted for a good show. See advertisement.

MAGINLEY, CARROLL & CO.'S CIRCUS will exhib[illegible] cinnati on August 19th.

Whitby & Co.'s Consolidated Shows and Menagerie will exhibit in Philadelphia all next week, commencing Monday, August 12th. They will pitch tent on the lot corner of Fifteenth and Wallace streets, better known as the Central Skating Pond.

Forepaugh's Menagerie and Circus is said to be doing an unprecedented business in New York State. At Rome, a proverbially poor stand, one which showmen always endeavor to shake, the treasurer's books showed the figures $1,280, while at Watertown, on July 30th, the receipts ran to $1,875. These receipts, in places where two other companies are billed to appear, prove that Mr. Forepaugh's reputation for having a first class institution is being well established. The magnitude of the menagerie is spoken of highly by the press, while the equestrian entertainments meet with the approval of the people. Mr. Forepaugh's concern is one of the best billed and most extensively advertised establishments upon the road.

Yankee Robinson's Circus exhibits in Kansas City, Mo., on the 8th inst.

Stone, Rosston & Co.'s Circus is billed for Rouse's Point, N. Y., 5th; Centreville, 6th; Ellenburgh, 7th; Chatauquay, 8th; and Malone 9th. Nat Austin has recovered from his late indisposition, and joined the show again at Troy, N. Y.

The New York Olympic Circus is the name of a new organization that will open in Brooklyn, on the old circus lot, on the 8th inst., and remain for one week. In the company are several old favorites, together with a lady who has never appeared in this country, but is said to be a daring as well as graceful *equestrienne*.

Whitby & Co's Circus and Menagerie is posted ahead as follows:—Waynesburg, Aug. 6th; Downingtown, 7th; Westchester, 8th; Phœnixville, 9th; Norristown, 10th, and on the 12th opens in Philadelphia for one week.

Mike Lipman, the circus man, got into trouble at Scranton, Pa., a short time since. There the sheriff seized his show, but Mike gave bail for the amount of the debt, and was permitted to resume business for a few days. At Wilkesbarre, Pa., however, the sheriff again took charge of the concern, and sold six performing horses for $2,500. The manager has resumed control of the show, and is now "on his way rejoicing."

Music Halls

Welch's Varieties, Detroit, Mich., is to open on the 10th, instead of the 24th inst., as heretofore announced. *Vide* advertisement.

Hank Mason was up for a benefit at De Bar's Opera House, St. Louis, Mo., on the 3d inst.

In Memoriam.—At a meeting of the members of Tony Pastor's company, held at the Parks House, Boston, on Sunday, July 21st, the following resolutions were adopted:—

"*Whereas*, It having been the decree of the Divine Power to take from our midst the beloved wife of our worthy manager, we, the members of his company, most heartily condoling with him in his sad and sudden bereavement, proffer him our heartfelt sympathy.

"*Resolved*, That we extremely regret our absence from home, which prevents us from paying the last tribute of respect and esteem to the deceased, taken from us in the full glow and flower of womanhood, who has left a devoted and loving husband, and a large circle of friends to mourn her early death.

* * * her matchless spirit soars
Beyond where splendid shines the orb of day;
And weeping angels lead her to those bowers,
Where endless pleasures virtue's deeds repay.

"*Resolved*, That, as it impossible to be present at the obsequies, we, the members of his company, wear badges of mourning for thirty days, to show our respect for the deceased, and also as a mark of deep condolence with the bereaved husband.

"*Resolved*, that a copy of these resolutions be tendered to our esteemed friend and worthy manager, Antonio Pastor; also, that copies be forwarded to the New York Clipper and *Masonic Mail Bag* for publication.

Wm. J. Sheppard, John Wild,
Peter Lee, Willis Armstrong,
George Marcellus, Louis Szollosy,
David Hawley, Joseph Braham,
M. J. Kerrigan, F. Tortone,
R. Lee, H. Eylers,
E. M. Hempe, A. Hinckley,
Angelo Nosiglia, T. Hayes.
Walter D. Colwell, Secretary, T. G. Riggs, Chairman."

Married.—On July 28th, at St. Louis, Mo., by the Rev. B. F. Lacy, pastor of the Pine street Presbyterian Church, Miss Emma Whiting to Billy Gray.

The Following Company is at present performing at Thompson's Opera House, Louisville, Ky.:—Louisa Payne Wray, Ida Wray, Marie Zoel, Lizzie Ellsworth, Minnie Clark, Helen De Vere, Mlle. Carolista, Johnny Smith, Johnny Murray and Eugene F. Gorman.

Miscellaneous.

The Muskegan Opera House, Muskegan, Mich., is now completed, and Manager Carter announces the opening for Aug. 10th, or thereabouts. He is ready to engage artists of ability, as he states in a card in another column.

Tucker's Hall.—This is the name of a large building nearly completed in Raleigh, North Carolina. The proprietors, Messrs. W. H. and R. S. Tucker, in the erection of this hall, design to make it as comfortable and commodious a building as can be found in any of our Northern cities, and it will be well adapted for musical and dramatic entertainments. It is situated on Fayetteville street, near the Capitol. Its dimentions are—width on Fayetteville street, 43 feet 4 inches, running back 120 feet. The first story, or store floor, is the entire depth and width of the building, 117 feet 4 inches by 40 feet 8 inches, clear of walls, and 15 feet pitch, and finished in good style. The walls are to be hard finished, ornamental plaster cornices at the ceiling. In the centre there are eight iron columns of the Corinthian order to support the centre of the hall floor. The finish at front end of store will include two entrance doors and two windows, and entrance in centre to hall floor. The hall is intended for concerts, balls, &c. The hall will include four rooms at the front end, parlor, saloon, dressing and ante-rooms for musicians, &c. At the back end there will be a stage extending across the width of the building, 46 feet 8 inches by 27 feet projection, including four private boxes. Galleries on the sides and across the front end of the hall will seat about 1,050 persons conveniently. In the roof there are two large skylights, finished with domes, to light the hall and store. The whole building will be thoroughly ventilated. The principal feature of the exterior is the front, which is of iron, of the composite order. The whole building will be lighted with gas. The structure has been erected by Mr. Thomas Coates, contractor; architect, B. W. Warner, New York; scenic artist, R. S. Smith, of the Chestnut Street Theatre, Philadelphia; stage carpenter, Chas. A. Brown, late of Niblo's, New York, and Hooley's, Brooklyn; gas fixtures by McKenzie and Clan Ranald, New York. The building will be completed by the 20th of August, it is thought, and will be rented for dramatic, minstrel and other performances. For further particulars see the proprietor's card in another column.

Magical Apparatus is advertised for sale by H. Stone, 50 per cent less than any other establishment. Also instruction given in the "black art." See card elsewhere.

W. H. Hudson, who has had seven years experience in the business, desires a situation as advance agent for a star or troupe during the coming season. His card is among our theatrical advertisements.

The Beni-Zoug-Zoug Arabs and Red Dragon Japs, managed to drag on at the Philadelphia Academy of Music, for a week, to moderate business.

Advance Agents and others who intend visiting New Albany, Ind., should make a note of W. B. Jackson's card in another column, by which it will be seen that he is always prepared to distribute "wall literature" thoroughly and promptly.

W. H. Farnham & Co., successors of the late Albert Wilson, who had a great reputation for the superiority of his banjos, are prepared to furnish parties with Wilson's banjos. Their address will be found in another column.

Prof. Willis Cobb, who is the possessor of a troupe of sagacious canines, monkeys and goats, may be addressed as per advertisement in the Clipper. He has been performing of late at De Bar's Opera House, St. Louis, Mo.

Messrs. Harris & Broadway, advertising agents of Chicago, Ill., are also prominent members of the Paste Brigade, and are *semper paratus* to attend to biz.

Ball's Statue of Edwin Forrest, as Coriolanus, arrived in Boston, Mass., lately from Florence, and is to be placed on exhibition soon. It is said to be of Italian marble, life size, cost about $11,000 in gold, and pronounced one of the greatest achievements of art ever exhibited in this country.

A Full Sett of Swiss Bells, such as used by traveling companies, is advertised for sale. See card in another column.

Roscoe, the magician, is again on his travels through Illinois, and this trip so far is said to have been a more successful one than when he first started. He was to appear in Bloomington, Ill., August 2d and 3d; Springfield, 5th and 6th; Jacksonville, 7th; Quincy, 8th; and thence to Omaha, Nebraska Territory.

Tony Pastor's Combination is billed to appear in Lowell, Mass., on the 10th inst.

H. W. Walsh, violinist, and an experienced musician, desires an engagement, and so advertises in the Clipper.

An Amphitheatre is being erected in Bloomington, Ill., on Main street. This building is to be 75 feet front by 89 deep, to be devoted entirely to an amusement hall. It is to be so constructed that it will accommodate a circus company or a theatrical troupe, in style and finish, similar to other first class theatre buildings. The present plan is to have the circus ring in the centre, with a moveable floor, which, during the engagement of a circus company, can be removed and the theatrical stage supplied with seats. It is the intention to have everything ready for the winter season.

Tony and Billy Pastor's Combination are posted for Portland, Me., next week. The management have been very lucky in securing the services of Mr. H. E. Parmelee as business agent; a man who has the most thorough knowledge of the country from Maine to Walrussia; knows all the hall men, hotel men, bill posters, and every other man, and has a style of business peculiar to himself. The fact is (says our correspondent from Portsmouth) "Parm never *palms* off a poor show upon the public" The combination, with Prof. Tanner's dogs and monkeys, appears at Portsmouth, N. H., Aug. 15th.

D. G. Waldron, agent for the old troupe of Alleghanians, vocalists and Swiss Bell Ringers, has returned from his trip to the White Mountains. The company are now constantly rehearsing their new *repertoire* of songs, quartets and bell pieces, and will soon start on their Eastern tour.

Side Showmen should pay attention to the card of John Fulton, in our advertising columns, in which he offers to enter into copartnership with some one having curiosities, etc.

Talent of various specialties, including *danseuses*, singers, musicians, etc., are advertised for by Charley Shay, for his Quincuplexal Troupe. See advertisement for address.

A Portion of Maguire and Risley's Japanese Troupe commenced a six nights' stay in Buffalo, N. Y., at St. James' Hall, on the 1st inst.

The Carter Zouave Troupe lay up in Jackson, Mich., until the 1st of September.

Those contemplating taking lessons on the old cremona, or wishing to obtain instruments and setts of tunes, will find the address of J. K. Buckley in our advertising department.

A professor of music, who claims to be a first class leader of both string and brass bands, advertises for a position as such in another column.

Madame Varian, Edward Hoffman and J. B. Poznanski are announced to appear in grand concert at the Savin Rock House, August 8th, to conclude with a hop.

A singer is wanted for the Carter Zouave Troupe, either a boy or a man. One playing a brass instrument preferred. For particulars see advertisement.

Marshall and Doyle's Japanese Troupe, combined with the Beni Zoug Zoug Arabs, and called the Asiatic Alliance, open in Trenton, N. J., on the 6th inst., under canvas, and then make a tour of the eastern country under canvas. C. Amory Bruce and E. P. Kendall are the advance agents.

F. Salomon, violinist, advertises in another column for a partner with a capital of $300, or for an engagement, as the case may be.

John P. Smith, an agent of experience and well known in the profession, advertises in the Clipper for an engagement.

Maguire and Risley's Japanese Troupe, at present in Buffalo, will shortly open in Jersey City, N. J., under canvas. Charley Pell is manager.

Prof. McEvoy, of the Hibernicon, is ruralizing at Mount Vernon, Westchester Co., N. Y.

The Ellinger and Foote Combination perform in St. John, N. B., all this week.

A Useful Work on modern dancing, including a treatise on etiquette, is advertised elsewhere in this issue. L. De G. Brookes is the author, which is sufficient guarantee of its excellence. The regular season at the Academy commences in a few weeks. Get your pumps ready.

Geo. A. Florance, leader of brass or string band, can be engaged. *Vide* advertisement.

Davis' "Panorama of the Rebellion" will exhibit at Marysville, Pa., on the 13th and 14th.

Foreign Dramatic and Show News.

Charles Kean at last accounts continued in a precarious condition.

Blind Tom was at Southport, Eng., July 17th.

E. A. Sothern, at the close of his present Paris engagement, reappears at the Haymarket Theatre, London, as Lord Dundreary.

James Young Leslie, one of the oldest actors in Australia, died in the Colonies, May 6th, aged 57. At the time of his death he was keeping a drinking saloon, and was fined for selling without a license. All his liquor was seized and confiscated to the Crown.

Lyster's Italian and English Opera Troupe commenced a season on May 13th at the Princess' Opera House, Victoria, Australia, opening in "Maritana," followed by "Trovatore" and "Lucrezia Borgia." The company consists of Lucy Escott, Fanny Simonson, Georgia Hodson, Mrs. Ada King, Henry Squers, Albert Richardson, Fred. Lyster and others.

Fuller, the California wizard, made his first appearance in Victoria, Australia, May 12th, at the Varieties. A. Nish, Melvyn, T. Brown and others are engaged at the Varieties.

Profits of a Dramatist.—Dion Boucicault was recently applied to by Mr. Wigan of the Olympic Theatre, London, Eng., to write him a new play. In reply the great Dion said:—"I should be very glad to write for you, but the terms you propose leave no margin for profit sufficiently large to tempt me to do so. Your terms are very nearly the same as those of the Princess, Adelphi and Lyceum, while in those theatres I consider £130 a poor house. You will say that if I drew £100 houses my share would be £120 a week, and this should satisfy me. I enclose you two returns from Manchester and Glasgow, where you will see that they pay me nearly £200 a week for my share. Mr. Vining has paid from £240 to £400 a week on the 'Streets of London' and 'Arrah na Pogue.' New York alone paid me £500 a week for eleven weeks past. I am now engaged on dramas for the Princess and Adelphi, and I should be glad to write for the Olympic if I could see a margin; say share after £35. These are not your expenses, but you will, I hope, pardon me if I say they should be."

E. A. Sothern continues at the Theatre des Italiens, Paris, doing, says a correspondent, "an immense business. The French critics pronounce his performance of Dundreary the acme of perfection. He is supported by a good company, among them Jno. T. Raymond, from America, who is well received as Asa Trenchard. Also Miss M. E. Gordon, who performs Florence to perfection. Sothern returns to the Haymarket Theatre, London, in October. He will close here Aug. 3d, after which he will play at Liverpool and Birmingham accompanied by Mr. Raymond......Neil Bryant is in Paris......Mark Smith and Lewis Baker arrived here July 19th."

Our Paris correspondent, under date of July 23d, says:—"The Exposition *Universelle* culminated with the distribution of prizes on the 1st of July, and its climax undoubtedly was the speech of the Emperor. With the dispersion of the score of Kings and Queens to their respective realms, and the *denouement* of the awards of medals, the Exposition became divested of its feverish character, and now the turnstyles indicate the average admission daily of 45,000 visitors, the most of whom are mechanics and the middle classes from various parts of Europe. ......The showmen have been well represented here. Harry Palmer and Wm. Wheatley have been here, off and on, all summer, and you have ere this, I suppose, profited by their trip in the accession to the artistes and decorations they have shipped to America. Mark Smith and Lewis Baker have arrived, probably with some similar object, the particulars of which have not yet transpired. David Bidwell is sifting Paris, London, Florence and Vienna for attractions for the Academy of Music in New Orleans, and for the Olympic Theatre in St. Louis, which they have recently purchased and propose to rebuild on an extensive scale. ......The International Theatre, inside the Exposition grounds, broke down after giving three representations, with a troupe of English pantomimists and ballet, French vaudevillists and comic Italian opera singers, who have been waiting for a month, dependant upon their countrymen for the means of returning home. The Imperial Commission then urged Mr. Bidwell to take it, which he declined. Since, it has been pronounced a bankruptcy, and the Syndic offers it to the American Circus for a mere bagatelle, but no responsible manager seems disposed to touch it......Capt. Hudson's 'Red, White and Blue,' is showing inside the Exposition, but visitors to the Exposition do not seem to have time or inclination to visit side shows, hence the hesitation to tackle the International Theatre......The subject of subventions to some of the theatres, has been in discussion in the Corps Legislatif (Congress) this week, and it transpired that the managers (who are poor) had no especial desire for the subvention which varies in the several theatres, between 20,000 and 100,000 francs per year, as it involved a government interposition and supervision exceedingly irksome and costly. They urged instead, that the law should be repealed taxing all exhibitions one eleventh of the gross receipts, and then let every tub stand on its own bottom. The subvention appropriation will still be made, it is thought, as it gives the government officers a position almost as directors, in which they have all the fun without paying for it......Maguire and Risley's Japanese Troupe were announced to appear at the Cirque Napoleon on the 15th of July. Afterwards it was postponed until July 24th, in consequence of some delay in departure from the United States. I have not seen anything of them, though they should be here now, if they expect to open to-morrow. In the meantime, another genuine Imperial Japanese Troupe of the Tycoon, 'the only troupe ever permitted to leave Japan,' brought over to England several months ago, and who have produced an immense sensation in London, appearing before the Queen at Windsor Castle, the Prince of Wales, at Marlborough House, etc., came to Paris to anticipate the American party, and naturally fell into the hands of Mr. Bidwell, at the Theatre du Prince Imperial. They opened last week, under the especial patronage of the brother of the Tycoon, and of the Japanese Embassy, the two parties attending in great state, and with extensive suites. This stamps the party at the American Circus as the genuine one, and all the papers are extravagant in their praises. The Cirque Napoleon is not as well located as the Prince Imperial, nor nearly as large, but they will do well. Lester, the contortionist, found French wines so cheap, that he took too much cargo aboard, and was discharged, and left for New York last Saturday. Mr. Quick has rejuvenated himself, and wears the best clothes and eats the best dinners Paris affords."

AMUSEMENTS.

WORRELL SISTERS'

NEW YORK THEATRE.
728 and 730 Broadway,
ADMISSION 50 CENTS.
Every evening during the week, a dramatization of Miss Braddon's great romance, entitled
DIAVOLA;
DIAVOLA;
OR,
NOBODY'S DAUGHTER,
NOBODY'S DAUGHTER,
introducing local scenery of intense interest.
MISS KATE REIGNOLDS,
the beautiful and accomplished artiste, as the heroine, and
MR. J. K. MORTIMER,
the New York favorite (special engagement) as Larkspur, the Detective.
New music expressly arranged by J. Tissington. New scenery by J. S. Schell. Effects, &c., by J. Denham.
NOBODY'S DAUGHTER MATINEE ON SATURDAY.

NIBLO'S GARDEN.

Lessee and Manager............ ....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, AUG. 5,
THREE HUNDRED AND TWENTY-SIXTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, AUGUST 10,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

WALLACK'S

Doors open at 7½. Commences at 8.
CROWDED EVERY NIGHT.
SPLENDID AND UNMISTAKABLE TRIUMPH
of the pretty and fascinating Young Comedienne,
MISS LOTTA,
whose dashing and delightfully original performances have already become the SENSATION OF THE CITY, and have enshrined her in the esteem of our best critics, as the most
SPARKLING ACTRESS OF THE AGE.
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PAUL.....................with songs.....................LOTTA
To conclude with the Farce of FAMILY JARS.
LIDDY...MISS LOTTA
With Songs, Dance, and Banjo Solos.

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WELCOMED BY CROWDED AND DELIGHTED LADY AUDIENCES EVERY EVENING, WHOSE ENTHUSIASM IS UNPARALLELED IN MINSTRELSY, AND ACCORDED TO NO OTHER BAND.

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Engagement of the popular young American artists,
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Their first appearance in New York in three years.
First appearance in New York in three years of
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On MONDAY, DURING THE WEEK, and SATURDAY MATINEE, the new and charming comedy in three acts, by the author of "Ours," "Society," etc., entitled
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"Where hearts are more than coronets,
And simple faith than Norman blood."
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Polly Eccles..............................Mrs. W. J. FLORENCE
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SATURDAY, Aug. 10, at 1½, FIRST FLORENCE and CASTE MATINEE. Seats secured from 8 till 6, six days in advance.

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THIRD WEEK of the Successful Engagement of
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JOHN BROUGHAM'S dramatization of Dickens' Novel of
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will be presented, with new and appropriate
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AND A GREAT CAST.

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Between Grand and Broome streets.
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The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
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CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
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OPEN FOR THE SEASON, OPEN FOR THE SEASON,
WITH A COMPANY OF ARTISTS
THAT CANNOT BE EQUALED IN THE CITY.
READ THE NAMES. READ THE NAMES. READ THE NAMES.
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MISS HELENE SMITH, MISS LAURA LE CLAIR,
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A FULL AND EFFICIENT ORCHESTRA,
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MATINEE every Saturday afternoon at half prices.
Change of Programme every Monday and Thursday evening.
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GLORIOUS SUCCESS OF THE REOPENING.
CROWDED NIGHTLY FROM DOOR TO STAGE.
By universal desire, and at the repeated request of numerous patrons, grand revival of Tony Pastor's great
TOUR AROUND THE WORLD,
with its great original mechanical effects and
PANORAMA,
covering over a thousand feet of canvas.
Tony Pastor and the entire Company in the cast.
Second week of the modern gladiator,
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A NEW BALLET,
NEW ETHIOPIAN ACTS,
NEW COMIC SONGS,
NEW GYMNASTIC FEATS, &c.
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CORNER OF BROADWAY AND THIRTIETH STREET.
MONDAY EVENING, AUGUST 5,
And during the week, will be produced a new Operatic Burlesque entitled
THE BEAR AND THE MAIDEN,
with New Scenery, Properties, etc.
Prof. LOGRENIA, Magician, Trained Birds, Mice, etc.
MATINEE Wednesday and Saturday at 3 P. M.
Admission, 30 cents; Children under 10 years, 15 cents. 18

SAN FRANCISCO MINSTRELS. 585 Broadway.

RE-OPEN ON MONDAY, AUGUST 12.
REDECORATED, NEW SCENERY, ETC.
BIRCH, WAMBOLD, BERNARD & BACKUS'
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Whose success for the past three years is positive evidence of superiority over all similar organizations.
On this occasion all the Old Favorites will appear, and New Artistes, for public favor. Novelties will be produced in rapid succession.
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Great Hit of the Sweet Balladist,
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Every Night.
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Send your name, address, stating terms (very lowest), line of business, etc.
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International Dramatic,
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JOHN H. SELWYN
Hereby notifies Managers that he has disposed of the sole right of producing Dion Boucicault's celebrated and highly successful play entitled The Flying Scud, or a Four Legged Fortune, to Mr. Henry Ashley, of New York, to whom all applications for its production must be made, and who has sole right of its production in the United States, save and except the cities of New York, Philadelphia and Boston. And Mr. Selwyn respectfully warns all parties against infringing upon the above rights and privileges guaranteed to Mr. Henry Ashley, as they will be prosecuted to the full extent of the law.
Boston, Mass., July 31st. 1867. 18-1t

MR. HENRY ASHLEY

Respectfully informs Managers that he is ready to negotiate for the production of the
FLYING SCUD
or a
Four Legged Fortune.
The piece has been altered so that the great
RACE OR DERBY SCENE
IS NOW THE LAST SCENE OF THE PLAY.
MR. ASHLEY
Will carry with him through the country the entire and complete scenery of the Derby Scene, painted at great expense by a celebrated New York Artist; also the full and complete Costumes for the Ballet incidental to the Play.
Also right of Performance, copy of Play, and model of Scene will be furnished to Managers of minor Theatres or Travelling Companies on liberal Terms.
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THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
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VARIETIES THEATRE,

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GEORGE J. DEAGLE...................Proprietor and Manager
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This large and elegant establishment, the finest in the West, where Charles M. Barras' Spectacle of the BLACK CROOK is running to crowded houses, will open for the Fall and Winter Season of 1867-8 with a company of artists unsurpassed.
First class stars wishing to negotiate for time will address the sole authorized agents,
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The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
STARRING ENGAGEMENTS
For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
DRAMAS, TRAGEDIES AND COMEDIES,
can safely assert that his repertoire of attractions is superior to any Star now before the public.
Communications to be addressed to his sole agents,
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HABANA DE CUBA.
SENOR JOSE ALBISU..................................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
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BLACK SHEEP; Or,

THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmond Yates' Novel. This four act Drama, now being produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
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J. HOLMES GROVER, IRISH COMEDIAN,
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And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of
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CHARLES MUNROE,

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The above talented performer is at liberty to negotiate with Circus Managers for the balance of the season, or first class Music Halls, through his only authorized agents,
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DANCER AND BALLET MASTER.
This superb Italian Artist, Principal Dancer from the Theatre La Scala, Milan, and all the principal theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, has just concluded a very successful engagement with Mlle. Annetta Galletti, Varieties Theatre, St. Louis, Mo., can be engaged by applying to his sole agents,
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NOBODY'S DAUGHTER,

OR THE
BALLAD SINGER OF WAPPING.
Founded upon Miss Braddon's Powerful Romance of DIAVOLA, by CHANDOS FULTON and F. G. MAEDER, Esq.
THIS GREAT SENSATION DRAMA, in 4 Acts and a Prologue, now running at the
WORRELL SISTERS' NEW YORK THEATRE,
To Crowded and Intellectual Audiences, is pronounced by the New York Press and Public the
GREATEST AND MOST POPULAR SUCCESS EVER KNOWN!
Announcement is here made that
MISS KATE REIGNOLDS
Has purchased the sole right to perform her original Triple Role of
JENNY MILSOM, LADY HONORIA, and MLLE. BREWER,
In the following Cities next season, viz:—
BOSTON, ALBANY, TROY, ROCHESTER, RICHMOND, CHARLESTON, MOBILE, NEW ORLEANS, SAVANNAH, VICKSBURG, CLEVELAND, ST. LOUIS, PITTSBURGH, BROOKLYN, AND PHILADELPHIA.
Rights for remaining places can be secured by immediate application to
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WANTED IMMEDIATELY.

50 LADIES FOR DANCING CORPS DE BALLET. For Ladies that are Attractive, Good Dressers and Fair Dancers, a liberal salary will be paid. Apply either by letter or in person, stating lowest salary and which city is preferred, as we can give choice of the following theatres: Academy of Music, N. O., Olympic or Varieties, St. Louis, Mo., American Theatre, New York.
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AMUSEMENTS.

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and will arrange for their production either in STOCK COMPANIES OR STAR REPERTOIRES,
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THE FALSE MOTHER, ROSALIE MORTIMER,
POWERFUL SENSATIONAL PLAYS.
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The Original Ghost Drama,
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never produced in America, a beautiful Domestic Sensational Dramatic Story.
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OR, THE BLUE RIBBON OF THE TURF,
most Triumphantly Successful, pronounced superior to BOUCICAULT'S FLYING SCUD.
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Also, BALINASLOE BOY,
with fine parts for an Irish Comedian.
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powerful and exciting dramas, will be Localized to New York and important cities, by
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AN ORIGINAL PRODUCTION.
THE GREAT GAMBLING SCENE,
with its
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has been specially and stringently patented, and caution is given that all other adaptors cannot use its effects, as
NO SUCH SCENE OCCURS IN THE NOVEL.
Care will be taken to warn the public of each and every city where any version of this popular novel may be announced, that the drama we have framed is the first and original one, and the slightest infringement upon our construction will be vigorously and severely dealt with. CHANDOS FULTON,
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A HUSBAND'S HONOR.
A Drama of Intense and Powerful Interest,
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Author of "Love and Crime," "Paris in '92," "The Three Princes," "Marcoretti," "Fountain of Beauty," "Tancred," &c. Produced in London with Extraordinary Success.
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AND
MODEL CIRCUS.

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GENEVA.......................................THURSDAY, AUG. 8
PENN YAN.......................................FRIDAY, AUG. 9
CANANDAIGUA................................SATURDAY, AUG. 10
PALMYRA.......................................MONDAY, AUG. 12
ROCHESTER....................................TUESDAY, AUG. 13
HONEYSEY FALLS..........................WEDNESDAY, AUG. 14
GENESEO......................................THURSDAY, AUG. 15
PERRY...FRIDAY, AUG. 16
WARSAW.......................................SATURDAY, AUG. 17
ATTICA..MONDAY, AUG. 19
BATAVIA.......................................TUESDAY, AUG. 20

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SECOND ANNUAL FALL and WINTER SEASON

of the above named troupe, who are now traveling through the Eastern States, meeting with immense success everywhere they appear. PROF. H. FALES' BRASS AND STRING BAND will discourse eloquent music at each entertainment. They will appear at Waterbury, Aug. 5th, for three nights; Bristol, Aug. 8th, for three nights; Northampton, Aug. 12th and 13th; Pittsfield, Aug. 14th, for one night.
L. E. BARKER, Stage Manager.
LEW E. LUDINGTON, Agent. 18-1t*

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TRAGEDIENNE.
This Highly Gifted, Beautiful and Accomplished Young Actress, with a Repertoire replete with the most popular Roles of the day, together with the Chefs d'ouvre of the Tragic and Romantic Schools, is now prepared through her Agent to negotiate for
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during the season of '67-'68, with First Class Managers throughout the United States. Address HENRI SWITZER, Agent,
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Season commences Sept. 2d. Company will please assemble Thursday, August 29th. A good "Juvenile Man" wanted.
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N. B.—None but steady men need apply. 18-1t

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In our LEADED OR EDITORIAL COLUMNS nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

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ADVERTISEMENTS should be sent in by noon of Mondays, at latest, to ensure their appearance in that week's issue.

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
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MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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In Miss Reignold's repertoire are
"THE LOST STAR," "MARIO," "MATHILDE," "ARMADALE," "GRIFFITH GAUNT," "RICHELIEU AT 16,"
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And many other new pieces. Miss Reignold's time is nearly filled for next season. 17-tf

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FIRST CLASS PERFORMERS IN ALL ITS BRANCHES,
ARE WANTED PERMANENTLY,
FOR THE NEW PHILADELPHIA OPERA HOUSE,
Now in course of erection, and will open on or about
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Care of L. V. Tunison, Proprietor,
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FOR THE FALL AND WINTER SEASON
ON THURSDAY, SEPT. 5, 1867.
Stars and first class attractions can apply for nights or weeks Richmond or Lynchburg, and Petersburg, Va.
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Ladies and gentlemen engaged for Richmond will assemble Monday, Sept. 2d, at 10 A. M., for rehearsal. Those desiring to do so can leave on the regular steamer for Richmond from New York. 17-4t

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Atlanta, Ga., distance	175	22,000
Macon, Ga., distance	185	14,000
Augusta, Ga., distance	358	18,000
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(The coming season in the South will be good.)
G. T. SHAW, Manager Montgomery Theatre.
JULY 10, 1867. 15-3m

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WALNUT STREET ABOVE EIGHTH STREET, PHILADEL.
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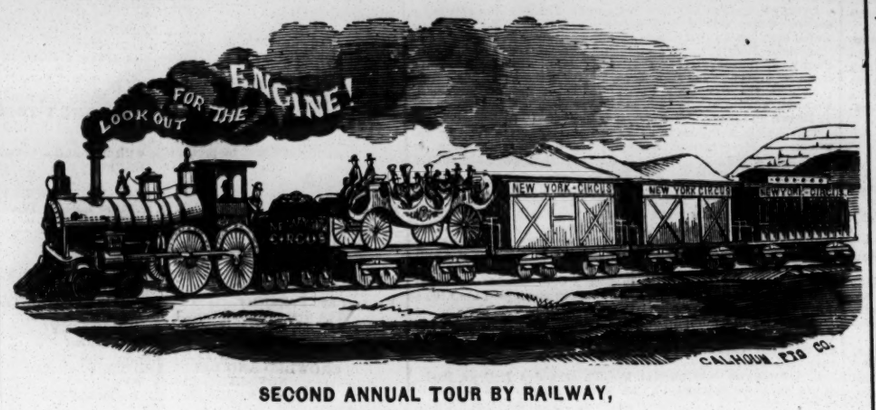

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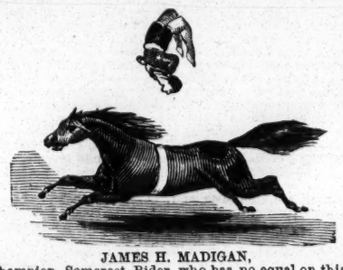

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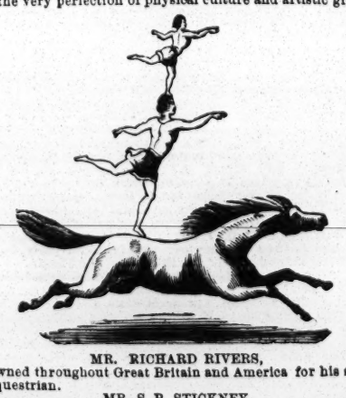

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HORNELLSVILLE	AUGUST 10	LITTLE FALLS	AUGUST 21
ELMIRA	AUGUST 12	FORT PLAIN	AUGUST 22
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